WOMEN'S AND GENDER STUDIES (WOMGENDR)

WOMGENDR 1130 Introduction to Women's & Gender Studies 3 Credits
Introduction to major topics related to women and gender through an interdisciplinary examination of the role of representation of women and gender in humanities, social sciences, natural science, and/or medicine. A primary focus is on historical and cultural trends in such institutions as the family, education, law, politics and economics in the US.
Components: Class
GE: Gender Studies, Humanities

WOMGENDR 2080 Psychology of Women and Gender 3 Credits
The process and consequences of gender development; review of current gender research and theory in the context of cultural, psychological, biological, historical, and cross-cultural perspectives. The course focuses on the influence of gender in areas such as cognition, value systems, achievement, interpersonal relationships, aggression, and sexuality.
Components: Class
Cross Offering: PSYCHLGY 2080
GE: Gender Studies, Social Sciences
Prereqs/Coreqs: P: PSYCHLGY 1130

WOMGENDR 2150 Introduction to Gay Studies 3 Credits
Introduction to Gay Studies is an interdisciplinary course covering the history, culture, and politics of gay men, lesbians, bisexuals, and transgendered persons around the world. The course seeks to theorize, document, uncover, and revise our existing knowledge about same-sex attraction and gender identity and also examine a wide range of related historical figures and events. Using the lenses of social science, science, and the humanities, the course explores ways in which sexual orientation and gender limit and expand individual experience.
Components: Class
Cross Offering: ENGLISH 2150
GE: Gender Studies, Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

WOMGENDR 2230 Gender and Society 3 Credits
This course applies social scientific theories of gender to an investigation of women’s and men’s roles in society. In so doing, it is particularly concerned with understanding existing gender inequalities. Rather than approaching gender, sex, and sexuality as fixed, innate characteristics, students examine how media, education, family, and other social institutions and interactions continually shape and define these social categories.
Components: Class
Cross Offering: SOCIOLOGY 2230
GE: Gender Studies, Social Sciences

WOMGENDR 2430 Women and Health 3 Credits
This course provides a comprehensive view of women's health through a wide variety of experiences and activities, focusing on the various aspects of wellness, mental health, reproductive health issues, and the aging process.
Components: Class
GE: Gender Studies, HHP-Wellness

WOMGENDR 2490 Gender in Film 3 Credits
This course will offer students a lens through which to study the complex role of gender in society and will explore how the film industry reflects the larger gender inequities in worldwide cultural, economic, and artistic structures. The course will examine film representations of women and men to analyze stereotypes and misconceptions that continue to be disseminated. The course will also introduce students to a wide range of films written or directed by women and will consider the ways in which female filmmakers have responded to, critiqued, or challenged dominant patriarchal representations.
Components: Discussion, Class
Cross Offering: ENGLISH 2490
GE: Gender Studies, Humanities
Prereqs/Coreqs: P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of the instructor

WOMGENDR 2730 Women in Science and Engineering 3 Credits
This course utilizes an interdisciplinary approach to examine the causes underlying the historical and contemporary gender disparity in science and engineering. Factors contributing to underrepresentation, feminist critiques of science, as well as women in STEM in, K-12 education, higher education, and the workplace are considered.
Components: Class
GE: Gender Studies, Social Sciences
WOMGENDR 2830 Survey of Women Writers 3 Credits
Survey of women writers in the English language with a focus on the themes, issues, and concerns that tie women's writing together and create a 'women's literary tradition.' British, American, and international writers are included.

Components: Class
Cross Offering: ENGLISH 2830
GE: Gender Studies, Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

WOMGENDR 2890 Topics in Women's and Gender Studies 3 Credits
Selected topics in women and gender studies. The specific topic will vary each semester and will be announced in the class schedule. May be repeated for credit under different topic headings.

Components: Class

WOMGENDR 3110 Gay and Lesbian Literature for Young Adults 3 Credits
An analysis of selected gay and lesbian literature and films especially suitable for young adults of high school age with an emphasis on approaches and methods for teaching literature and addressing the needs of GLBT students.

Components: Class
Cross Offering: ENGLISH 3110
GE: Gender Studies, Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

WOMGENDR 3170 Space, Place, and Gender 3 Credits
An introduction to gender and geography. The role of gender in the study of geography, which is concerned with places, linkages, patterns of flow, locations, landscape, and the social/political/economic production of space.

Components: Discussion, Class
Cross Offering: GEOGRPHY 3170
GE: Gender Studies

WOMGENDR 3200 Gender and Popular Culture 3 Credits
This course examines the theoretical and practical ways that popular culture represents, creates, and challenges stereotypes of women, men, and differently gendered people. Students will explore dominant strategies and theories used in the creation and analysis of advertising, television, music, movies, and popular literature, as well as the emerging commercial media of Internet advertising, digitized movies, and blogs. We will focus primarily, but not exclusively on popular culture experienced within (or exported from) the United States.

Components: Class
Cross Offering: MEDIA 3200
GE: Gender Studies, Social Sciences
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230 and MEDIA 1630 or WOMGENDR 1130

WOMGENDR 3280 Gay and Lesbian Literature 3 Credits
While focusing primarily on contemporary gay and lesbian fiction, this course also provides an overview of the evolution of international gay and lesbian literature from its beginnings to the present, including such authors as Sappho, Hafiz, Sadi, Whitman, Wilde, Cather, Woolf, Forster, Gide, Hughes, Lorca, Rimbaud, Stein, Baldwin, Bishop, Ginsberg, and Lorde.

Components: Class
Cross Offering: ENGLISH 3280
GE: Gender Studies, Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

WOMGENDR 3330 Topics in Women & Gender Studies 2-3 Credits
Selected topics in women and gender studies. The specific topic will vary each semester and will be announced in the class schedule. May be repeated for credit under different topic headings.

Components: Class
GE: Gender Studies
Prereqs/Coreqs: P: three credits in women studies
WOMGENDR 3340 Management, Gender & Race 3 Credits
This course reviews the changing nature of management and explains why gender and race/ethnicity have become important concerns of business. It examines the status of women and people of color in managerial or administrative positions and discusses socialization processes, stereotypes, equal employment opportunity laws, diversity management, illegal harassment, and power in organizations. Networking, mentoring, work/life balance, and career planning also are addressed.
Components: Class
Cross Offering: BUSADMIN 3340, ETHNSTDY 3340
GE: Ethnic Studies, Gender Studies
Prereqs/Coreqs: P 60 earned credits

WOMGENDR 3430 Women and the Arts 3 Credits
The focus is on the contributions of women in the areas of theatre, dance, music, film, and the visual arts. In addition to classroom participation, the course includes attendance at live performances and presentations by guest lecturers.
Components: Class
GE: Fine Arts, Gender Studies

WOMGENDR 3520 American Women's History 3 Credits
Surveys the changing patterns of domestic and family life, work, education and public participation of American women from the Colonial period to the present.
Components: Class
Cross Offering: HISTORY 3520
GE: Gender Studies, Historical Perspective
Prereqs/Coreqs: P HISTORY 2330 or HISTORY 2430 or consent of instructor

WOMGENDR 3530 Philosophy of Gender and Sexuality 3 Credits
A philosophical examination of questions about gender and sexuality, such as: How do philosophers explain gender and sexuality? How do gender and sexuality influence one's reality, knowledge, experience autonomy, choices, and prospects for achieving a good, just, and meaningful life? How do new fields in philosophy (e.g. feminist epistemology, feminist ethics, etc.) open up new possibilities for gender and sexuality?
Components: Class
Cross Offering: PHLSPHY 3530
GE: Gender Studies, Humanities
Prereqs/Coreqs: P three credits in philosophy or WOMGENDR 1130 or consent of instructor

WOMGENDR 3630 Ethnic and Gender Equity in Education 3 Credits
To increase an appreciation, understanding, and awareness of ethnic and gender equity issues in the educational process and in society. The student will view equity issues through research, historical, philosophical, sociological, and psychological perspectives and the implications that each arena has on the lives of all of us.
Components: Discussion, Class
Cross Offering: ETHNSTDY 3630, TEACHING 3630
GE: Ethnic Studies, Gender Studies

WOMGENDR 3650 Women and Gender in Latin American History 3 Credits
Examines the continuities and ruptures in the lives of Latin American women from the colonial period to the present. Compares and contrasts the roles of women from different classes, ethnic groups, and regions. This course considers women's history through individual life stories and by looking at the social, cultural, and institutional contexts of their lives, with a focus on women as historical actors.
Components: Class
Cross Offering: HISTORY 3650
GE: Historical Perspective, International Education
Prereqs/Coreqs: P HISTORY 2020 or HISTORY 2430 or consent of instructor

WOMGENDR 3700 Women in European Civilization 3 Credits
Covers activities of, and attitudes towards, women in ancient Greece and Rome, the Middle Ages, the Renaissance, the Reformation, the Enlightenment, the French Revolution, the 19th century, the two modern wars, and the end of the 20th century. Analyzes women in the context of family life, work life, education, politics, science, and social movements.
Components: Class
Cross Offering: HISTORY 3700
GE: Gender Studies, Historical Perspective
Prereqs/Coreqs: P HISTORY 2010 or HISTORY 2020 or consent of instructor
WOMGENDR 3730 Women, Gender, and Justice 3 Credits
This course focuses on research about the experiences women and gender minorities have with crime and the criminal justice system. Additionally, this course addresses the basic social science perspectives on genders and sexualities. This course covers theories and patterns of the nature of crime with respect to gender, victimization, offending, legislation and policies, criminal justice-related social movements, and professional participation in the criminal justice system. This course discusses and applies traditional theoretical explanations as well as feminist and critical criminological explanation of these patterns. Last, throughout this course, students will practice employing an intersectional perspective to these social phenomena by looking at gender issues vis-à-vis race, sexual orientation, gender identity, socio-economic status, etc.
Components: Class
Cross Offering: CRIMJUS 3730
GE: Gender Studies, Social Sciences
Prereqs/Coreqs: P CRIMJUS 1130 or one course in Women and Gender Studies (WOMGENDR) and junior standing

WOMGENDR 3830 Black Women and Feminism in the U.S. 3 Credits
An interdisciplinary examination of the historical and contemporary relationship between black women in the United States and the feminist movement. Authors discussed may include Frances Harper, Ida Wells-Barnett, bell hooks, Audre Lorde, and others.
Components: Class
Cross Offering: ETHNSTDY 3830
GE: Ethnic Studies, Gender Studies
Prereqs/Coreqs: sophomore standing to enroll in this class

WOMGENDR 4500 Women and Mythology: Goddess, Witch, Sibyl 3 Credits
This course takes a comparative and interdisciplinary approach to numinous images of the feminine as they appear internationally. By exploring pre-historical, historical, and contemporary manifestations of goddess-centered mythology and religious practices around the world, students will broaden their understanding of women's contributions to the literary and spiritual traditions of many cultures.
Components: Class
Cross Offering: ENGLISH 4500
GE: Gender Studies, Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

WOMGENDR 4660 Cooperative Field Experience 3 Credits
Enhancement of the educational experience through placement of a student with a cooperating agency, business, industry or institution. The nature of the assignment, type of experience, number of credits and evaluation procedure to be stipulated in a statement of agreement (learning contract) between the student and department.
Components: Field Studies
Prereqs/Coreqs: P WOMGENDR 1130 and junior standing

WOMGENDR 4730 Individual Research in Women's and Gender Studies 3 Credits
Advanced work on a scholarly subject or project, to be directed by a faculty member on the Women's and Gender Studies Program Council.
Components: Independent Study
Prereqs/Coreqs: P WOMGENDR 1130 and junior standing

WOMGENDR 4840 Gay and Lesbian Drama 3 Credits
A detailed survey of the rise and development of gay and lesbian characters and themes in British and primarily American theatre during the 20th Century. Particular emphasis will be placed on dramatic literature and theatrical criticism and production since 1990.
Components: Lecture
Cross Offering: THEATRE 4840
GE: Gender Studies
Prereqs/Coreqs: P ENGLISH 1230

WOMGENDR 484W Gay and Lesbian Drama 3 Credits
A WRITING EMPHASIS COURSE IS DESIGNED TO EFFECTIVELY USE WRITING TO ENHANCE STUDENT LEARNING OF COURSE SPECIFIC CONTENT THROUGH VARIOUS MEANS SUCH AS SELF-REFLECTION, ANALYSIS, PROBLEM SOLVING AND RESEARCH. A detailed survey of the rise and development of gay and lesbian characters and themes in British and primarily American theatre during the 20th Century. Particular emphasis will be placed on dramatic literature and criticism written since 1990.
Components: Class
Cross Offering: THEATRE 484W
GE: Gender Studies, Writing Emphasis
Prereqs/Coreqs: P ENGLISH 1230