

MUSIC MAJOR, B.S.

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Students must take core courses listed below and an area of emphasis.

Course	Title	Credits
General Requirements		
General Education (https://catalog.uwplatt.edu/undergraduate/degree-requirements/bachelor-of-science-degree-core-curriculum/)		40-53
Non-Teaching Core Courses		
MUSIC 1090	Bodywork for Musicians	1
MUSIC 1190	World Rhythm Rudiments ¹	1
MUSIC 1730	Music Theory I: Music Theory Fundamentals with MIDI	3
MUSIC 1830	Music Theory II: Tonal Music Theory with MIDI	3
MUSIC 1530	Aural Skills I	1
MUSIC 1630	Aural Skills II	1
MUSIC 2730	Music Theory III: Advanced Tonal Theory, Counterpoint, and Composition	3
MUSIC 3290	Introduction to Music Technology	2
MUSIC 3730	Music Theory IV: 20th Century Music Theory	3
MUSIC 2530	Aural Skills III	1
MUSIC 3630	Aural Skills IV	1
MUSIC 3830	Music Theory V: Form and Analysis	2
MUSIC 2450	World Music Survey	3
MUSIC 2920	Beginning Conducting	2
MUSIC 3130	Music History and Literature I	3
MUSIC 3230	Music History and Literature II	3
MUSIC	Performing Organizations (Major Ensemble)	8
MUSIC	Master Class/Convocation (8 semesters)	0
MUAP 4910	Recital Semester	1
MUAP 1010	First Semester Lessons	1
MUAP 1110	Second Semester Lessons	1
MUAP 2010	Third Semester Lessons	1
MUAP 2110	Fourth Semester Lessons	1
MUAP 3010	Fifth Semester Lessons	2
MUAP 3110	Sixth Semester Lessons	2
MUAP 4010	Seventh Semester Lessons	1
MUAP 4110	Eighth Semester Lessons	2
MUSIC 2440	Piano Techniques - Fourth Semester ¹	1
Emphasis		
Select one of the following emphases: Vocal, Instrumental, Piano		20
Total Credits		114-127

¹ Test-outs are available. Contact the Music Department for additional information.

INSTRUMENTAL MUSIC EMPHASIS

Course	Title	Credits
Required Courses		
MUSIC 1500	Chamber Ensemble ¹	4
MUSIC 2650	History of Jazz	3
or MUSIC 2850	History of Rock and Roll	
Electives		
Select 13 credits of the following:		13
MUSIC 2170	High Brass Techniques	

MUSIC 2270	Low Brass Techniques	
MUSIC 2370	Percussion Techniques	
MUSIC 2470	String Techniques	
MUSIC 2570	High Woodwind Techniques	
MUSIC 2670	Double Reed Woodwind Techniques	
MUSIC 3170	String Pedagogy	
MUSIC 3430	Jazz Improvisation and Theory	
MUSIC 3530	Orchestration and Arranging	
MUSIC 3920	Intermediate Conducting	
MUSIC 4230	Advanced Conducting Instrumental	
MUSIC 3280	Wind Literature	
MUAP	Applied Lessons on secondary instrument	
MUSIC 2550	American Music	
MUSIC 3040	Piano for Choral Educators	
MUSIC 3260	Instrumental Music Methods I	
MUSIC 3360	Instrumental Music Methods II	
MUSIC 3760	Secondary General Music Methods	
MUSIC 3860	Elementary Music Methods for Music Majors	
MUSIC 4660	Cooperative Field Experience	
Total Credits		20

¹ Repeat MUSIC 1500 four times for 4 credits total.

VOCAL MUSIC EMPHASIS

Course	Title	Credits
Required Courses		
MUSIC 2770	Diction I	1
MUSIC 2870	Diction II	1
MUSIC 1500	Chamber Ensemble ¹	4
MUSIC 2750	History of American Musical Theatre	3
MUSIC 3270	Vocal Pedagogy	2
Electives		
Select 9 credits of the following:		9
MUSIC 2020	Music Theater	
MUSIC 2650	History of Jazz	
MUSIC 3430	Jazz Improvisation and Theory	
MUSIC 3530	Orchestration and Arranging	
MUSIC 3040	Piano for Choral Educators	
MUSIC 3460	Choral Music Methods I	
MUSIC 3560	Choral Music Methods II	
MUSIC 4660	Cooperative Field Experience	
MUSIC 3920	Intermediate Conducting	
MUSIC 4320	Advanced Conducting - Choral	
MUSIC 3380	Choral Literature	
MUAP. Secondary (non-voice) instrument 1-4 semesters		
MUSIC 2850	History of Rock and Roll	
MUSIC 3860	Elementary Music Methods for Music Majors	
MUSIC 3760	Secondary General Music Methods	
MUSIC 2550	American Music	
Total Credits		20

¹ Repeat MUSIC 1500 four times for 4 credits total.

PIANO EMPHASIS

Course	Title	Credits
Required Courses		
MUSIC 3440	Accompanying (4 semesters)	4
MUSIC 3370	Piano Pedagogy ¹	4
MUSIC 1500	Chamber Ensemble ²	4
MUSIC 3480	Piano Literature	2
Electives		8
MUSIC 3430	Jazz Improvisation and Theory	
MUSIC 3530	Orchestration and Arranging	
MUSIC 3920	Intermediate Conducting	
MUAP	Applied Lessons on secondary instrument	
MUSIC 2550	American Music	
MUSIC 2650	History of Jazz	
MUSIC 2750	History of American Musical Theatre	
MUSIC 2850	History of Rock and Roll	
MUSIC 4230	Advanced Conducting Instrumental	
MUSIC 4660	Cooperative Field Experience	
MUSIC 4320	Advanced Conducting - Choral	
Total Credits		22

¹ Repeat MUSIC 3370 two times for 4 credits total.

² Repeat MUSIC 1500 four times for 4 credits total.

MUSIC EDUCATION MAJOR

Students must take the core courses listed below and an area of emphasis.

Course	Title	Credits
General Requirements		
General Education (https://catalog.uwplatt.edu/undergraduate/degree-requirements/bachelor-of-science-degree-core-curriculum/)		58
Music Education Core Courses		
MUSIC 1190	World Rhythm Rudiments ¹	1
MUSIC 1730	Music Theory I: Music Theory Fundamentals with MIDI	3
MUSIC 1830	Music Theory II: Tonal Music Theory with MIDI	3
MUSIC 1530	Aural Skills I	1
MUSIC 1630	Aural Skills II	1
MUSIC 2450	World Music Survey	3
MUSIC 2530	Aural Skills III	1
MUSIC 2730	Music Theory III: Advanced Tonal Theory, Counterpoint, and Composition	3
MUSIC 2920	Beginning Conducting	2
MUSIC 3290	Introduction to Music Technology	2
MUSIC 3530	Orchestration and Arranging	2
MUSIC 3630	Aural Skills IV	1
MUSIC 3730	Music Theory IV: 20th Century Music Theory	3
MUSIC 3920	Intermediate Conducting	2
MUSIC 3760	Secondary General Music Methods	2
MUSIC 3860	Elementary Music Methods for Music Majors	3
MUSIC	Performing Organizations (Major Ensemble)	7
MUSIC	Piano Proficiency 4th Semester ^{2,3}	0

MUSIC	Master Class/Convocation (7 semesters)	0
MUAP 1XXX	Applied Instrument or Voice	2
MUAP 2XXX	Applied Instrument or Voice	2
MUAP 3XXX	Applied Instrument or Voice	4
MUAP 4XXX	Applied Instrument or Voice ⁴	1
MUAP 4910	Recital Semester	1
Emphasis		
Select one of the following emphases		7-14
MUSIC 3130	Music History and Literature I	3
MUSIC 3230	Music History and Literature II	3
Total Credits		121-128

¹ World Rhythm Rudiments exists to aid the major in passing their upper divisional exam. Students will be diagnosed by the instructor to determine whether or not they can pass out of this requirement. If they do not pass out of the requirement, they will successfully complete the requirement through this course.

² Pianists must add four credits of voice or secondary instrument determined by the emphasis (voice for choral emphasis, non-keyboard instrument for instrumental emphasis) desired.

³ Piano techniques courses exist to aid the major in passing their piano proficiency exam. Students will be diagnosed by the piano to determine the appropriate level of entrance into techniques courses. However, successful completion of piano techniques 4 still requires successful completion of the piano proficiency exam.

⁴ Students enrolled in seventh semester Applied Lessons typically are concurrently enrolled in MUAP 4910.

CHORAL MUSIC EDUCATION EMPHASIS–K-12

Course	Title	Credits
MUSIC 2770	Diction I	1
MUSIC 2870	Diction II	1
MUSIC 3460	Choral Music Methods I	2
MUSIC 3260	Instrumental Music Methods I	2
MUSIC 3560	Choral Music Methods II	2
MUSIC 4320	Advanced Conducting - Choral	2
MUSIC 2170	High Brass Techniques	1
or MUSIC 2270	Low Brass Techniques	
MUSIC 2370	Percussion Techniques	1
MUSIC 2570	High Woodwind Techniques	1
or MUSIC 2670	Double Reed Woodwind Techniques	
MUSIC 3040	Piano for Choral Educators	1
Total Credits		14

INSTRUMENTAL MUSIC EDUCATION EMPHASIS–K-12

Course	Title	Credits
MUSIC 2170	High Brass Techniques	1
MUSIC 2270	Low Brass Techniques	1
MUSIC 2370	Percussion Techniques	1
MUSIC 2470	String Techniques	1
MUSIC 2570	High Woodwind Techniques	1
MUSIC 2670	Double Reed Woodwind Techniques	1
MUSIC 3260	Instrumental Music Methods I	2
MUSIC 3360	Instrumental Music Methods II	2
MUSIC 4230	Advanced Conducting Instrumental	2
MUSIC 3460	Choral Music Methods I	2
MUSIC 3030	Marching Band and Jazz Techniques	1
Total Credits		15

Pianists must add four credits of voice or secondary instrument determined by the certification desired.