

ART HISTORY MINOR

ABOUT THE ART HISTORY MINOR

A vital element to the development of a professional artist is a strong understanding of the historical, social, and political dimensions of art and architecture. Art history connects the practice of making art with its historical context. The courses offered in art history have both breadth and depth, and span from the ancient world, to the art of Asia, and include modern and contemporary Europe and the United States. There are cross-departmental courses, such as Native American Art and Women and the Arts, which provoke interdisciplinary questions about the functioning of art with regards to vital issues such as ethnicity and gender.

Our teaching in the realm of art history covers the media of painting, sculpture, photography, design, material culture, architecture, and urbanism. Field trips to museums and historic sites such as the Art Institute of Chicago and Taliesin provide students with vital first hand experiences. Additionally, these expeditions can be life changing by way of the acquisition of knowledge in the realm of art's historical, material, economic, and contemporary significance. The addition of a minor in Art History is designed for students who seek to study art history in depth as a complement to their major area of study. The minor provides students with an art historical education that is balanced and diverse culturally, temporally, and geographically. It provides a strong foundation of art history while permitting students to choose from a variety of courses focusing on different time periods, geographic regions, and/or media.

Course	Title	Credits
Required Courses ¹		
ART 2140	Art History I: Ancient and Medieval	3
ART 2210	Art History II: Renaissance to Modern	3
ART 3340	20th c. Art History: Modern to Contemporary	3
One Art History course with a focus on a non-Western or Gender studies		3
ART 3530	East Asian Art	
WOMGENDR 3430	Women and the Arts	
ART/ETHNSTDY 3770	Native American Art	
Two additional elective Art History courses from the following:		6
ART 3010	Faculty-Led Short-Term International Experience in Art	
ART 3240	Global Architectural History	
WOMGENDR 3430	Women and the Arts	
ART 3530	East Asian Art	
ART 3740	History of Graphic Design	
ART 3770	Native American Art	
ART 3930	19th C. Art History	
ART 4890	Independent Study in Art History	
One Studio Art course		3
ART 1010	Drawing I: Basic Drawing	
ART 1410	Painting I: Beginning Painting	
ART 1420	Basic Design I: 2-D	
ART 1520	Basic Design II: 3-D	
Additional courses may be approved as necessary		
One 3000-level from a related Humanities or Social Science ²		3
Total Credits		24

¹ At least 12 credits must come from courses not used to complete a major in Fine Arts.

² One Upper Division (3000 or higher) course from a related Humanities or Social Science, such as History, English, Philosophy, Ethnic Studies, Political Science, Psychology, Sociology, or Women's and Gender Studies. All courses must be cleared.