

# ADDITIONAL PROGRAMS IN THE COLLEGE OF LIBERAL ARTS AND EDUCATION

## HELIOS CERTIFICATE OF INTEGRATED LIBERAL ARTS

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**Office:** 134B Doudna & 518 Pioneer Tower

**Phone:** 608.342.6104

This program provides students the opportunity to take a more purposeful pathway through their general education program. Students who complete the certificate will integrate knowledge and skills from liberal arts disciplines with applied fields of study while building broad-based skills in communication and collaboration.

### CERTIFICATE LEARNING OUTCOMES

1. Students will integrate learning from liberal arts disciplines with learning from applied fields of knowledge.
2. Students will value different perspectives and be able to collaborate with people who are different from them.
3. Students will understand the connection between liberal arts principles and social responsibility.

The certificate is comprised of twelve credits. Students take three credits of first-year, gateway course that provides a foundation for integrated learning. Through an exploration of transformative texts, students will grapple with enduring questions of the human experience. They then take nine credits in a thematic cluster that allows them to build in-depth knowledge in a specific theme by integrating different disciplinary perspectives.

Course	Title	Credits
<b>Gateway Course</b>		<b>3</b>
Choose one from the following <sup>1</sup>		
ENGLISH 1040	Studio College Writing I	
ENGLISH 1130	College Writing I	
ENGLISH 1230	College Writing II	
ENGLISH 2120	Introduction to Creative Writing	
PHLSPHY 1130	Introduction to Philosophy	
<b>Thematic Clusters</b>		<b>9</b>
Choose 9 credits from one of the following thematic clusters <sup>2</sup>		
<b>Diversity, Equity, and Inclusion</b>		
ART/ETHNSTDY 3770	Native American Art	
ECONOMIC/ETHNSTDY/POLISCI 2940	The Political Economy of Race, Gender and Ethnicity	
ENGLISH/WOMGENDR 2150	Introduction to LGBTQ+ Studies	
ENGLISH/ETHNSTDY 2480	Race and Ethnicity in Film	
ENGLISH/ETHNSTDY 2950	Intro to Multi-Ethnic American Literature	
ENGLISH/WOMGENDR 3280	LGBTQ+ Literature	
ENGLISH/ETHNSTDY 3730	African-American Literature	
ENGLISH/ETHNSTDY 3840	Topics in US Minority Ethnic Literature	
ETHNSTDY 1030	Race, Gender, and Class in the U.S.	
ETHNSTDY 2130	The Native American Experience	
ETHNSTDY 2200	Introduction to Ethnic Studies	
ETHNSTDY 2230	Black Experience in the U. S.	
ETHNSTDY/HISTORY 3170	Indigenous History and Colonial Borderlands	
ETHNSTDY/HISTORY 3180	Modern Indigenous History: 1887 to Present, What you thought you knew	
ETHNSTDY/HISTORY 3240	African-American History 1619 to Present	
ETHNSTDY/WOMGENDR 3830	Black Women and Feminism in the U.S.	
HISTORY 3250	History of Minorities in America	
HISTORY/WOMGENDR 3520	American Women's History	
PSYCHLGY/WOMGENDR 2080	Psychology of Women and Gender	
PSYCHLGY 2130	Psychology of Prejudice, Discrimination, and Stigma	
PSYCHLGY 3630	The Psychology of Human Sexuality	

SOCIOLGY/WOMGENDR 2230	Gender and Society
SOCIOLGY 2340	Sociology of Race and Ethnicity
WOMGENDR 1130	Introduction to Women's & Gender Studies
WOMGENDR 3200	Gender and Popular Culture
<b>The Environment and Sustainability</b>	
ANTH 2220	Conservation, Wildlife, and Recreation
CRIMLJUS 4250	Environmental and Wildlife Crime
ENGLISH 2850	Literature of Nature
ETHNSTDY/HISTORY 3170	Indigenous History and Colonial Borderlands
ETHNSTDY/HISTORY 3180	Modern Indigenous History: 1887 to Present, What you thought you knew
ENVSS 2370	The Land Ethic
ENVSS/WOMGENDR 3170	Space, Place, and Gender
ENVSS 3330	Environmental Conservation
PHLSPHY 3440	Environmental Ethics
SEJ 2230	Introduction to Social and Environmental Justice
SOCIOLGY 3530	Rural Sociology
SOCIOLGY 3250	Society and the Environment
TEACHING 2240	Foundations of Education: History & Practice in Rural America
<b>Global Citizenship</b>	
A third- or fourth-semester language course for up to four credits total	
AGRIC 4600	Faculty Led Short-Term International Experience in Agriculture
ANTH 2130	Cultural Anthropology
ART 3010	Faculty-Led Short-Term International Experience in Art
BIOLOGY 1230	Global Public Health
CIVILENG 4680	Cycling Infrastructure in the Netherlands
ENERGY 3830	Short Term Faculty-Led International Experience in Energy
ENGLISH 2770	International Cinema
ENGLISH 3260	Language and Culture
ENGLISH 3670	Modern World Literature
GERMAN 3000	World Languages Travel Abroad Seminar
HISTORY 2010	World Civilization I
HISTORY 2020	World Civilization II
HISTORY 3190	Global Cold War 1945-1989
HISTORY 3640	Portuguese Empire: Imperialism, Oceans, and the Lusophone World
HISTORY 3890	History of Science and Technology in Europe: Faculty-Led Short-Term Intl Exp
HISTORY 3910	Globalism in the 21st Century
PHLSPHY 2930	Major Traditions in Eastern Religions
POLISCI 2360	International Relations
POLISCI 2430	Comparative Politics
POLISCI 3750	International Human Rights
POLISCI 3760	International Security
SOCIOLGY 3050	Global Social Problems
SPANISH 3000	World Language Travel Abroad Seminar
UWPSTUDY 3000	Liberal Arts & Education Short Term International Experience
UWPSTUDY 3020	BILSA Short-Term International Experience
UWPSTUDY 3030	EMS Short-Term International Experience
<b>Law and Conflict Resolution</b>	
CRIMLJUS 1130	Introduction to Criminal Justice
CRIMLJUS 2830	Ethnicity, Race and Crime
CRIMLJUS 2330	Women, Gender, and Justice
ENGLISH 2200	Crime and American Detective Fiction
ETHNSTDY/SOCIOLGY 3230	Social Inequalities

HISTORY 3450	Global America: The History of US Foreign Relations
PHLSPHY 3630	Philosophy of Law
POLISCI 2360	International Relations
POLISCI 3780	Constitutional Law
POLISCI 3830	Civil Liberties
PSYCHLGY 4930	Techniques of Counseling
SEJ 2230	Introduction to Social and Environmental Justice
SOCIOLGY 2330	Contemporary Social Problems
<b>Science, Technology, and Society</b>	
BIOLOGY 1230	Global Public Health
ENGLISH 2210	Introduction to Linguistics
ENGLISH 2220	Literature and Science
ENGLISH 3000	Technical Writing
ENGLISH 3010	Writing for Science and Research
HISTORY 2500	An International History of Technology
HISTORY 2840	History of Medicine
HISTORY 3860	History of Western Science
HISTORY 3890	History of Science and Technology in Europe: Faculty-Led Short-Term Intl Exp
PHLSPHY 3480	Biomedical Ethics
PHLSPHY 3540	Science, Technology, and Ethics
PSYCHLGY 2030	Positive Psychology
WOMGENDR 2430	Women and Health

**Total Credits****12**

<sup>1</sup> Gateway courses can be found in PASS Class Search with the Course Attribute filter "Certificate in Liberal Arts" and the Course Attribute Value "Transformative Texts".

<sup>2</sup> Students must take courses in at least two different disciplines.

## INDIVIDUALLY CONTRACTED MAJOR

**Coordinator:** Dean, College of Liberal Arts and Education

**Office:** 160 Gardner Hall

**Phone:** 608.342.1151

### MISSION

The purpose of the individually contracted major is to afford an individualized source of study to students who are unable to fulfill important educational and/or career goals via the existing majors.

### OBJECTIVES

1. The student will self-assess personal, educational and occupational goals.
2. The student will review the existing major and minor programs.
3. The student will determine and demonstrate that existing majors and minors will not fulfill the student's goals.
4. The student will employ critical thinking to prepare, with the assistance of an advisor and a committee of faculty, a detailed individually contracted major specifically tailored to that student's needs.
5. The student will master the coursework and content of the agreed-upon major.
6. The student will develop increased self-knowledge, occupational knowledge, creativity, flexibility and organizational skill.

Students sometimes find that the selection of a major does not fit their own unique interests or career plans. Instead, their needs can best be served by an individualized course sequence composed of offerings from several departments or even from more than one college within the university. To accommodate such students, the College of Liberal Arts and Education offers the individually contracted major. Students, working closely with faculty members, propose and develop a course of study that will lead to the fulfillment of their personal educational goals.

The following process sets forth the steps by which students can plan and pursue an individualized course sequence constituting the equivalent of a conventional major. At the same time, it provides a means by which the faculty can monitor students' planning and subsequent activities to ensure that they meet the standard requirements for a degree. The process culminates in an agreement which sets forth the details of the proposed major.

## **STEP ONE**

Any sophomore or junior with a 3.0 or higher grade point average may select a member of the faculty of the college who is willing to be the advisor. With the advisor's assistance, the student drafts a preliminary proposal which includes four elements:

1. A justification of the projected major (including evidence both of the validity of the proposed program and of the unavailability of suitable alternatives)
2. A rationale for the program
3. Evidence of the student's capability to conduct independent study
4. A statement of the likely acceptability of the projected major to graduate schools or potential employers. The preliminary proposal is then presented to the coordinator.

## **STEP TWO**

The coordinator, after confirming the completeness of the proposal, may help the student bring together a suitable committee of at least three faculty members, a majority of whom are from the College of LAE. One member of the committee serves as chairperson. The coordinator forwards the student's proposal to the committee chairperson for review.

## **STEP THREE**

The committee reviews the proposal, and if it is acceptable, requests that the student submit a more detailed proposal.

## **STEP FOUR**

The student consults with his or her advisor and the members of the committee to develop the detailed proposal. The proposal contains a rationale and includes a complete list of courses which will be taken, the formal course descriptions and sequencing of courses where applicable. The proposal also contains a thorough report on the acceptability of the major to employers or graduate schools, depending on the student's long-term goals. The complete proposal is reviewed by the committee which can approve it, send it back for revisions, or reject it.

## **STEP FIVE**

The committee chairperson forwards the approved proposal to the coordinator who reviews it to make sure that college and university requirements are met. The coordinator may approve the proposal, send it back to the committee for changes, or reject it. Upon the coordinator's approval, an agreement is signed between the student and the college, and information is forwarded to the appropriate offices.