

# MUSIC (MUSIC)

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For up-to-date information on when online courses from the Distance Learning Campus are typically offered, see <https://www.uwplatt.edu/departments/professional-program-support/course-offerings> (<https://www.uwplatt.edu/departments/professional-program-support/course-offerings/>).

## **MUSIC 1000 Performing Ensembles 0 Credits**

Students signing up for MUSIC 1000 will be able to participate in one of the university performing ensembles for 0 credit. This course will have the same meeting times and expectations as the one credit ensemble, but will be graded as a pass/fail. The student will need to make sure they register for the correct Section under the MUSIC 1000 course to be placed in the proper ensemble. MUSIC 1000 will not count toward General Education requirement.

**Components:** Laboratory

## **MUSIC 1090 Bodywork for Musicians 1 Credit**

Practically based course in posture and psycho-physical awareness. Specific topics include Alexander Technique and Feldenkreis. Required for all music majors.

**Components:** Class

## **MUSIC 1100 Jazz Ensemble 1 Credit**

Jazz Ensemble I and Jazz Ensemble II are the two Ensembles in our curriculum. These ensembles regularly study and perform works from the entire history of jazz literature. Students are expected to submit writing assignments periodically as part of the course structure. These assignments involve the assessment of historical, cultural, and aesthetic aspects of the literature. To receive Fine Arts General Education credit you must take this course three times.

**Components:** Laboratory

**GE:** Fine Arts

## **MUSIC 1140 Introduction to the Arts 1 Credit**

This course is designed to provide students majoring, minoring, or interested in the performing and visual arts fields with some of the academic and social skills necessary to successfully complete their academic careers. Topics include study skills necessary to maintain success in college-level study, student rights responsibilities, campus diversity issues, academic policies, academic advising and registration, time management, and campus resources. This course is interdisciplinary. Students will not only learn how to thrive in college but also how the arts fields are both intertwined and collaborative. Each semester, faculty from art, music, and theatre will present a theme that illustrates not only the interconnectedness of the performing and visual arts disciplines throughout history, but also the very purpose of a liberal arts education.

**Components:** Class

**Cross Offering:** ART 1140, THEATRE 1140

**GE:** Entry Level requirement

## **MUSIC 1190 World Rhythm Rudiments 1 Credit**

Methods and techniques from around the world will be used to develop rhythmic concepts, reading skills and improvisation through the use of natural sticking, rudiments, and patterns used in drumming from Western, African, Brazilian and Afro Cuban traditions.

**Components:** Class

## **MUSIC 1200 Percussion Ensemble 1 Credit**

Open to performers by permission from faculty within respective field.

**Components:** Laboratory

## **MUSIC 1250 Pioneer Steel Band 1 Credit**

In Music 1250 (Pioneer Steel Band), students will study and perform steel band music from the Caribbean, Africa, and the Americas. Music 1250 is designed to promote a student's development as a performer on the steel pan and percussion instruments, while also emphasizing stylistic interpretation and ensemble etiquette. A wide variety of steel band music and styles will be presented and analyzed. Students will also be offered opportunities to work on improvisation techniques appropriate to steel band literature. This is a performance-based class, and sessions will be conducted in a professional rehearsal environment. The ensemble will have several performance opportunities throughout the school year.

**Components:** Laboratory

## **MUSIC 1300 Brass Ensemble 1 Credit**

Open to performers by permission from faculty within respective field.

**Components:** Laboratory

## **MUSIC 1340 Piano Techniques - First Semester 1 Credit**

First semester. Class piano lessons open to all university students. New piano students with previous piano study must audition during registration week to determine placement in the proper section.

**Components:** Class

**MUSIC 1400 Jazz Combo 1 Credit**

Open to performers by permission from faculty within respective field.

**Components:** Laboratory

**MUSIC 1440 Piano Techniques - Second Semester 1 Credit**

Second semester. Class piano lessons open to all university students. New piano students with previous piano study must audition during registration week to determine placement in the proper section.

**Components:** Class

**MUSIC 1500 Chamber Ensemble 1 Credit**

Open to performers by permission from faculty within respective field.

**Components:** Laboratory

**MUSIC 1510 University Orchestra 1 Credit**

The University Orchestra regularly study and perform works from the entire history of orchestral literature. Students are expected to submit writing assignments periodically as part of the course structure. These assignments involve the assessment of historical, cultural, and aesthetic aspects of the literature. To receive Fine Arts General Education credit you must take this course three times.

**Components:** Laboratory

**GE:** Fine Arts

**MUSIC 1530 Aural Skills I 1 Credit**

To be taken with MUSIC 1730. Singing intervals, rhythms and melodies at sight.

**Components:** Class

**Prereqs/Coreqs:** C: MUSIC 1730

**MUSIC 1590 Music Appreciation 3 Credits**

A guide to musical enjoyment and understanding through the examination of composition representative of the various musical forms, styles and media. Not open for credit to music majors.

**Components:** Class

**GE:** Fine Arts

**MUSIC 1600 Woodwind Ensemble 1 Credit**

Open to performers by permission from faculty within respective field.

**Components:** Laboratory

**MUSIC 1610 Concert Bands 1 Credit**

Symphonic Wind Ensemble, Symphony Band and University Band are the three concert bands in our curriculum. These ensembles regularly study and perform works from the entire history of band literature. Students are expected to submit writing assignments periodically as part of the course structure. These assignments involve the assessment of historical, cultural, and aesthetic aspects of the literature. To receive Fine Arts General Education credit you must take this course three times.

**Components:** Laboratory

**GE:** Fine Arts

**MUSIC 1630 Aural Skills II 1 Credit**

To be taken with MUSIC 1830. Singing intervals, rhythms and melodies at sight.

**Components:** Class

**Prereqs/Coreqs:** P: MUSIC 1730 and MUSIC 1530 with a grade of "C" or better

**MUSIC 1710 Choir 1 Credit**

Chamber Choir, University Singers, and Concert Choir regularly study and perform works from the entire history of choral literature. Students are expected to submit writing assignments periodically as part of the course structure. These assignments involve the assessment of historical, cultural, and aesthetic aspects of the literature. To receive Fine Arts General Education credit you must take this course three times.

**Components:** Laboratory

**GE:** Fine Arts

**MUSIC 1730 Music Theory I: Music Theory Fundamentals with MIDI 3 Credits**

An introductory course in music theory covering the writing, analysis, and functional piano keyboard of music theory fundamentals including: notation, scales, intervals, chords, and rhythm reading with computer music and MIDI technology.

**Components:** Class

**Prereqs/Coreqs:** C: MUSIC 1530

**MUSIC 1820 Marching Pioneers 1 Credit**

The study and performance of a wide variety of band music, particularly literature; campus and community concerts and tours. Membership is open to all university students by audition.

**Components:** Laboratory

**GE:** HHP-Activity

**MUSIC 1830 Music Theory II: Tonal Music Theory with MIDI 3 Credits**

A study of tonal music theory using piano keyboard and MIDI music technology applications. Students study concepts in music theory including melodic structures, texture, 16th century 2 voice counterpoint, 18th century 4 voice counterpoint, harmonic rhythm, voice leading in 7th chords, modulation, and secondary dominant and leading tone chords. Students will apply the above concepts in musical composition and analysis, and demonstrate performance of musical structures on the piano keyboard.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 1730 and MUSIC 1530 with a grade of "C" or better; C: MUSIC 1630

**MUSIC 1900 Basketball Band 1 Credit**

Open to performers by permission from faculty within respective field.

**Components:** Laboratory

**MUSIC 1910 Choir 1 Credit**

The study and performance of men's choral literature (Singing Pioneers - Men's Choir). The study and performance of a wide variety of women's choral literature (Coro D'Angeli - Women's Choir). Open to all university students and area musicians. Placement audition required.

**Components:** Laboratory

**MUSIC 2020 Music Theater 1 Credit**

Music Theatre regularly studies and performs works from the entire history of operatic and Broadway literature. Students are expected to submit writing assignments periodically as part of the course structure. These assignments involve the assessment of historical, cultural, and aesthetic aspects of the literature. To receive Fine Arts General Education credit you must take this course three times.

**Components:** Laboratory

**GE:** Fine Arts

**MUSIC 2170 High Brass Techniques 1 Credit**

A course designed to acquaint the prospective teacher with the methods of teaching high brass instruments, especially trumpet and French horn, at the elementary and secondary school levels, and to develop basic proficiency in the actual playing of these instruments.

**Components:** Laboratory

**MUSIC 2250 History and Literature of Western Music I 2 Credits**

Music history and literature from antiquity to 1550. Required for all music majors.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. MUSIC 1530 and MUSIC 1730

**MUSIC 2270 Low Brass Techniques 1 Credit**

A course designed to acquaint the prospective teacher with the methods of teaching low brass instruments, especially trombone, euphonium, and tuba, at the elementary and secondary school levels, and to develop basic proficiency in the actual playing of these instruments.

**Components:** Laboratory

**MUSIC 2340 Piano Techniques - Third Semester 1 Credit**

Third semester. Class piano lessons open to all university students. New piano students with previous piano study must audition during registration week to determine placement in the proper section.

**Components:** Class

**MUSIC 2350 History and Literature of Western Music II 2 Credits**

Music history and literature from 1550 to 1750. Required for all music majors.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. MUSIC 2250

**MUSIC 2370 Percussion Techniques 1 Credit**

A course designed to develop a knowledge of basic performance and teaching techniques on the elementary and secondary school levels.

**Components:** Laboratory

**MUSIC 2440 Piano Techniques - Fourth Semester 1 Credit**

Fourth semester. Class piano lessons open to all university students. New piano students with previous piano study must audition during registration week to determine placement in the proper section.

**Components:** Class

**MUSIC 2450 World Music Survey 3 Credits**

This course presents music as it is created, performed and experienced in cultures from Latin and North America, Caribbean, India, Asia, and the Pacific. The course provides the background to the musical style of each culture, and explains how music relates to history, social customs, politics and identity. Core cultural institutions such as churches, festivals and families will be studied for the role they play in building and sustaining musical traditions.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. MUSIC 1590

**MUSIC 2470 String Techniques 1 Credit**

A course intended to develop a basic performing technique and understanding of string instruments and acquaint students with a variety of methods and materials for use at the elementary and secondary school levels.

**Components:** Laboratory

**MUSIC 2500 Topics in Music 1-3 Credits**

In depth study of topics of interest to the music profession. The topic to be studied will be identified in the course title.

**Components:** Class

**MUSIC 2530 Aural Skills III 1 Credit**

Singing intervals, rhythms, and melodies at sight. Harmonic and melodic dictation. To be taken concurrently with MUSIC 2140.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 1830 and MUSIC 1630 with a grade of "C" or better

**MUSIC 2550 American Music 3 Credits**

A survey course of 20th century music designed to acquaint students with American music from colonial times to the present, with an emphasis on the musical and sociological background that affects its development. May be used to partially satisfy the university humanities general requirement.

**Components:** Class

**GE:** Fine Arts

**MUSIC 2570 High Woodwind Techniques 1 Credit**

A course intended to develop a knowledge of basic performance and teaching techniques of high woodwinds, especially flute and clarinet, at the elementary and secondary school levels.

**Components:** Laboratory

**MUSIC 2650 History of Jazz 3 Credits**

An examination of the rich and varied dimensions of jazz music, a genre of music indigenous to the U.S. Detailed study of all major subgenres of jazz, including Dixieland, swing, bebop, cool, and fusion, will form the core of this course, which will also emphasize the innovations of Creole and Black artists.

**Components:** Class

**GE:** Fine Arts

**MUSIC 2670 Double Reed Woodwind Techniques 1 Credit**

A course intended to develop a knowledge of basic performance and teaching techniques of double reed woodwinds, especially oboe and bassoon, at the elementary and secondary school levels.

**Components:** Laboratory

**MUSIC 2730 Music Theory III: Advanced Tonal Theory, Counterpoint, and Composition 3 Credits**

An advanced course in which students develop mastery and demonstrate comprehension in music theory concepts including: 16th century polyphony analysis, 18th century two part invention and fugue analysis, chromatic harmony including borrowed, Neapolitan and augmented 6th chords, introduction to classical forms, extended tertian harmony, altered dominants, chromatic mediants, and music theory in the Romantic era. Students develop performance skills on the piano keyboard of the above theoretical structures and demonstrate mastery of them through composition of musical scores applying computer music and MIDI technology.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 1830 and MUSIC 1630 with a grade of "C" or better; C: MUSIC 2530

**MUSIC 2750 History of American Musical Theatre 3 Credits**

An examination of a genre of music indigenous to the U.S. Detailed study of all major influences upon American Musical Theatre, including Revues, Cohan, Rodgers Hammerstein, Bernstein, Sondheim, and Lloyd Webber will form the core of this course, which will also show how musicals have reflected societal and cultural trends in the U.S. since 1900.

**Components:** Class

**GE:** Fine Arts

**MUSIC 2770 Diction I 1 Credit**

Fundamentals of phonetics and sound production as applied to singing Italian and English. Instruction in the International Phonetic Alphabet.

**Components:** Class

**MUSIC 2850 History of Rock and Roll 3 Credits**

An examination of a genre of music indigenous to the U.S. Detailed study of all major periods of rock and roll, including Rockabilly, RB, Folk Music, the British Invasion, the California Sound, Heavy Metal, Alternative, and Rap will form the core of this course, which will also show how rock and roll has reflected societal and cultural trends in the U.S. since 1950.

**Components:** Class

**GE:** Fine Arts

**MUSIC 2870 Diction II 1 Credit**

Fundamentals of phonetics and sound production as applied to singing German and French. Continuation of material from MUSIC 2770.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 2770

**MUSIC 2920 Beginning Conducting 2 Credits**

The development of basic conducting techniques and an emphasis on practical application of conducting vocal and instrumental music.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 1830

**MUSIC 3030 Marching Band and Jazz Techniques 1 Credit**

This course is designed to provide an overview of the practice of marching arts in the United States, including developing a marching band philosophy; dealing with issues of fund raising and budget strategies; learning musical and visual techniques; coordinating program design; and assessing drill writing software. Also, the course is designed to provide an overview of the practice of school jazz programs in the United States, including gaining familiarity with jazz pedagogy methodologies and resources; developing competence with jazz rehearsal skills for big bands and combos; learning how to teach and model the multitude of styles performed in jazz ensembles; becoming familiar with jazz literature and sources; enhancing listening/appreciation skills as related to jazz performance; developing strategies for justifying the inclusion of a jazz program in the music department; developing a pedagogical philosophy for different levels of instruction (middle school, high school, college); and designing a practical jazz curriculum.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3920

**MUSIC 3040 Piano for Choral Educators 1 Credit**

Piano proficiency is significant for a Choral Music Educator's success. The purpose of this course is to make best use of practical keyboard skills attained from the completed sequence of Piano Techniques courses and utilize them in a choral music education setting. Students will be expected to spend sufficient time in personal practice and preparation assignments for each class.

**Components:** Laboratory

**Prereqs/Coreqs:** P. Successful completion of Piano Proficiency examination, MUSIC 2440

**MUSIC 3130 Music History and Literature I 3 Credits**

Music history and literature from antiquity to 1750.

**Components:** Class

**GE:** Fine Arts

**MUSIC 3160 Elementary Music Methods for Non-Music Majors 3 Credits**

Methods and techniques in music instruction for the elementary school, stressing techniques in singing, listening, use of instruments and materials for planning and directing musical experiences.

**Components:** Class

**MUSIC 3170 String Pedagogy 2 Credits**

This course will introduce string pedagogy issues to music majors and minors who intend to teach strings, work with orchestras, or learn more about the different instruments. Class topics will include: homogeneous groups, heterogeneous groups, choosing methods books, comprehensive teaching, incorporation of national standards.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 2470

**MUSIC 3230 Music History and Literature II 3 Credits**

Music history and literature from 1750 to the present.

**Components:** Class

**GE:** Fine Arts

**MUSIC 3250 History and Literature of Western Music III 2 Credits**

Music history and literature from 1750 to 1900. Required for all music majors.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. MUSIC 2350

**MUSIC 3260 Instrumental Music Methods I 2 Credits**

The first in a two-semester sequence of courses examining the practical and philosophical, issues related to instrumental music in the elementary, middle, and secondary level. Topics building the beginner program, rehearsal techniques, and classroom management.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3730;

**MUSIC 3270 Vocal Pedagogy 2 Credits**

This course will introduce vocal pedagogy issues to music majors and minors who intend to teach voice, work with choirs, or learn more about the vocal mechanism. Class topics will include: basic vocal physiology; different vocal teaching philosophies; methods for alleviating performance anxiety; and vocal health.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 2870

**MUSIC 3280 Wind Literature 2 Credits**

A comprehensive study of wind groups focusing on the instrumentation and literature from earliest beginnings to the present. Special emphasis is given to major works, composers, compositional styles, and programming.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3350

**MUSIC 3290 Introduction to Music Technology 2 Credits**

An introduction to the basic uses of electronic music equipment. This course includes instruction regarding the selection and set-up of amplification and recording equipment, editing audio recordings, synthesizer utilization, use of software for music notation, use of technology as a music classroom enhancement, and use of music applications for mobile devices. Learning will be assessed through software-based projects and reports.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 1530 and MUSIC 1730

**MUSIC 3350 History and Literature of Western Music IV 2 Credits**

Music history and literature from 1900 to present. Required for all music majors. Prereqs/Coreqs: P. Must have successfully completed Upper Divisional examination before enrolling.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. MUSIC 3250

**MUSIC 3360 Instrumental Music Methods II 2 Credits**

The second in a two-semester sequence of courses examining the practical and philosophical, issues related to instrumental music in the elementary, middle, and secondary level. Topics include marching band techniques, program development, and administration.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3260

**MUSIC 3370 Piano Pedagogy 2 Credits**

A review of materials pertinent to piano teaching is made and the techniques of instructions are emphasized.

**Components:** Class

**MUSIC 3380 Choral Literature 2 Credits**

Comprehensive study of choral literature from polyphony's origins through to the present.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3350

**MUSIC 3430 Jazz Improvisation and Theory 3 Credits**

Jazz Improvisation and Theory provides a systematic approach for understanding the information needed to improvise jazz music. The course covers basic jazz keyboard skills, chord/scale relationships and the study of transcriptions of master jazz improvisers.

**Components:** Class

**MUSIC 3440 Accompanying 1 Credit**

A study of the literature on accompanying and experience in accompanying singers and instrumentalists.

**Components:** Laboratory

**MUSIC 3460 Choral Music Methods I 2 Credits**

Designed for music majors planning to attain licensure on the 6-12 choral music certification. Emphasis centered on philosophies, methods of teaching, organizing, and administering standard SATB choirs in middle and secondary schools. Special attention is given to working with the middle level student, especially in terms of voice change issues and the dynamics of working with that age of student.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3830 and MUSIC 3920 or consent of instructor

**MUSIC 3480 Piano Literature 2 Credits**

A comprehensive survey of piano repertoire from the 17th century through the present. Special emphasis will be given to major works, composers/compositional styles, and pianists.

**Components:** Class

**MUSIC 3530 Orchestration and Arranging 2 Credits**

Basic styles of arranging for small and large ensembles stressed; score reading and manuscript writing also emphasized.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3730

**MUSIC 3560 Choral Music Methods II 2 Credits**

Designed for music majors planning to attain licensure on the 6-12 choral music certification. Emphasis centered on philosophies, methods of teaching, organizing, and administering jazz choirs, show choirs, musicals, and gender-based choirs. Special attention is given to working with the middle level student, especially in terms of voice change issues and the dynamics of working with that age of student.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3460 or consent of instructor

**MUSIC 3630 Aural Skills IV 1 Credit**

Singing intervals, rhythms, and melodies at sight. Harmonic and melodic dictation. To be taken concurrently with MUSIC 3150.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 2730 and MUSIC 2530 with a grade of "C" or better; C: MUSIC 3140

**MUSIC 3660 Jazz Techniques 2 Credits**

To provide prospective music teachers a systematic approach for developing the skills needed to teach and improvise jazz music in a big band and small group setting at the middle and high school level.

**Components:** Class

**MUSIC 3730 Music Theory IV: 20th Century Music Theory 3 Credits**

A study of music theory from the end of the Common Practice Period to the 21st century. The course includes analysis and composition of musical scores in important 20th century compositional practices applying computer music and MIDI applications.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 2730 and MUSIC 2530 with a grade of "C" or better; C: MUSIC 3630

**MUSIC 3760 Secondary General Music Methods 2 Credits**

Organizing and implementing the general music program at the secondary level, grades 7-12. Required for secondary general music certification.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3730

**MUSIC 3830 Music Theory V: Form and Analysis 2 Credits**

A study of form in music and its development from the Renaissance through the 20th century. Students develop an understanding of the historical and theoretical development of musical form through analysis and composition of musical scores with computer music and MIDI applications.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3730 and MUSIC 3630 with a grade of "C" or better; must have successfully completed upper divisional examination before enrolling

**MUSIC 3860 Elementary Music Methods for Music Majors 3 Credits**

Methods and techniques in music instruction for the elementary school, stressing techniques in singing, listening, use of instruments and materials for planning and directing musical experiences. Course designed for general music education majors planning to become certified in this area.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3730

**MUSIC 3890 Composition Seminar 2 Credits**

This course is designed to enable students to develop a functional ability to undertake the composition of musical works, both instrumental and vocal, and in the process gain an understanding of basic compositional devices (e.g. motive, phrase, structure, accompaniments, styles, etc.)

**Components:** Discussion, Seminar

**Prereqs/Coreqs:** P. MUSIC 3830 and MUSIC 3530

**MUSIC 3920 Intermediate Conducting 2 Credits**

An accelerated course in conducting that stresses interpretation of the full score, discipline of the baton and bodily movements, and psychological procedures.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 2920

**MUSIC 4230 Advanced Conducting Instrumental 2 Credits**

Review and refine techniques applicable to instrumental ensembles that were introduced in the first two semesters of conducting. Advanced techniques of score study, transposition concepts, and the handling of asymmetrical time signatures will be added to the conductor's repertoire.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3920

**MUSIC 4320 Advanced Conducting - Choral 2 Credits**

Designed for music majors planning to teach at the secondary level. Emphasis will center on philosophies, methods of rehearsing, organizing rehearsals over time, and studying stylistic issues of choral music.

**Components:** Class

**Prereqs/Coreqs:** P. MUSIC 3920

**MUSIC 4500 Seminar in Music 1-3 Credits**

A critical examination of one area with the field of music, with the specific subject to be determined by the instructor and the needs of the student.

**Components:** Seminar

**MUSIC 4660 Cooperative Field Experience 1-6 Credits**

Enhancement of the educational experience through placement of a student with a cooperating agency, business, industry or institution. The nature of the assignment, type of experience, number of credits and evaluation procedure to be stipulated in a statement of agreement (learning contract) between the student and the department.

**Components:** Field Studies

**MUSIC 4920 Independent Study 1-3 Credits**

By permission of the instructor.

**Components:** Independent Study