

# SPANISH (SPANISH)

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## **SPANISH 1030 Elementary Spanish Part One 2 Credits**

This course is the equivalent of taking the first half of Spanish 1840 - Elementary Spanish.

**Components:** Class

## **SPANISH 1040 Elementary Spanish Part Two 2 Credits**

This course is the equivalent of taking the second half of Spanish 1840 - Elementary Spanish.

**Components:** Class

**GE:** 1st sem FL competency

**Prereqs/Coreqs:** P. SPANISH 1030

## **SPANISH 1840 Elementary Spanish 4 Credits**

Grammar, composition, conversation and beginning reading; emphasis upon oral practice and the language laboratory.

**Components:** Class, Discussion

**GE:** 1st sem FL competency

## **SPANISH 1940 Elementary Spanish 4 Credits**

Continuation of Spanish 1840; language lab.

**Components:** Class

**GE:** 1st sem FL competency

**Prereqs/Coreqs:** P. SPANISH 1840 or equivalent

## **SPANISH 2840 Intermediate Spanish 4 Credits**

Intensive and extensive reading of Spanish and Spanish American novels, plays and short stories; review of grammar; emphasis on oral practice and the language lab.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. SPANISH 1940 or equivalent

## **SPANISH 2940 Intermediate Spanish 4 Credits**

Continuation of Spanish 2840; language lab.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. SPANISH 2840 or equivalent

## **SPANISH 3000 Foreign Languages Travel Abroad Seminar 1-4 Credits**

A seminar with emphasis on language, literature and culture. Non-language students may take this course in English translation for credit in humanities but receive no foreign language credit. Students receive credits in Spanish or in literature translation for non-language students. Number of credits depends on duration of exposure, amount of reading, and quality of written work.

**Components:** Seminar

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. SPANISH 2840 or equivalent. Non-language students should consult the department chairperson

## **SPANISH 3820 Spanish Conversation and Composition I 2 Credits**

This course stresses basic Spanish conversation as reflected in readings in the humanities (short stories, essays, social and cultural portrayals of the Hispanic world, etc.) and in real-life situations.

**Components:** Class

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent

## **SPANISH 3830 Spanish Civilization 3 Credits**

The political, social, intellectual, artistic and literary development of the Spanish nation from its origin to the present.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent

**SPANISH 3840 Topics in Hispanic Literature and Culture 1-3 Credits**

Specific topics dealing with aspects of Hispanic literature or culture will be presented along thematic lines. This course presents themes from various literary movements (Renaissance, Baroque, Neoclassical, Romantic, Modernist and Contemporary). These topics cover a broad spectrum ranging from the Middle Ages in Spain to present trends in Spanish America.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent. Due to the thematic nature of this course, it may be taken more than once for credit, provided the content is different

**SPANISH 3850 Spanish American Literature and Culture I 3 Credits**

An examination of representative texts from various Spanish American regions, covering the pre-Columbian period through the end of the 19th century (Spanish American modernismo).

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent

**SPANISH 3860 Spanish American Literature and Culture II 3 Credits**

An examination of representative texts from various Spanish American regions, covering the 20th century. There will be an emphasis on the major literary and cultural movements and the historical context which helps us to understand them.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent

**SPANISH 3920 Spanish Conversation and Composition II 2 Credits**

This course stresses basic Spanish conversation as reflected in readings in the humanities (short stories, essays, social and cultural portrayals of the Hispanic world, etc.) and in real-life situations.

**Components:** Class

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent

**SPANISH 4620 Cervantes 2 Credits**

The life and times of Cervantes, his exemplary novels and Don Quixote.

**Components:** Class

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent

**SPANISH 4720 Spanish Literature of the 20th Century 2 Credits**

Contemporary masterpieces in the novel, drama, poetry and essay; lectures, discussion, exercises in translation and interpretation.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent

**SPANISH 4820 Phonetics 2 Credits**

The theory of the pattern of sounds in Spanish with practical training in pronunciation. Required for a major or teaching minor in Spanish.

**Components:** Class

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent

**SPANISH 4830 Introduction to Spanish Literature 3 Credits**

Reading of selected masterpieces of Spanish literature.

**Components:** Class

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent

**SPANISH 4850 Supervised Independent Study 1-4 Credits**

For advanced students who wish to acquaint themselves further with Spanish literature, civilization or linguistics; thesis type report and examination; by special permission—number of credits to be determined at the beginning of the course.

**Components:** Independent Study

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent

**SPANISH 4930 Introduction to Spanish Literature 3 Credits**

Continuation of Spanish 4830.

**Components:** Class

**Prereqs/Coreqs:** P. SPANISH 2940 or equivalent