

FINE ARTS, B.F.A. WITH A STUDIO ART-PRINTMAKING EMPHASIS

Course	Title	Credits
Core/Foundation Courses ¹		33
ART 1010	Drawing I: Basic Drawing	
ART 1410	Painting I: Beginning Painting	
ART 1420	Basic Design I: 2-D	
ART 1520	Basic Design II: 3-D	
ART 1740	Introduction to Digital Media	
ART 2310	Drawing II: Styles	
ART 2410	Painting II: Intermediate Painting	
ART 2440	Studio Art Practices	
ART 2510	Sculpture I: Basic	
ART 2520	Ceramics I	
ART 4230	Theory of Art	
Art History Courses ¹		
ART 2140	Art History I: Ancient and Medieval	3
ART 2210	Art History II: Renaissance to Modern	3
ART 3340	20th c. Art History: Modern to Contemporary	3
ART XXXX	Any Advanced Art History Course (higher than 3400):	3
ART 3530	East Asian Art	
ART 3740	History of Graphic Design	
ART 3770	Native American Art	
ART 3930	19th C. Art History	
Printmaking Courses ¹		24
ART 2220	Printmaking I: Introduction to Printmaking	
ART 3320	Printmaking II: Intermediate Printmaking	
ART 3350	Printmaking III: Advanced Printmaking	
ART 3370	Word and Image in Print	
ART 3310	Drawing III: Figure Drawing	
ART 4470	Advanced Printmaking I: Screenprint and Relief	
ART 4540	Advanced Printmaking II: Plate Techniques in Etching and Lithography	
ART 4960	BFA Thesis Project and Exhibition	
Art Studio Electives ¹		12
Select 12 credits from the following:		
ART 2240	Illustration I	
ART 3050	Illustration II	
ART 2710	Graphic Design I: Lettering and Typographic Design	
ART 2920	Fiber Arts I: Intro to Fibers and Fabric	
ART 3440	Painting III: Figure Painting	
ART 3940	Advanced Ceramics	
ART 4150	Public Space and Public Art	
ART 4460	Watercolor Painting	
Total Credits		81

¹ A 2.0 G.P.A. in the major is required for graduation.