SPANISH (SPANISH)

SPANISH 1030 Elementary Spanish Part One 2 Credits
This course is the equivalent of taking the first half of Spanish 1840 - Elementary Spanish.
Components: Class

SPANISH 1040 Elementary Spanish Part Two 2 Credits
This course is the equivalent of taking the second half of Spanish 1840 - Elementary Spanish.
Components: Class
Prereqs/Coreqs: P. SPANISH 1030

SPANISH 1840 Elementary Spanish I 4 Credits
Fundamentals of the language and cultures of the Spanish-speaking world. Emphasizes listening, speaking, reading, and writing.
Components: Discussion, Class

SPANISH 1940 Elementary Spanish II 4 Credits
Further development of students' cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing Spanish.
Components: Class
Prereqs/Coreqs: P. SPANISH 1840 or equivalent

SPANISH 2840 Intermediate Spanish I 4 Credits
Review and development of listening, speaking, reading, and writing skills. Exploration of topics in the cultures of the Spanish-speaking world in relation to global citizenry.
Components: Class
GE: HA Humanities & Arts, HA-H Humanities
Prereqs/Coreqs: P. SPANISH 1940 or equivalent

SPANISH 2940 Intermediate Spanish II 4 Credits
Review and further development of oral and written communicative skills. Examination of cultural topics to promote global citizenry.
Components: Class
GE: HA Humanities & Arts, HA-H Humanities
Prereqs/Coreqs: P. SPANISH 2840 or equivalent

SPANISH 3000 World Language Travel Abroad Seminar 1-4 Credits
A seminar with emphasis on language, literature and culture. Non-language students may take this course in English translation for credit in humanities but receive no world language credit. Students receive credits in Spanish or in literature translation for non-language students. Number of credits depends on duration of exposure, amount of reading, and quality of written work.
Components: Seminar
GE: HA Humanities & Arts, HA-H Humanities
Prereqs/Coreqs: P. SPANISH 2840 or equivalent. Non-language students should consult the department chairperson

SPANISH 3820 Spanish Conversation and Composition I 2 Credits
This course stresses basic Spanish conversation as reflected in readings in the humanities (short stories, essays, social and cultural portrayals of the Hispanic world, etc.) and in real-life situations.
Components: Class
Prereqs/Coreqs: P. SPANISH 2940 or equivalent

SPANISH 3830 Spanish Civilization 3 Credits
The political, social, intellectual, artistic and literary development of the Spanish nation from its origin to the present.
Components: Class
GE: CP Civics & Perspectives, CP-C Civics
Prereqs/Coreqs: P. SPANISH 2940 or equivalent

SPANISH 3840 Topics in Hispanic Literature and Culture 1-3 Credits
Specific topics dealing with aspects of Hispanic literature or culture will be presented along thematic lines. This course presents themes from various literary movements (Renaissance, Baroque, Neoclassical, Romantic, Modernist and Contemporary). These topics cover a broad spectrum ranging from the Middle Ages in Spain to present trends in Spanish America.
Components: Class
GE: HA Humanities & Arts, HA-H Humanities
Prereqs/Coreqs: P. SPANISH 2940 or equivalent. Due to the thematic nature of this course, it may be taken more than once for credit, provided the content is different

SPANISH 3850 Spanish American Literature and Culture I 3 Credits
An examination of representative texts from various Spanish American regions, covering the pre-Columbian period through the end of the 19th century (Spanish American modernismo).
Components: Class
GE: HA Humanities & Arts, HA-H Humanities
Prereqs/Coreqs: P. SPANISH 2940 or equivalent

SPANISH 3860 Spanish American Literature and Culture II 3 Credits
An examination of representative texts from various Spanish American regions, covering the 20th century. There will be an emphasis on the major literary and cultural movements and the historical context which helps us to understand them.
Components: Class
GE: HA Humanities & Arts, HA-H Humanities
Prereqs/Coreqs: P. SPANISH 2940 or equivalent

SPANISH 3920 Spanish Conversation and Composition II 2 Credits
This course stresses basic Spanish conversation as reflected in readings in the humanities (short stories, essays, social and cultural portrayals of the Hispanic world, etc.) and in real-life situations.
Components: Class
Prereqs/Coreqs: P. SPANISH 2940 or equivalent

SPANISH 4720 Spanish Literature of the 20th Century 2 Credits
Contemporary masterpieces in the novel, drama, poetry and essay; lectures, discussion, exercises in translation and interpretation.
Components: Class
GE: HA Humanities & Arts, HA-H Humanities
Prereqs/Coreqs: P. SPANISH 2940 or equivalent

SPANISH 4820 Phonetics 2 Credits
The theory of the pattern of sounds in Spanish with practical training in pronunciation. Required for a major or teaching minor in Spanish.
Components: Class
Prereqs/Coreqs: P. SPANISH 2940 or equivalent

SPANISH 4830 Introduction to Spanish Literature I 3 Credits
Reading of selected masterpieces of Spanish literature.
Components: Class
Prereqs/Coreqs: P. SPANISH 2940 or equivalent

SPANISH 4850 Supervised Independent Study 1-4 Credits
For advanced students who wish to acquaint themselves further with Spanish literature, civilization or linguistics; thesis type report and examination; by special permission--number of credits to be determined at the beginning of the course.
Components: Independent Study
Prereqs/Coreqs: P. SPANISH 2940 or equivalent

SPANISH 4930 Introduction to Spanish Literature II 3 Credits
Continuation of SPANISH 4830.
Components: Class
Prereqs/Coreqs: P. SPANISH 2940 or equivalent