

THEATRE (THEATRE)

THEATRE 1130 Introduction to the Theatre 3 Credits

A survey of the historical, literary and practical elements of the theatre.

Components: Class

GE: Fine Arts

THEATRE 1140 Introduction to the Arts 1 Credit

This course is designed to provide students majoring, minoring, or interested in the performing and visual arts fields with some of the academic and social skills necessary to successfully complete their academic careers. Topics include study skills necessary to maintain success in college-level study, student rights responsibilities, campus diversity issues, academic policies, academic advising and registration, time management, and campus resources. This course is interdisciplinary. Students will not only learn how to thrive in college but also how the arts fields are both intertwined and collaborative. Each semester, faculty from art, music, and theatre will present a theme that illustrates not only the interconnectedness of the performing and visual arts disciplines throughout history, but also the very purpose of a liberal arts education.

Components: Class

Cross Offering: ART 1140, MUSIC 1140

GE: Entry Level requirement

THEATRE 1230 Stagecraft 3 Credits

An introduction to scenery and lighting for theatrical production; includes sections on health and safety, construction, planning and research. Involves work on theatre productions.

Components: Laboratory, Class

THEATRE 1340 Introduction to Design 3 Credits

An introduction to the elements and principles of design as applied to theatre. Includes theatre-specific rendering techniques and design projects.

Components: Class

THEATRE 1350 Introduction to Costume Design and Construction 3 Credits

An introduction to the many facets that create the world of theatrical costumes. Students will explore this topic through in-depth discussion, hands-on exercises, and individual sewing and design projects.

Components: Class

THEATRE 1930 Voice and Diction 3 Credits

The study of the speaking voice; vocal production, articulation, pronunciation and interpretation text.

Components: Class

THEATRE 2220 Practicum I 1 Credit

Supervised participation in productions, including but not limited to smaller acting roles, run crew, assistant directing or assistant stage managing, and assisting with props, costumes, set, construction and/or lighting.

Components: Laboratory

Prereqs/Coreqs: P. consent of instructor

THEATRE 2240 Advanced Costume Construction 3 Credits

A comprehensive clothing construction class that teaches sewing skills for the construction of theatrical costumes.

Components: Class

Prereqs/Coreqs: P. THEATRE 1350

THEATRE 2500 Topics in Theatre 1-3 Credits

In depth study of topics of interest in theatre. The topics to be studied will be identified in the course title.

Components: Class

Prereqs/Coreqs: P. consent of instructor

THEATRE 2510 Stage Makeup 3 Credits

An overview of basic theatrical makeup techniques.

Components: Class

THEATRE 2730 Beginning Acting 3 Credits

Introduction to modern acting methods and the development of vocal and physical instruments through monologue and scene study.

Components: Laboratory, Class

THEATRE 2740 Actor in Musical Theatre 3 Credits

Introduction to acting in a musical theatre context through the study of musical theatre songs and techniques for their performance.

Components: Class

Prereqs/Coreqs: P. consent of instructor

THEATRE 2900 Dance for Musical Theatre 3 Credits

A dance workshop class for learning several styles of dance found in the American musical tradition. Basic elements of choreography for musicals from solo to large group dance numbers.

Components: Class

THEATRE 2950 Movement for Theatre 3 Credits

An exploration of the fundamentals of movement and body awareness that is necessary for acting in theatre.

Components: Class

THEATRE 3130 Play Analysis 3 Credits

An introduction to Formalist analysis of dramatic literature emphasizing a play's plot, character, themes, dialogue, images, tempo/rhythm and production values. Representative works from the dramatic literary canon will be read and analyzed through lecture and small group discussion. (

Components: Class

Prereqs/Coreqs: P. THEATRE 1130

THEATRE 3140 Critical Theory 3 Credits

A survey of critical theory of the theatre from Aristotle to the present.

Components: Class

Prereqs/Coreqs: P. THEATRE 1130

THEATRE 3210 Lighting Design 3 Credits

Discussion and project work in the development and presentation of lighting for the theatre.

Components: Laboratory, Class

Prereqs/Coreqs: P. THEATRE 1230 and THEATRE 1340 and THEATRE 3130

THEATRE 3220 Theatre Teaching Methods 3 Credits

Methods, procedures and instructional materials for teaching theatre in the secondary school curriculum.

Components: Class

THEATRE 3240 Costume Design 3 Credits

An exploration of the process and skills needed to design costumes, primarily for the stage. Students will develop their abilities in observation, script analysis, research, color and line analysis, fabric selection, and presentation skills in the development of their design process.

Components: Laboratory, Class

Prereqs/Coreqs: P. THEATRE 1340 and 3130

THEATRE 3250 Scenic Design 3 Credits

Discussion and project work in the development and presentation of scenery for the theatre.

Components: Laboratory, Class

Prereqs/Coreqs: P. THEATRE 1230 and THEATRE 1340 and THEATRE 3130

THEATRE 3260 Scenic Painting 3 Credits

An exploration of the fundamentals of theatrical scenic art through a robust series of hands-on projects that expose the student to current and time honored techniques, as well as a wide range of materials, mediums and presentation contexts.

Components: Class

Prereqs/Coreqs: P. THEATRE 1230 and 1340

THEATRE 3400 Drafting for the Theatre 3 Credits

Introduction and study of mechanical drafting techniques used in theatre.

Components: Class

THEATRE 3450 Practicum II 1 Credit

Advanced participation in productions, including, but not limited to acting in a main role, stage managing, and designing.

Components: Laboratory

Prereqs/Coreqs: P. THEATRE 2220 and permission of the instructor

THEATRE 3830 Advanced Scene Study 3 Credits

Advanced scene work for the actor. Emphasis will be placed on character analysis, identifying scene objectives, playing intentions, relationships with other characters, and developing a physical and vocal characterization. Scenes will be chosen from modern dramatic literature.

Components: Laboratory, Class

Prereqs/Coreqs: P. THEATRE 2730

THEATRE 3900 Intermediate Dance 3 Credits

This course is designed to build upon the technical foundation established in the Dance For Musical Theatre class, introducing students to the technique and style of tap and jazz dancing, specifically as it relates to the musical theatre stage.

Components: Class

Prereqs/Coreqs: P. THEATRE 2900

THEATRE 3920 Classical Acting 3 Credits

In depth exploration of the heightened textual demands and complex vocal and physical skills needed to perform classical theatre, with particular emphasis on Shakespearean and Greek drama.

Components: Laboratory, Class

Prereqs/Coreqs: P. THEATRE 3830

THEATRE 4210 Dramatic Literature I 3 Credits

Survey of dramatic literature from 1660-1945.

Components: Class

Prereqs/Coreqs: P. THEATRE 1130

THEATRE 4220 Dramatic Literature II 3 Credits

A continuation of THEATRE 4210. A survey of dramatic literature from 1945 to the present.

Components: Class

GE: Fine Arts

Prereqs/Coreqs: P. THEATRE 1130

THEATRE 4330 Directing 3 Credits

A historical, theoretical and practical approach to the principles and techniques of directing for the theatre.

Components: Laboratory, Class

Prereqs/Coreqs: P. one design course (THEATRE 3210 or THEATRE 3240 or THEATRE 3250) and THEATRE 2730 or consent of instructor

THEATRE 4530 Independent Study 1-3 Credits

Supervised exploration of a particular specialization in theatre.

Components: Independent Study

THEATRE 4630 Theatre History I 3 Credits

A general survey of the rise and development of the theatre and drama from its western origins to Shakespeare.

Components: Class

GE: Fine Arts

Prereqs/Coreqs: P. THEATRE 1130

THEATRE 4660 Cooperative Field Experience 1-9 Credits

Enhancement of the educational experience through placement of a student with a cooperative agency, business, industry or institution. The nature of the assignment, type of experience, number of credits and evaluation procedure to be stipulated in a statement of agreement (learning contract) between the student and department.

Components: Field Studies

THEATRE 4730 Theatre History II 3 Credits

A continuation of THEATRE 4630. A general survey of the rise and development of the theatre and drama from the Restoration to the present.

Components: Class

GE: Fine Arts

Prereqs/Coreqs: P. THEATRE 1130

THEATRE 4830 Seminar in Theatre 3 Credits

A critical examination of an area within the theatre field, the specific subject to be determined by the instructor, the needs of the students and the current problems in the field.

Components: Class

THEATRE 4840 Gay and Lesbian Drama 3 Credits

A detailed survey of the rise and development of gay and lesbian characters and themes in British and primarily American theatre during the 20th Century. Particular emphasis will be placed on dramatic literature and theatrical criticism and production since 1990. Components: Lecture

Components: Class

Cross Offering: WOMGENDR 4840

GE: Gender Studies

Prereqs/Coreqs: P. ENGLISH 1230

THEATRE 4850 Multicultural Dramatic Literature 3 Credits

An in-depth survey of the rise and development of minority characters and themes in American theatre since the 20th Century. Particular emphasis will be placed on the dramatic literature and theatrical criticism and production since 1990.

Components: Class

Cross Offering: ETHNSTDY 4850

GE: Ethnic Studies

Prereqs/Coreqs: P. ENGLISH 1230

THEATRE 4860 Irish Drama 3 Credits

The study of Irish dramatic literature from the founding of the Irish National Theatre to the present. The primary objectives of the course is to investigate the development of dramatic literature in Ireland and explore Ireland's important contributions to modern theatre.

Components: Class

Prereqs/Coreqs: P. ENGLISH 1230 or consent of instructor

THEATRE 4930 Senior Capstone 3 Credits

Senior thesis project in acting, directing and design.

Components: Independent Study

Prereqs/Coreqs: P. consent of instructor