

# ENGLISH (ENGLISH)

---

For up-to-date information on when online courses from the Distance Learning Campus are typically offered, see <https://www.uwplatt.edu/department/professional-program-support/course-offerings> (<https://www.uwplatt.edu/department/professional-program-support/course-offerings/>).

## **ENGLISH 1040 Studio College Writing I 4 Credits**

English 1040 is the alternate course for English 1130, satisfying the first semester of the UW-Platteville two-semester first-year writing sequence. Like English 1130, the purpose of this course is to help students understand rhetorical situations and how their roles as a writers are influenced by audience, purpose, and context. Additionally, English 1040 includes a weekly writing studio component in which students receive individualized feedback from instructors and peers, as well as structured studio/lab time to move their writing assignments through all stages of the writing process. English 1040 offers the rhetorical and formal background necessary for the more focused critical and analytical reading and thinking processes required in English 1230. This course has a lower enrollment limit than English 1130 and is designed for students who need extra help with writing.

**Components:** Laboratory, Class

**GE:** English

**Prereqs/Coreqs:** P. Wisconsin English Placement Test score below 11

## **ENGLISH 1130 College Writing I 3 Credits**

Rhetorical principles of writing—the sentence, the paragraph and the essay—with practice in reading and writing prose.

**Components:** Class

**GE:** English

**Prereqs/Coreqs:** P. ENGLISH 0010 or a score above the 10th percentile, according to state norms, on the UW-System English Placement Test

## **ENGLISH 1230 College Writing II 3 Credits**

A continuation of English 1130 with particular emphasis on argumentation, research and documentation, and writing essays based on inductive analysis.

**Components:** Class

**GE:** English

**Prereqs/Coreqs:** P. ENGLISH 1130 or ENGLISH 1040

## **ENGLISH 1330 Introduction to Literature 3 Credits**

A course designed to introduce the student to the understanding and enjoyment of literature through different genres—fiction, poetry and drama—and through its cultural and historical contexts. The course will also acquaint students with such literary terms as plot, theme, character, setting, form, and interpretation.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** C: ENGLISH 1130 or ENGLISH 1040

## **ENGLISH 1900 Special Topics in First Year English 3 Credits**

Designed to cover topics which cannot be accommodated in usual course formats or by other courses. Topics, which will be specified in the campus course schedule, may include freshman literature, readings in selected disciplines (e.g., readings in the sciences or the social sciences), or introduction to the English major.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. ENGLISH 10 with a 'C' or better or an English placement score of 11 or consent of instructor

## **ENGLISH 2010 Intermediate Composition 3 Credits**

A composition course that builds on learning from first-year college writing to help students develop more advanced reading, writing, and research strategies and skills. Introduces students to key concepts in the field of writing studies and their application to the writing process. Emphasizes independent inquiry, critical reading, and rhetorical adaptability.

**Components:** Class

**Prereqs/Coreqs:** P. ENGLISH 1230 with a 'C-' or better

## **ENGLISH 2040 Basic Newswriting and Reporting 3 Credits**

This course emphasizes news gathering, interviewing, research, writing techniques, Associated Press style, and knowledge of current events. Students will write frequently, both for publication and in the laboratory setting.

**Components:** Class

**Prereqs/Coreqs:** P or C: ENGLISH 1040 or ENGLISH 1130

**ENGLISH 2050 Literary Magazines 1-3 Credits**

A study of contemporary literary magazines, including national and student publications produced in print and online, resulting in students collaborating to produce their own literary publication(s). May be taken for credit more than once.

**Components:** Class

**Prereqs/Coreqs:** P or C: ENGLISH 1040 or ENGLISH 1130 or consent of instructor

**ENGLISH 2060 Writing for Electronic Media 3 Credits**

Techniques and formats for writing scripts and hypertext for electronic media including basics of web design; performative writing for news, entertainment, and public relations.

**Components:** Class

**Prereqs/Coreqs:** P or C: ENGLISH 1040 or ENGLISH 1130

**ENGLISH 2100 Thematic Studies in Literature 3 Credits**

This course focuses on a specific cultural, literary, or intellectual theme as expressed in selected literary works. The specific topic will be chosen by the instructor and announced when the course is scheduled. May be repeated once for credit, provided the content varies.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2120 Introduction to Creative Writing 3 Credits**

Introduction to Creative Writing develops students' knowledge of and appreciation for the historical evolution of poetry and fiction. Reading and responding to a range of texts, students establish vocabularies specific to both art forms. Via sustained explorations of these assigned texts, they foster an empathetic awareness of new subjectivities and consider the ways in which race, ethnicity, class and gender shape individual experience. Students also practice writing in a variety of poetic and prose structures, including lyric and narrative poetry and linear and non-linear styles of narration. Responding to one another's fiction and poetry, they develop creative and critical thinking skills and gain an appreciation for the ways in which creative writing engages lived experience.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P or C: ENGLISH 1040 or ENGLISH 1130

**ENGLISH 2130 British Literature I: Beginnings through the Age of Swift 3 Credits**

This course surveys British literature from its beginnings through the Age of Pope and Swift. Students will look at representative works, from both canonical and non-canonical authors, to better understand British literary history. Authors may include Chaucer, Shakespeare, Milton, and Pope.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2150 Introduction to Gay Studies 3 Credits**

Introduction to Gay Studies is an interdisciplinary course covering the history, culture, and politics of gay men, lesbians, bisexuals, and transgendered persons around the world. The course seeks to theorize, document, uncover, and revise our existing knowledge about same-sex attraction and gender identity and also examine a wide range of related historical figures and events. Using the lenses of social science, science, and the humanities, the course explores ways in which sexual orientation and gender limit and expand individual experience.

**Components:** Class

**Cross Offering:** WOMGENDR 2150

**GE:** Gender Studies, Humanities

**Prereqs/Coreqs:** P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2210 Introduction to Linguistics 3 Credits**

A general introduction to linguistics, the study of human language. This course covers the core topics of linguistics, including phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, and language acquisition. Examples will be drawn primarily from the English language.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2250 Introduction to Film 3 Credits**

Introduction to Film™ develops students' abilities to view films critically and deepen their understanding of the principal film genres through careful study of their historical contexts and cinematic techniques. The course focuses on the study of different genres and aesthetic schools of film, such as the French New Wave, German Expressionism, westerns, war films, musicals, and film noir, in terms of how they present aesthetic detail, ideological points of view (such as issues of gender and race), as well as fulfill certain expectations of the spectator. After a thorough grounding in the conventions of traditional genre in cinema, the class will also focus on the ways in which it has been revised by filmmakers in more recent periods of cinematic history.

**Components:** Class, Discussion

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2270 Special Topics in Film Studies 3 Credits**

An exploration of some aspect, theory, problem, or distinctive variety of film, particularly narrative film. Emphasis may be upon the history of a genre, a single artist, or the distinctive character of the medium in comparison to drama or narrative fiction. May be taken for credit more than once if content changes.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2330 British Literature II: Romanticism through the Present 3 Credits**

This course surveys British literature from the Romantic period in the late eighteenth century to the present day. Students will look at representative works, from both canonical and non-canonical authors, to better understand British literary history. Authors may include Wordsworth, Tennyson, Joyce, and Mansfield.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2420 American Indians in Literature and Film 3 Credits**

This course will provide a cross-disciplinary exploration of the images of American Indians and their relevance to American society in film, literary, and historical texts.

**Components:** Class

**GE:** Ethnic Studies, Humanities

**Prereqs/Coreqs:** P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2430 American Literature Through the Civil War 3 Credits**

American literature through the Civil War, including such writers as Bradstreet, Edwards, Franklin, Irving, Poe, Emerson, Thoreau, Hawthorne, Melville, and Douglass.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2470 American Humor 3 Credits**

This course will provide a survey of humor in American culture. Students will consider the ways in which different genres of humor (such as satire and parody) have been used to critique or challenge the status quo. The study of American humor also provides an excellent avenue into the consideration of larger social issues, such as race and ethnicity, gender, and politics. In this course, students can learn about the ways in which marginalized groups have challenged racism and sexism without relying solely on narratives of trauma and oppression.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2480 Race and Ethnicity in Film 3 Credits**

This course will offer students a lens through which to study the changing role of race and ethnicity in society and will explore how the film industry reflects and often participates in the larger racial inequities in cultural, economic, and artistic structures. The course will also introduce students to a wide range of films written or directed by persons of color and will consider the ways in which filmmakers have used film as a means of asserting ethnic identity and challenging the status quo. The course will primarily focus on films made within the United States, but it may also entail an international component.

**Components:** Discussion, Class

**Cross Offering:** ETHNSTDY 2480

**GE:** Ethnic Studies, Humanities

**Prereqs/Coreqs:** P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2490 Gender in Film 3 Credits**

This course will offer students a lens through which to study the complex role of gender in society and will explore how the film industry reflects the larger gender inequities in worldwide cultural, economic, and artistic structures. The course will examine film representations of women and men to analyze stereotypes and misconceptions that continue to be disseminated. The course will also introduce students to a wide range of films written or directed by women and will consider the ways in which female filmmakers have responded to, critiqued, or challenged dominant patriarchal representations.

**Components:** Discussion, Class

**Cross Offering:** WOMGENDR 2490

**GE:** Gender Studies, Humanities

**Prereqs/Coreqs:** P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2510 Introduction to Drama 3 Credits**

Intensive analysis of dramatic literature using representative types from several periods of drama.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2520 Introduction to Short Stories and Novels 3 Credits**

Intensive analysis of fiction using representative types from several periods of narrative literature.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2530 American Literature Since the Civil War 3 Credits**

American literature from the Civil War to the present, including such writers as Whitman, Dickinson, Twain, Crane, James, Chopin, Cather, Hughes, Frost, Eliot and Faulkner.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2640 World Literature I 3 Credits**

Selected international literary works beginning with ancient mythologies and ending around 1700. May include authors such as Homer, Virgil, Sappho, Valmiki, Ch'ien, Shang-Yin, Rumi, Dante.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2650 World Literature II 3 Credits**

Selected international literary works beginning from around 1700 and ending with the present. May include authors such as Shang-Jen, Racine, Akinara, Baudelaire, Kafka, Gordimer, Paz, Kincaid.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2660 Modern Literature 3 Credits**

A study of the development of modern literature through a survey of significant poetry, drama, fiction, and/or nonfiction written from 1900 to 1945.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2670 Contemporary Literature 3 Credits**

A study of the development of contemporary literature through a survey of significant poetry, drama, fiction, and/or nonfiction written after 1945.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2730 Studies in International Literature 3 Credits**

A study of notable authors from a variety of regions and eras, ranging from non-Western traditions such as the Indian, Arabic, West African, Chinese, Japanese and/or Native American to Western traditions such as the Greek, Scandinavian, French, Russian, Australian, and/or Latin American. Content and focus will vary according to instructor.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P: ENGLISH 1040 or ENGLISH 1130; ENGLISH 1230; or consent of instructor

**ENGLISH 2770 International Cinema 3 Credits**

This course will offer students an avenue to satisfy international education and humanities general education requirements via study of a wide range of films from different eras, nations, and cultures. This course seeks to introduce students to global history of film as an art form and how international cinema both responds to and influences the film styles that are more familiar to American students. Such a breadth of knowledge will both expand students' knowledge of world cinema and also enrich students' appreciation of American film by placing it in an international context. Finally, the course will examine not only diverse films but will also seek to understand the cultural and historical context that gave rise to these films.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2800 Introduction to Shakespeare 3 Credits**

A study of selected plays and sonnets.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1040 or 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2810 A Theme in Literature 3 Credits**

This theme varies from time to time and may be, for example, philosophical, social, political, or psychological. May be taken for credit more than once if content changes.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2820 Figures in Literature 3 Credits**

The figure or figures may be one writer, such as Milton, or a group of writers, such as English Romantic poets of the nineteenth century or African-American writers of twentieth century. May be taken for credit more than once if content changes.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2830 Survey of Women Writers 3 Credits**

Survey of women writers in the English language with a focus on the themes, issues, and concerns that tie women's writing together and create a 'women's literary tradition.' British, American, and international writers are included.

**Components:** Class

**Cross Offering:** WOMGENDR 2830

**GE:** Gender Studies, Humanities

**Prereqs/Coreqs:** P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

**ENGLISH 2840 Science Fiction and/or Fantasy Literature 3 Credits**

A study of texts (e.g., fiction, nonfiction, poetry, drama, film) that speculate on alternative futures or worlds.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2850 Literature of Nature 3 Credits**

A study of texts characterizing the natural world as experienced primarily by American writers of the 19th and 20th centuries.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2860 The Literature of Sports 3 Credits**

A study of texts (e.g., fiction, nonfiction, poetry, drama, film) that use sports in significant thematic or symbolic ways, primarily by Americans in the 20th century.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2900 Special Topics 1-3 Credits**

Designed to cover topics which cannot be accommodated in usual course format or by other courses. Topics, which will be specified in the campus schedule, could include the study of a literary subgenre, the literature surrounding a specific historical event, or the construction of a campus newspaper or literary magazine. May be taken for credit more than once if content changes.

**Components:** Class

**Prereqs/Coreqs:** P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 2950 Intro to Multi-Ethnic American Literature 3 Credits**

This course is designed to introduce students to a variety of ethnic American literatures, giving special emphasis to the four historically marginalized racial groups—Native American, African American, Asian American, and Latino/a. While close analysis of assigned literary texts will make up the bulk of class work, a number of historical and theoretical issues will also be examined. These include the social construction of race/ethnicity; racism and white privilege, literary sub-culture versus literary canon; and the intersection of gender and class with race and ethnicity.

**Components:** Class

**Cross Offering:** ETHNSTDY 2950

**GE:** Ethnic Studies, Humanities

**Prereqs/Coreqs:** P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of instructor

**ENGLISH 3000 Technical Writing 3 Credits**

Technical description and explanation, job applications and business correspondence, and reports suited to one's major (e.g. a criminal or safety investigation, feasibility study or grant proposal); oral presentations; technical editing. Emphasis on clarity, conciseness, precision and effective communication with lay audiences and management.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3030 Teaching of Composition 3 Credits**

The rhetorical principles and approaches to composition. Includes practice in writing and evaluating composition with emphasis on practical ways to teach writing in the elementary, middle, and high school. One hour of classroom participation is required.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3090 Designing for Usability 3 Credits**

An advanced writing and editing course examining how information is conveyed through document design, usability, information architecture, and user experience. Students will create documents that combine both text and visuals in a variety of genres, which may include flyers, graphs, and experience maps.

**Components:** Class

**Prereqs/Coreqs:** P. ENGLISH 1230

**ENGLISH 3110 Gay and Lesbian Literature for Young Adults 3 Credits**

An analysis of selected gay and lesbian literature and films especially suitable for young adults of high school age with an emphasis on approaches and methods for teaching literature and addressing the needs of GLBT students.

**Components:** Class

**Cross Offering:** WOMGENDR 3110

**GE:** Gender Studies, Humanities

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3140 Poetry Writing 3 Credits**

Poetry writing is an exploration of the various elements and techniques involved in the craft and art of writing poems. The course will focus primarily on writing workshops in which students and faculty learn to critique one another's work, but will also include in-class writing activities and class discussions of assigned readings. Students will read, discuss, and analyze a range of poetry from traditional to contemporary poets.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3150 Fiction Writing 3 Credits**

This is a fiction writing workshop in which students will study the techniques and art of fiction writing and will write fiction which they will submit to their professor, as well as their peers, for review.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3160 Creative Nonfiction Writing 3 Credits**

This is a creative nonfiction-writing workshop designed to teach students what creative nonfiction is and how to write it. Students will read examples of such creative nonfiction works as the personal essay, the memoir or nature writing, and will be required to write creative nonfiction, which they will submit to class for peer review.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3230 The English Novel and Short Story 3 Credits**

A study of the beginning of the novel in the English language and the ensuing development of fiction in Britain, including the emergence of the short story. Authors could include Defoe, Richardson, Austen, Shelley, Eliot, Joyce, Mansfield, Woolf, Forster and Greene.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3240 Advanced Writing 3 Credits**

An advanced writing course concentrating on rhetorical and research strategies, prose styles, and their practical application to understanding and evaluating current and traditional essays as well as contemporary media such as film, television, and advertising.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3250 Sociolinguistics 3 Credits**

An introduction to sociolinguistics, the study of language in its social context. This course covers a wide range of topics, including dialects, stylistic variation, language and gender, language contact, language change, world Englishes, language planning, language and power, and the applications of sociolinguistics, to provide students with an understanding of the interaction between language and society. Examples will be drawn from the United States and around the world.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3260 Language and Culture 3 Credits**

Examines the theoretical and practical relationship between language and selected social and cultural aspects of human life. Discusses contiguities of linguistic and cultural practices; examines how particular language practices create and maintain social structures, and how discourse reflects social structures and cultural values.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3280 Gay and Lesbian Literature 3 Credits**

While focusing primarily on contemporary gay and lesbian fiction, this course also provides an overview of the evolution of international gay and lesbian literature from its beginnings to the present, including such authors as Sappho, Hafiz, Sadi, Whitman, Wilde, Cather, Woolf, Forster, Gide, Hughes, Lorca, Rimbaud, Stein, Baldwin, Bishop, Ginsberg, and Lorde.

**Components:** Class

**Cross Offering:** WOMGENDR 3280

**GE:** Gender Studies, Humanities

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3360 Writing, Editing, and Publishing in Multiple Media 3-6 Credits**

An advanced writing and editing course concentrating on planning, creating, and evaluating written copy for print and on-line magazines. Emphasizes both preparing the student's work for trade publications, and studying and practicing the processes of those publications.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3370 Renaissance Literature 3 Credits**

An advanced study of British literature during the Renaissance. Writers might include Sir Thomas More, John Milton, Christopher Marlowe, John Donne, and Ben Jonson, and topics covered may include the Reformation, Neo-Platonism, and Humanism

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3610 Second Language Acquisition 3 Credits**

This course is concerned primarily with how people acquire a second language. It examines cognitive, linguistic, psychological, and sociocultural aspects of second language acquisition and explores their implications for second language learning and teaching.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3730 African-American Literature 3 Credits**

A survey of African-American literature beginning in the ante bellum period and continuing to the present, including oral forms (folk tales and spirituals), novels, poetry, drama, autobiography, and other selected non-fiction.

**Components:** Class

**Cross Offering:** ETHNSTDY 3730

**GE:** Ethnic Studies, Humanities

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3840 Topics in US Minority Ethnic Literature 3 Credits**

This course will focus on a specific topic or theme related to minority ethnic literatures in the United States. Students may read literature from African American, Asian American, Latinx, and/or Native American Writers. In all sections, students will also learn basic concepts in Ethnic Studies, such as the social construction of race/ethnicity, privilege and oppression, and the intersection of race and ethnicity with gender, sexuality, and class. May be repeated once for credit, provided the content varies.

**Components:** Class

**Cross Offering:** ETHNSTDY 3840

**GE:** Ethnic Studies, Humanities

**Prereqs/Coreqs:** P. ENGLISH 1230

**ENGLISH 3890 Film and Literature 3 Credits**

Film adaptations of representative fictional texts, such as historical romances, gothic novels, short stories, and plays, will be viewed, as students read the original texts on which they are based. A study will be made of the connection between literature and film, or the translation of words into sound, pictures, and dialogue. Some theory of film will also be introduced. The ultimate goal of the course will be to arrive at a method of critically viewing films and of critically reading literature, through an examination of the same story as it is told through different media.

**Components:** Discussion, Class

**GE:** Humanities

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3910 Classical Mythology 3 Credits**

Studying classical mythology as presented in ancient Greek and Roman epic, drama, and poetry provides a gateway to appreciating over two millennia of literature, art, philosophy, religion, politics and more. Classical mythologies influence cannot be overstated. Knowing these works is an essential part of understanding what we are as human beings. Students will read some of the essential works of classical mythology, including such works as Hesiod's Theogony, Homer's Odyssey, Aeschylus' Agamemnon, Sophocles' Oedipus Rex, Virgil's Aeneid, and Ovid's Metamorphoses.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3930 Teaching of Literature 3 Credits**

In this course, students will learn and practice a variety of strategies for teaching literature and for assessing student learning around literature. While the focus will be on teaching middle- and secondary-school students, the theories and practices learned in this course can apply to other contexts as well.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230 and one literature course



**ENGLISH 3940 Grammar in Context 3 Credits**

Attention given to both traditional and modern (functional) grammar, including the parts of speech, phrases, clauses, sentence patterns, and their combinations into a variety of sentence types and paragraph patterns. Practical application of grammatical concepts in a writing- and reading-intensive environment, with attention to the logic of punctuation and conventional mechanics.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3950 Topics in British Literature 3 Credits**

An advanced study of British literature. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. ENGLISH 1130 (or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 3990 Advanced Topics in Writing Studies 3 Credits**

An intensive study of a specialized topic in writing studies. May be repeated once for credit, provided the content varies.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 4020 History and Theory of Rhetoric 3 Credits**

This course is designed for students who will use and/or teach rhetoric strategies and structures in the professional world. From speech and communication theory to the teaching of critical and interpretational writing and reading, the study of rhetoric's place in the history of ideas will help students to understand the place and power of language in the university and the professional work place.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 4120 Advanced Manuscript Workshop 3 Credits**

This course is designed for students who are interested in developing the critical and editorial skills necessary to pursue creative writing at an advanced level. Students will read and critique collections of poetry and fiction, workshop and extended manuscript of their poetry of prose, and prepare cover letters and personal statements for journals submissions, scholarships or graduate programs. Course assignments will emphasize the assessment of each writer's direction and development.

**Components:** Class

**Prereqs/Coreqs:** P. ENGLISH 3140 or ENGLISH 3150 or ENGLISH 3160

**ENGLISH 4330 Shakespeare 3 Credits**

A study of Shakespeare's plays, with representative selections from the histories, the tragedies, and both the early and the late comedies.

**Components:** Class

**GE:** Humanities

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 4550 Studies In World Literature 3 Credits**

An intensive study of world literature. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.

**Components:** Class

**GE:** Humanities, International Education

**Prereqs/Coreqs:** P. ENGLISH 1230 and sophomore standing or consent of the instructor

**ENGLISH 4620 History of the English Language 3 Credits**

Beginning with the relationship between the Indo-European languages, this course traces the origins of writing and the historical development of English grammar, vocabulary, and sound systems from Old to Modern English, including American and Colonial. It surveys language change within its historical, political, cultural, and technological contexts, including how these forces may shape our language's future.

**Components:** Class

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 4670 Methods of Teaching English as a Second Language 3 Credits**

Examines the characteristics of second or other language acquisition and how they influence the effectiveness of different methods of teaching English as a Second Language. Includes teacher/learner characteristics and strategies, teaching varieties of language, review of methodologies, communicative competence, and syllabus design.

**Components:** Class

**Cross Offering:** TEACHING 4670

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 4680 Writing/Editing Internship 1-8 Credits**

Enhancement of the educational experience through placement of a student with a cooperating agency, business, industry or institution. The nature of the writing or editing assignment, type of experience, number of credits, and evaluation procedure to be stipulated in a statement of agreement between student and department.

**Components:** Field Studies

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

**ENGLISH 4740 Practicum in Teaching English as a Second Language 3 Credits**

Observing teachers and students in TESL settings, participating in TESL teaching and tutoring activities including lesson preparation, and evaluating the teaching/learning experiences.

**Components:** Class

**Cross Offering:** TEACHING 4750

**Prereqs/Coreqs:** P or C: ENGLISH 4670

**ENGLISH 4780 Advanced Topics in Film Studies 3 Credits**

This course will provide an opportunity for students enrolled in the Interdisciplinary Film and Media Studies Minor to engage in an in-depth study of a particular topic in film studies and will complement the robust upper-division offerings from the Media Studies department. Topics might include Film History, Film Genres, Screenwriting, etc. Regardless of the specific topic, the course will require students to engage in extensive critical thinking, reading, and writing through a variety of assignments, readings, and projects.

**Components:** Discussion, Class

**Prereqs/Coreqs:** P. ENGLISH 1230 and ENGLISH 2250 or MEDIA 1630

**ENGLISH 4920 Independent Study in English 1-4 Credits**

Independent study culminating in a written report or research paper. Each student selects the topic in consultation with the instructor.

**Components:** Independent Study

**Prereqs/Coreqs:** P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230 and senior standing. For English majors and minors only. May not be taken in lieu of regularly scheduled classes

**ENGLISH 4950 Individual Research in English 3 Credits**

Advanced work on a scholarly subject or project, to be directed by a faculty member in the English program.

**Components:** Independent Study

**ENGLISH 99 Writing Studio 1-3 Credits**

A small group and individualized instruction course that helps students develop college-level writing and critical reading skills. Emphasizes writing process strategies. Taken concurrently with a composition course or another writing-intensive class. This course does not carry UWP degree credit.

**Components:** Class

**Prereqs/Coreqs:** C: A course in English