MUSIC

Department Chair: Dr. Laura Anderson
Office: 180 Doudna Hall
Phone: 608.342.1117
E-mail: andersla@uwplatt.edu

ABOUT THE MUSIC PROGRAM AND MAJOR

The UW-Platteville Department of Performing and Visual Arts music program is designed to promote performance of music, the study of musical structure and form, and knowledge of the history of music, as well as the teaching of music. As one of the principal fine arts, music is the art that most deals with emotion and the one that directly communicates to the listener. Performance opportunities exist that help provide a rich cultural life for the campus, community, and region.

Programs of music study leading to a Bachelor of Science or a Bachelor of Arts degree with and without music education certification are offered in the College of Liberal Arts and Education. Students who plan to teach at the elementary, middle school, or secondary level may choose instrumental, choral, general music or combined certification programs (see advisors in the music unit of the Department of Performing and Visual Arts). Other degree emphases are available in instrumental music, vocal music, and music and business.

Music education majors complete the College of LAE general requirements, the School of Education proficiency requirements, the basic core curriculum for music majors, and depth courses in music.

All students intending to become licensed teachers must satisfy the requirements outlined in the teacher licensure section listed under School of Education.

The UW-Platteville Department of Performing and Visual Arts/Music is an accredited institutional member of the National Association of Schools of Music.

A degree in music may lead to a career in traditional areas such as teaching, performing, composing and arranging, or to a career involving business, computers, and recording technology.

The music unit at UW-Platteville is designed to provide many musical experiences and training. Close contact with faculty and modern facilities such as acoustically designed concert rehearsal and concert halls in the Center for the Arts are important features at UW-Platteville.

The music unit of the UW-Platteville Department of Performing and Visual Arts serves the student body and region as a cultural resource by providing general courses for all students, and specialized courses leading to those occupations requiring musical expertise. Recognizing that culturally aesthetic enrichment is a vital part of university life, a goal of the music unit is to provide high quality instructional experiences through performances by guest and faculty artists, and student performing organizations.

Students of all academic disciplines are encouraged to participate in a music organization.

GENERAL REQUIREMENTS BACHELOR OF SCIENCE DEGREE

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total for graduation</td>
<td>120</td>
</tr>
<tr>
<td>General education</td>
<td>44-58</td>
</tr>
<tr>
<td>Music courses</td>
<td>56-72</td>
</tr>
<tr>
<td>Professional education courses (music majors only)</td>
<td>28</td>
</tr>
</tbody>
</table>

BACHELOR OF ARTS DEGREE

Students who wish to receive a Bachelor of Arts instead of a Bachelor of Science must:

1. Declare their intention of doing so
2. Meet the requirements for a B.S.
3. Demonstrate fourth semester proficiency in a foreign language

Note: There is no B.A. in music education.

MISSION STATEMENT BACHELOR OF SCIENCE IN MUSIC EDUCATION

The music program at UW-Platteville is dedicated to high quality instruction in curricula emphasizing music theory, history, and performance. The Bachelor of Science in music education curriculum is constructed to provide students with the fundamental background and specialized knowledge
needed for analysis, understanding, performance, and teaching of music. We seek to assist in preparing students with the knowledge and skills to be successful music educators.

GOALS FOR PROGRAM GRADUATES
1. Develop conceptual understanding of music theory and music history, as these areas of music study form the basis for listening, composing, and performing
2. Develop competence in music performance
3. Demonstrate potential to effectively communicate knowledge about music and music making to elementary, middle level, and secondary school students
4. Learn how to make informed decisions about appropriate curricula for elementary, middle level, and secondary school students

BACHELOR OF ARTS IN MUSIC
MISSION STATEMENT
The music program at UW-Platteville is dedicated to high quality instruction in curricula emphasizing music theory, history, and performance. The Bachelor of Arts in music (non-teaching) curriculum is constructed to provide students with the fundamental background and specialized knowledge needed for analysis, understanding, performance, and teaching of music. The program provides the broad knowledge in music to prepare students for graduate study in music.

GOALS FOR PROGRAM GRADUATES
1. Develop conceptual understanding of music theory and music history, as these areas of music study form the basis for listening, composing, and performing
2. Develop competence in music performance

DEPARTMENTAL POLICIES
A grade of "C" or better is required for music majors to receive credit in all music courses. The performing organization requirements may be fulfilled only through Wind Ensemble, Symphony Band, Jazz Ensemble I, Orchestra, Marching Band, University Singers, and Chamber Choir.

Instrumental music education majors must participate in Marching Band for a minimum of 4 credits. Any student receiving applied instruction must also be enrolled in an ensemble listed above using the same instrument or voice as their private instruction.

COURSES OFFERED
APPLIED MUSIC
Private instruction in voice, piano, and orchestra and band instruments. Must be concurrently enrolled in Wind Ensemble, Symphony Band, Jazz Ensemble I, Orchestra, Marching Pioneers, University Singers or Chamber Choir. One half-hour lesson per week per credit. There are no applied music fees above the regular tuition charge, but special course fees (i.e., purchase of music) may apply. Lesson times and instructors to be arranged.

PREREQUISITES FOR MUAP 3010, MUAP 3110, MUAP 4010, MUAP 4110
Successful completion of the Music Upper Divisional Examination.

(Any student who fails to successfully complete the Music Upper Divisional Examination will be administratively dropped from the appropriate classes).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 1010</td>
<td>First Semester Lessons</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 1110</td>
<td>Second Semester Lessons</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 2010</td>
<td>Third Semester Lessons</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 2110</td>
<td>Fourth Semester Lessons</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 3010</td>
<td>Fifth Semester Lessons</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 3110</td>
<td>Sixth Semester Lessons</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 4010</td>
<td>Seventh Semester Lessons</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 4110</td>
<td>Eighth Semester Lessons</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 4910</td>
<td>Recital Semester</td>
<td>2</td>
</tr>
</tbody>
</table>

Section A - Piano
Section B - Voice
Section C - Flute
Section D - Oboe
Section E - Clarinet
Section F - Saxophone
Section G - Bassoon
Section H - Trumpet
Section I - Horn
Section J - Trombone
Section K - Euphonium
Section L - Tuba
Section M - Violin
Section N - Viola
Section O - Cello
Section P - String Bass
Section Q - Percussion
Section R - Jazz String Bass
Section S - Jazz Piano
Section T - Jazz Trombone
Section U - Jazz Trumpet

MAJORS

• Music Major, B.A. (http://catalog.uwplatt.edu/undergraduate/liberal-arts-education/performing-visual-arts/music/ba)
  • Instrumental Music Emphasis
  • Music and Business Emphasis
  • Vocal Music Emphasis

• Music Major, B.S. (http://catalog.uwplatt.edu/undergraduate/liberal-arts-education/performing-visual-arts/music/bs)
  • Instrumental Music Emphasis
  • Music and Business Emphasis
  • Vocal Music Emphasis
  • Choral Music Education Emphasis–B-21
  • General Music Education Emphasis–B-21
  • Instrumental Music Education Emphasis–B-21
  • Piano Emphasis

MINOR

• Music Minor (http://catalog.uwplatt.edu/undergraduate/liberal-arts-education/performing-visual-arts/music/minor)

FACULTY AND LECTURERS

Additional information about the Faculty and Lecturers below may be found in the Faculty and Academic Staff (http://catalog.uwplatt.edu/faculty-academic-staff) section of this catalog.

Cooper, David
Cordingley, Allen
Cornils, Margaret
Demaree, Rebekah
Demaree, Robert
Ellis, Barry
Gregg, Matthew
Klockow, Stephanie
Lienert, Keith
Mackey, Corey
Savage-Day, Susan
Shepherd, Robert