ENGLISH (ENGLISH)

ENGLISH 1040 Studio College Writing | 4 Credits
English 1040 is the alternate course for English 1130, satisfying the first semester of the UW-Platteville two-semester first-year writing sequence. Like English 1130, the purpose of this course is to help students understand rhetorical situations and how their roles as writers are influenced by audience, purpose, and context. Additionally, English 1040 includes a weekly writing studio component in which students receive individualized feedback from instructors and peers, as well as structured studio/lab time to move their writing assignments through all stages of the writing process. English 1040 offers the rhetorical and formal background necessary for the more focused critical and analytical reading and thinking processes required in English 1230. This course has a lower enrollment limit than English 1130 and is designed for students who need extra help with writing.

Components: Laboratory, Class
GE: English
Prereqs/Coreqs: P: Wisconsin English Placement Test score below 11

ENGLISH 1130 College Writing | 3 Credits
Rhetorical principles of writing—the sentence, the paragraph and the essay—with practice in reading and writing prose.

Components: Class
GE: English
Prereqs/Coreqs: P: ENGLISH 0010 or a score above the 10th percentile, according to state norms, on the UW-System English Placement Test

ENGLISH 1230 College Writing II | 3 Credits
A continuation of English 1130 with particular emphasis on argumentation, research and documentation, and writing essays based on inductive analysis.

Components: Class
GE: English
Prereqs/Coreqs: P: ENGLISH 1130

ENGLISH 1330 Introduction to Literature | 3 Credits
A course designed to introduce the student to the understanding and enjoyment of literature through different genres—fiction, poetry and drama—and through its cultural and historical contexts. The course will also acquaint students with such literary terms as plot, theme, character, setting, form, and interpretation.

Components: Class
GE: Humanities
Prereqs/Coreqs: C: ENGLISH 1130 or ENGLISH 1040

ENGLISH 1900 Special Topics in First Year English | 3 Credits
Designed to cover topics which cannot be accommodated in usual course formats or by other courses. Topics, which will be specified in the campus course schedule, may include freshman literature, readings in selected disciplines (e.g., readings in the sciences or the social sciences), or introduction to the English major.

Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 10 with a 'C' or better or an English placement score of 11 or consent of instructor

ENGLISH 2010 Intermediate Composition | 3 Credits
A composition course that builds on learning from first-year college writing to help students develop more advanced reading, writing, and research strategies and skills. Introduces students to key concepts in the field of writing studies and their application to the writing process. Emphasizes independent inquiry, critical reading, and rhetorical adaptability.

Components: Class
Prereqs/Coreqs: P: ENGLISH 1230 with a 'C-' or better

ENGLISH 2040 Basic Newswriting and Reporting | 3 Credits
This course emphasizes news gathering, interviewing, research, writing techniques, Associated Press style, and knowledge of current events. Students will write frequently, both for publication and in the laboratory setting.

Components: Class
Prereqs/Coreqs: P: ENGLISH 1230

ENGLISH 2050 Literary Magazines | 1-3 Credits
A study of contemporary literary magazines, including national and student publications produced in print and online, resulting in students collaborating to produce their own literary publication(s). May be taken for credit more than once.

Components: Class
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor
ENGLISH 2100 Thematic Studies in Literature 3 Credits
This course focuses on a specific cultural, literary, or intellectual theme as expressed in selected literary works. The specific topic will be chosen by the instructor and announced when the course is scheduled. May be repeated once for credit, provided the content varies.
Components: Class
GE: Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 210W Thematic Studies in Literature 3 Credits
A WRITING EMPHASIS COURSE IS DESIGNED TO EFFECTIVELY USE WRITING TO ENHANCE STUDENT LEARNING OF COURSE SPECIFIC CONTENT THROUGH VARIOUS MEANS SUCH AS SELF-REFLECTION, ANALYSIS, PROBLEM SOLVING AND RESEARCH. This course focuses on a specific cultural, literary, or intellectual theme as expressed in selected literary works. The specific topic will be chosen by the instructor and announced when the course is scheduled. May be repeated once for credit, provided the content varies.
Components: Class
GE: Humanities, Writing Emphasis
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 2120 Introduction to Creative Writing 3 Credits
Introduction to Creative Writing develops students' knowledge of and appreciation for the historical evolution of poetry and fiction. Reading and responding to a range of texts, students establish vocabularies specific to both art forms. Via sustained explorations of these assigned texts, they foster an empathetic awareness of new subjectivities and consider the ways in which race, ethnicity, class and gender shape individual experience. Students also practice writing in a variety of poetic and prose structures, including lyric and narrative poetry and linear and non-linear styles of narration. Responding to one another's fiction and poetry, they develop creative and critical thinking skills and gain an appreciation for the ways in which creative writing engages lived experience.
Components: Class
GE: Fine Arts
Prereqs/Coreqs: P ENGLISH 1130

ENGLISH 2130 British Literature I: Beginnings through the Age of Swift 3 Credits
This course surveys British literature from its beginnings through the Age of Pope and Swift. Students will look at representative works, from both canonical and non-canonical authors, to better understand British literary history. Authors may include Chaucer, Shakespeare, Milton, and Pope.
Components: Class
GE: Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 2150 Introduction to Gay Studies 3 Credits
Introduction to Gay Studies is an interdisciplinary course covering the history, culture, and politics of gay men, lesbians, bisexuals, and transgendered persons around the world. The course seeks to theorize, document, uncover, and revise our existing knowledge about same-sex attraction and gender identity and also examine a wide range of related historical figures and events. Using the lenses of social science, science, and the humanities, the course explores ways in which sexual orientation and gender limit and expand individual experience.
Components: Class
Cross Offering: WOMGENDR 2150
GE: Gender Studies, Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 2210 Introduction to Linguistics 3 Credits
A general introduction to linguistics, the study of human language. This course covers the core topics of linguistics, including phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, and language acquisition. Examples will be drawn primarily from the English language.
Components: Class
GE: Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 2250 Introduction to Film 3 Credits
Introduction to Film develops students' abilities to view films critically and deepen their understanding of the principal film genres through careful study of their historical contexts and cinematic techniques. The course focuses on the study of different genres and aesthetic schools of film, such as the French New Wave, German Expressionism, westerns, war films, musicals, and film noir, in terms of how they present aesthetic detail, ideological points of view (such as issues of gender and race), as well as fulfill certain expectations of the spectator. After a thorough grounding in the conventions of traditional genre in cinema, the class will also focus on the ways in which it has been revised by filmmakers in more recent periods of cinematic history.
Components: Discussion, Class
GE: Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230
ENGLISH 2270 Special Topics in Film Studies 3 Credits
An exploration of some aspect, theory, problem, or distinctive variety of film, particularly narrative film. Emphasis may be upon the history of a genre, a single artist, or the distinctive character of the medium in comparison to drama or narrative fiction. May be taken for credit more than once if content changes.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor

ENGLISH 2330 British Literature II: Romanticism through the Present 3 Credits
This course surveys British literature from the Romantic period in the late eighteenth century to the present day. Students will look at representative works, from both canonical and non-canonical authors, to better understand British literary history. Authors may include Wordsworth, Tennyson, Joyce, and Mansfield.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 2420 American Indians in Literature and Film 3 Credits
This course will provide a cross-disciplinary exploration of the images of American Indians and their relevance to American society in film, literary, and historical texts.
Components: Class
GE: Ethnic Studies, Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor

ENGLISH 2430 American Literature Through the Civil War 3 Credits
American literature through the Civil War, including such writers as Bradstreet, Edwards, Franklin, Irving, Poe, Emerson, Thoreau, Hawthorne, Melville, and Douglass.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 2470 American Humor 3 Credits
This course will provide a survey of humor in American culture. Students will consider the ways in which different genres of humor (such as satire and parody) have been used to critique or challenge the status quo. The study of American humor also provides an excellent avenue into the consideration of larger social issues, such as race and ethnicity, gender, and politics. In this course, students can learn about the ways in which marginalized groups have challenged racism and sexism without relying solely on narratives of trauma and oppression.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1230 or consent of instructor

ENGLISH 2480 Race and Ethnicity in Film 3 Credits
This course will offer students a lens through which to study the changing role of race and ethnicity in society and will explore how the film industry reflects and often participates in the larger racial inequities in cultural, economic, and artistic structures. The course will also introduce students to a wide range of films written or directed by persons of color and will consider the ways in which filmmakers have used film as a means of asserting ethnic identity and challenging the status quo. The course will primarily focus on films made within the United States, but it may also entail an international component.
Components: Discussion, Class
Cross Offering: ETHNSTDY 2480
GE: Ethnic Studies, Humanities
Prereqs/Coreqs: P: ENGLISH 1230 or consent of instructor

ENGLISH 2490 Gender in Film 3 Credits
This course will offer students a lens through which to study the complex role of gender in society and will explore how the film industry reflects the larger gender inequities in worldwide cultural, economic, and artistic structures. The course will examine film representations of women and men to analyze stereotypes and misconceptions that continue to be disseminated. The course will also introduce students to a wide range of films written or directed by women and will consider the ways in which female filmmakers have responded to, critiqued, or challenged dominant patriarchal representations.
Components: Discussion, Class
Cross Offering: WOMGENDR 2490
GE: Gender Studies, Humanities
Prereqs/Coreqs: P: ENGLISH 1230
ENGLISH 2510 Introduction to Drama 3 Credits
Intensive analysis of dramatic literature using representative types from several periods of drama.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 10 with a 'C' or better or an English placement score of 11 or consent of instructor

ENGLISH 2520 Introduction to Short Stories and Novels 3 Credits
Intensive analysis of fiction using representative types from several periods of narrative literature.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 10 with a 'C' or better or an English placement score of 11 or consent of instructor

ENGLISH 2530 American Literature Since the Civil War 3 Credits
American literature from the Civil War to the present, including such writers as Whitman, Dickinson, Twain, Crane, James, Chopin, Cather, Hughes, Frost, Eliot and Faulkner.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 2640 World Literature I 3 Credits
Selected international literary works beginning with ancient mythologies and ending around 1700. May include authors such as Homer, Virgil, Sappho, Valmiki, Ch’ien, Shang-Yin, Rumi, Dante.
Components: Class
GE: Humanities, International Education
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 2650 World Literature II 3 Credits
Selected international literary works beginning from around 1700 and ending with the present. May include authors such as Shang-Jen, Racine, Akinara, Baudelaire, Kafka, Gordimer, Paz, Kincaid.
Components: Class
GE: Humanities, International Education
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 2660 Modern Literature 3 Credits
A study of the development of modern literature through a survey of significant poetry, drama, fiction, and/or nonfiction written from 1900 to 1945.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor

ENGLISH 2670 Contemporary Literature 3 Credits
A study of the development of contemporary literature through a survey of significant poetry, drama, fiction, and/or nonfiction written after 1945.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor

ENGLISH 2730 Studies in International Literature 3 Credits
A study of notable authors from a variety of regions and eras, ranging from non-Western traditions such as the Indian, Arabic, West African, Chinese, Japanese and/or Native American to Western traditions such as the Greek, Scandinavian, French, Russian, Australian, and/or Latin American. Content and focus will vary according to instructor.
Components: Class
GE: Humanities, International Education
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor

ENGLISH 2770 International Cinema 3 Credits
This course will offer students an avenue to satisfy international education and humanities general education requirements via study of a wide range of films from different eras, nations, and cultures. This course seeks to introduce students to global history of film as an art form and how international cinema both responds to and influences the film styles that are more familiar to American students. Such a breadth of knowledge will both expand students’ knowledge of world cinema and also enrich students’ appreciation of American film by placing it in an international context. Finally, the course will examine not only diverse films but will also seek to understand the cultural and historical context that gave rise to these films.
Components: Class
GE: Humanities, International Education
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230
ENGLISH 2800 Introduction to Shakespeare 3 Credits
A study of selected plays and sonnets.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor

ENGLISH 2810 A Theme in Literature 3 Credits
This theme varies from time to time and may be, for example, philosophical, social, political, or psychological. May be taken for credit more than once if content changes.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: Exemption from ENGLISH 1130 based on test placement score or ENGLISH 1130 or consent of instructor

ENGLISH 2820 Figures in Literature 3 Credits
The figure or figures may be one writer, such as Milton, or a group of writers, such as English Romantic poets of the nineteenth century or African-American writers of twentieth century. May be taken for credit more than once if content changes.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor

ENGLISH 2830 Survey of Women Writers 3 Credits
Survey of women writers in the English language with a focus on the themes, issues, and concerns that tie women's writing together and create a 'women's literary tradition.' British, American, and international writers are included.
Components: Class
Cross Offering: WOMGENDR 2830
GE: Gender Studies, Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 2840 Science Fiction and/or Fantasy Literature 3 Credits
A study of texts (e.g., fiction, nonfiction, poetry, drama, film) that speculate on alternative futures or worlds.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor

ENGLISH 2850 Literature of Nature 3 Credits
A study of texts characterizing the natural world as experienced primarily by American writers of the 19th and 20th centuries.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor

ENGLISH 2860 The Literature of Sports 3 Credits
A study of texts (e.g., fiction, nonfiction, poetry, drama, film) that use sports in significant thematic or symbolic ways, primarily by Americans in the 20th century.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor

ENGLISH 2900 Special Topics 1-3 Credits
Designed to cover topics which cannot be accommodated in usual course format or by other courses. Topics, which will be specified in the campus schedule, could include the study of a literary subgenre, the literature surrounding a specific historical event, or the construction of a campus newspaper or literary magazine. May be taken for credit more than once if content changes.
Components: Class
Prereqs/Coreqs: P: ENGLISH 1130 or consent of instructor
ENGLISH 2950 Intro to Multi-Ethnic American Literature 3 Credits
This course is designed to introduce students to a variety of ethnic American literatures, giving special emphasis to the four historically marginalized racial groups—Native American, African American, Asian American, and Latino/a. While close analysis of assigned literary texts will make up the bulk of class work, a number of historical and theoretical issues will also be examined. These include the social construction of race/ethnicity; racism and white privilege, literary sub-culture versus literary canon; and the intersection of gender and class with race and ethnicity.
Components: Class
Cross Offering: ETHNSTDY 2950
GE: Ethnic Studies, Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3000 Technical Writing 3 Credits
Technical description and explanation, job applications and business correspondence, and reports suited to one's major (e.g. a criminal or safety investigation, feasibility study or grant proposal); oral presentations; technical editing. Emphasis on clarity, conciseness, precision and effective communication with lay audiences and management.
Components: Class
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3030 Teaching of Composition 3 Credits
The rhetorical principles and approaches to composition. Includes practice in writing and evaluating composition with emphasis on practical ways to teach writing in the elementary, middle, and high school. One hour of classroom participation is required.
Components: Class
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3110 Gay and Lesbian Literature for Young Adults 3 Credits
An analysis of selected gay and lesbian literature and films especially suitable for young adults of high school age with an emphasis on approaches and methods for teaching literature and addressing the needs of GLBT students.
Components: Class
Cross Offering: WOMGENDR 3110
GE: Gender Studies, Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3140 Poetry Writing 3 Credits
Poetry writing is an exploration of the various elements and techniques involved in the craft and art of writing poems. The course will focus primarily on writing workshops in which students and faculty learn to critique one another’s work, but will also include in-class writing activities and class discussions of assigned readings. Students will read, discuss, and analyze a range of poetry from traditional to contemporary poets.
Components: Class
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3150 Fiction Writing 3 Credits
This is a fiction writing workshop in which students will study the techniques and art of fiction writing and will write fiction which they will submit to their professor, as well as their peers, for review.
Components: Class
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3160 Creative Nonfiction Writing 3 Credits
This is a creative nonfiction-writing workshop designed to teach students what creative nonfiction is and how to write it. Students will read examples of such creative nonfiction works as the personal essay, the memoir or nature writing, and will be required to write creative nonfiction, which they will submit to class for peer review.
Components: Class
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3230 The English Novel and Short Story 3 Credits
A study of the beginning of the novel in the English language and the ensuing development of fiction in Britain, including the emergence of the short story. Authors could include Defoe, Richardson, Austen, Shelley, Eliot, Joyce, Mansfield, Woolf, Forster and Greene.
Components: Class
GE: Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230
ENGLISH 3240 Advanced Writing 3 Credits
An advanced writing course concentrating on rhetorical and research strategies, prose styles, and their practical application to understanding and evaluating current and traditional essays as well as contemporary media such as film, television, and advertising.
Components: Class
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3250 Sociolinguistics 3 Credits
An introduction to sociolinguistics, the study of language in its social context. This course covers a wide range of topics, including dialects, stylistic variation, language and gender, language contact, language change, world Englishes, language planning, language and power, and the applications of sociolinguistics, to provide students with an understanding of the interaction between language and society. Examples will be drawn from the United States and around the world.
Components: Class
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3260 Language and Culture 3 Credits
Examines the theoretical and practical relationship between language and selected social and cultural aspects of human life. Discusses contiguities of linguistic and cultural practices; examines how particular language practices create and maintain social structures, and how discourse reflects social structures and cultural values.
Components: Class
GE: Humanities, International Education
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3270 Old and Middle English Literature 3 Credits
An advanced study of Old and Middle English Literature with attention to the development of genres and styles which shaped early English literary traditions, including Anglo Saxon epic, romance literature, and Christian narrative. Texts may include "Beowulf," narratives about King Arthur, selections from Chaucer's "The Canterbury Tales," medieval lyric poetry, and "Everyman.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1230 or consent of instructor

ENGLISH 3280 Gay and Lesbian Literature 3 Credits
While focusing primarily on contemporary gay and lesbian fiction, this course also provides an overview of the evolution of international gay and lesbian literature from its beginnings to the present, including such authors as Sappho, Hafiz, Sadi, Whitman, Wilde, Cather, Woolf, Forster, Gide, Hughes, Lorca, Rimbaud, Stein, Baldwin, Bishop, Ginsberg, and Lorde.
Components: Class
Cross Offering: WOMGENDR 3280
GE: Gender Studies, Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3360 Writing, Editing, and Publishing in Multiple Media 3-6 Credits
An advanced writing and editing course concentrating on planning, creating, and evaluating written copy for print and on-line magazines. Emphasizes both preparing the student’s work for trade publications, and studying and practicing the processes of those publications.
Components: Class
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3370 Renaissance Literature 3 Credits
An advanced study of British literature during the Renaissance. Writers might include Sir Thomas More, John Milton, Christopher Marlowe, John Donne, and Ben Jonson, and topics covered may include the Reformation, Neo-Platonism, and Humanism
Components: Class
GE: Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3410 Chicano Literature 3 Credits
An examination of representative texts from various Chicana/Chicano writers, covering a range of genres and generations. There will be an emphasis on the relationship between literary production and historical context, in particular, the involvement of the writers in the social and political conflicts affecting the Chicano community.
Components: Class
Cross Offering: ETHNSTDY 3410
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230
ENGLISH 3430 Development of the American Novel 3 Credits
The evolution of the American novel from its beginnings to the present, including such authors as Hawthorne, Melville, James, Hemingway, Chopin, Faulkner and Morrison.
Components: Class
GE: Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3440 Nineteenth-Century British Literature 3 Credits
An advanced study of nineteenth-century British literature, with particular attention to the Romantic and Victorian periods and writers such as William Wordsworth, Jane Austen, and Oscar Wilde. Different topics may include industrialization, British imperialism and science and religion.
Components: Class
GE: Humanities
Prereqs/Coreqs: P ENGLISH 1230 or consent of instructor

ENGLISH 344W Nineteenth-Century British Literature 3 Credits
A WRITING EMPHASIS COURSE IS DESIGNED TO EFFECTIVELY USE WRITING TO ENHANCE STUDENT LEARNING OF COURSE SPECIFIC CONTENT THROUGH VARIOUS MEANS SUCH AS SELF-REFLECTION, ANALYSIS, PROBLEM SOLVING AND RESEARCH. An advanced study of nineteenth-century British literature, with particular attention to the Romantic and Victorian periods and writers such as William Wordsworth, Jane Austen, and Oscar Wilde. Different topics may include industrialization, British imperialism and science and religion.
Components: Class
GE: Humanities, Writing Emphasis
Prereqs/Coreqs: P ENGLISH 1230 or consent of instructor

ENGLISH 3530 Modern American Drama 3 Credits
American plays from World War I to the present, including such playwrights as O'Neill, Rice, Wilder, Hellman, Williams, Miller, Albee, Wilson, Hansberry, and Henley.
Components: Class
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3540 Twentieth and Twenty-First Century British Literature 3 Credits
An advanced study of British literature after 1900, with a particular focus on Modernism and Postmodernism, including writers such as Virginia Woolf, G.B. Shaw, and Seamus Heaney. Topics covered may include literature and war, the collapse of the British commonwealth, and literary experimentation.
Components: Class
GE: Humanities
Prereqs/Coreqs: P ENGLISH 1230 or consent of instructor

ENGLISH 354W Twentieth and Twenty-First Century British Literature 3 Credits
A WRITING EMPHASIS COURSE IS DESIGNED TO EFFECTIVELY USE WRITING TO ENHANCE STUDENT LEARNING OF COURSE SPECIFIC CONTENT THROUGH VARIOUS MEANS SUCH AS SELF-REFLECTION, ANALYSIS, PROBLEM SOLVING AND RESEARCH. An advanced study of British literature after 1900, with a particular focus on Modernism and Postmodernism, including writers such as Virginia Woolf, G.B. Shaw, and Seamus Heaney. Topics covered may include literature and war, the collapse of the British commonwealth, and literary experimentation.
Components: Class
GE: Humanities, Writing Emphasis
Prereqs/Coreqs: P ENGLISH 1230 or consent of instructor

ENGLISH 3610 Second Language Acquisition 3 Credits
This course is concerned primarily with how people acquire a second language. It examines cognitive, linguistic, psychological, and sociocultural aspects of second language acquisition and explores their implications for second language learning and teaching.
Components: Class
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3730 African-American Literature 3 Credits
A survey of African-American literature beginning in the ante bellum period and continuing to the present, including oral forms (folk tales and spirituals), novels, poetry, drama, autobiography, and other selected non-fiction.
Components: Class
Cross Offering: ETHNSTDY 3730
GE: Ethnic Studies, Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230
ENGLISH 3740 Asian American Literature 3 Credits
A survey of Asian-American literature beginning in the early 1900s and continuing to present times. Includes works of fiction, autobiography, poetry, and drama. Focuses on writers from different literary and oral traditions including (but not limited to) Mandarin Chinese, Japanese, Thai, Hmong, Vietnamese, and Indian, and examines the impact of family, culture, and gender both within these traditions and between a particular tradition and U.S. popular culture.
Components: Class
Cross Offering: ETHNSTDY 3740
GE: Ethnic Studies, Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3750 American Literature of Ethnicity and Immigration 3 Credits
An examination of literature from a variety of U.S. "racial" and "ethnic" groups, including African-, Italian-, Mexican-, Jewish-, Asian-, and Native-American. Emphasis will be placed on the meanings of "race" and "ethnicity," the effects of immigration, and the impact of gender in this literature.
Components: Class
Cross Offering: ETHNSTDY 3750
GE: Ethnic Studies, Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3760 Wisconsin Indian Literature 3 Credits
An exploration of Wisconsin Indian literatures from the oral tradition to the present; texts studied will include epics, legends, poetry, novels, and selected non-fiction, including such writers as Mountain Wolf Woman, Louise Erdrich, and Susan Power.
Components: Class
Cross Offering: ETHNSTDY 3760
GE: Ethnic Studies, Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3830 The World Novel 3 Credits
A careful study of selected novels exclusive of English and American. Content and focus may vary in different semesters and may include such writers as Dostoyevsky, Flaubert, Mann, Kafka, Cortazar, Achebe, Lagerkvist, Kawabata, and Dinesen.
Components: Class
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3850 Contemporary Global Literature and Empire 3 Credits
A study of literature that addresses both the history and legacy of imperialism. The readings will focus on writing in English from non-European countries. Content and focus may vary in different semesters and may include writers from Africa (such as Chinua Achebe, Nuruddin Farah, or Wole Soyinka), India (such as Bharati Mukherjee, Arundhati Roy, or Salman Rushdie), the Caribbean (such as Jamaica Kincaid, V.S. Naipaul, or Derek Walcott), and Ireland (such as Brian Friel, Seamus Heaney, or Paul Muldoon).
Components: Class
GE: Humanities, International Education
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3890 Film and Literature 3 Credits
Film adaptations of representative fictional texts, such as historical romances, gothic novels, short stories, and plays, will be viewed, as students read the original texts on which they are based. A study will be made of the connection between literature and film, or the translation of words into sound, pictures, and dialogue. Some theory of film will also be introduced. The ultimate goal of the course will be to arrive at a method of critically viewing films and of critically reading literature, through an examination of the same story as it is told through different media.
Components: Discussion, Class
GE: Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3910 Classical Mythology 3 Credits
Studying classical mythology as presented in ancient Greek and Roman epic, drama, and poetry provides a gateway to appreciating over two millennia of literature, art, philosophy, religion, politics and more. Classical mythology's influence cannot be overstated. Knowing these works is an essential part of understanding what we are as human beings. Students will read some of the essential works of classical mythology, including such works as Hesiod's Theogony, Homer's Odyssey, Aeschylus' Agamemnon, Sophocles' Oedipus Rex, Virgil's Aeneid, and Ovid's Metamorphoses.
Components: Class
GE: Humanities
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230
ENGLISH 3930 Literature for Young Adults 3 Credits
An analysis of selected novels, plays, and poetry especially suitable for young adults of middle or high school age with an emphasis on approaches and methods for teaching literature.
Components: Class
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3940 Grammar in Context 3 Credits
Attention given to both traditional and modern (functional) grammar, including the parts of speech, phrases, clauses, sentence patterns, and their combinations into a variety of sentence types and paragraph patterns. Practical application of grammatical concepts in a writing- and reading-intensive environment, with attention to the logic of punctuation and conventional mechanics.
Components: Class
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3990 Advanced Topics in Writing Studies 3 Credits
An intensive study of a specialized topic in writing studies. May be repeated once for credit, provided the content varies.
Components: Class

ENGLISH 4020 History and Theory of Rhetoric 3 Credits
This course is designed for students who will use and/or teach rhetoric strategies and structures in the professional world. From speech and communication theory to the teaching of critical and interpretational writing and reading, the study of rhetoric's place in the history of ideas will help students to understand the place and power of language in the university and the professional work place.
Components: Class
Cross Offering: SPEECH 4020
GE: Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4030 Major English Writers 3 Credits
An intensive study of selected major English writers including Chaucer and Milton.
Components: Class
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4100 Studies in Fiction 3 Credits
An intensive study of fiction. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.
Components: Class
GE: Humanities
Prereqs/Coreqs: P ENGLISH 1230 and sophomore standing or consent of the instructor

ENGLISH 410W Studies in Fiction 3 Credits
A WRITING EMPHASIS COURSE IS DESIGNED TO EFFECTIVELY USE WRITING TO ENHANCE STUDENT LEARNING OF COURSE SPECIFIC CONTENT THROUGH VARIOUS MEANS SUCH AS SELF-REFLECTION, ANALYSIS, PROBLEM SOLVING AND RESEARCH. An intensive study of fiction. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.
Components: Class
GE: Humanities, Writing Emphasis
Prereqs/Coreqs: P ENGLISH 1230 and sophomore standing or consent of the instructor

ENGLISH 4110 Studies in Drama 3 Credits
An intensive study of drama. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.
Components: Class
GE: Humanities

ENGLISH 411W Studies in Drama 3 Credits
A WRITING EMPHASIS COURSE IS DESIGNED TO EFFECTIVELY USE WRITING TO ENHANCE STUDENT LEARNING OF COURSE SPECIFIC CONTENT THROUGH VARIOUS MEANS SUCH AS SELF-REFLECTION, ANALYSIS, PROBLEM SOLVING AND RESEARCH. An intensive study of drama. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.
Components: Class
GE: Humanities, Writing Emphasis
Prereqs/Coreqs: P ENGLISH 1230
ENGLISH 4120 Advanced Manuscript Workshop 3 Credits
This course is designed for students who are interested in developing the critical and editorial skills necessary to pursue creative writing at an advanced level. Students will read and critique collections of poetry and fiction, workshop and extended manuscript of their poetry of prose, and prepare cover letters and personal statements for journals submissions, scholarships or graduate programs. Course assignments will emphasize the assessment of each writer’s direction and development.
Components: Class
Prereqs/Coreqs: P: ENGLISH 3140 or ENGLISH 3150 or ENGLISH 3160

ENGLISH 4150 Studies in Poetry 3 Credits
An intensive study of poetry. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: ENGLISH 1230 and sophomore standing or consent of the instructor

ENGLISH 415W Studies in Poetry 3 Credits
A WRITING EMPHASIS COURSE IS DESIGNED TO EFFECTIVELY USE WRITING TO ENHANCE STUDENT LEARNING OF COURSE SPECIFIC CONTENT THROUGH VARIOUS MEANS SUCH AS SELF-REFLECTION, ANALYSIS, PROBLEM SOLVING AND RESEARCH. An intensive study of poetry. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.
Components: Class
GE: Humanities, Writing Emphasis
Prereqs/Coreqs: P: ENGLISH 1230 and sophomore standing or consent of the instructor

ENGLISH 4330 Shakespeare 3 Credits
A study of Shakespeare’s plays, with representative selections from the histories, the tragedies, and both the early and the late comedies.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4430 Major American Writers 3 Credits
An intensive study of selected major American writers.
Components: Class
GE: Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4500 Women and Mythology: Goddess, Witch, Sibyl 3 Credits
This course takes a comparative and interdisciplinary approach to numinous images of the feminine as they appear internationally. By exploring pre-historical, historical, and contemporary manifestations of goddess-centered mythology and religious practices around the world, students will broaden their understanding of women’s contributions to the literary and spiritual traditions of many cultures.
Components: Class
Cross Offering: WOMGENDR 4500
GE: Gender Studies, Humanities
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4550 Studies In World Literature 3 Credits
An intensive study of world literature. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.
Components: Class
GE: Gender Studies, Humanities
Prereqs/Coreqs: P: ENGLISH 1230 and sophomore standing or consent of the instructor

ENGLISH 4620 History of the English Language 3 Credits
Beginning with the relationship between the Indo-European languages, this course traces the origins of writing and the historical development of English grammar, vocabulary, and sound systems from Old to Modern English, including American and Colonial. It surveys language change within its historical, political, cultural, and technological contexts, including how these forces may shape our language's future.
Components: Class
Prereqs/Coreqs: P: (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230
ENGLISH 4670 Methods of Teaching English as a Second Language 3 Credits
Examines the characteristics of second or other language acquisition and how they influence the effectiveness of different methods of teaching English as a Second Language. Includes teacher/learner characteristics and strategies, teaching varieties of language, review of methodologies, communicative competence, and syllabus design.
Components: Class
Cross Offering: TEACHING 4670
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4680 Writing/Editing Internship 1-8 Credits
Enhancement of the educational experience through placement of a student with a cooperating agency, business, industry or institution. The nature of the writing or editing assignment, type of experience, number of credits, and evaluation procedure to be stipulated in a statement of agreement between student and department.
Components: Field Studies
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4730 Teaching of English in Middle and Secondary Schools 3 Credits
The objectives, methods and materials dealing with the teaching of middle or high school English. Does not count toward the English major or minor.
Components: Class
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230 and English Education Majors and minors who have junior standing

ENGLISH 4740 Practicum in Teaching English as a Second Language 3 Credits
Observing teachers and students in TESL settings, participating in TESL teaching and tutoring activities including lesson preparation, and evaluating the teaching/learning experiences.
Components: Class
Cross Offering: TEACHING 4750
Prereqs/Coreqs: P or C: ENGLISH 4670

ENGLISH 4780 Advanced Topics in Film Studies 3 Credits
This course will provide an opportunity for students enrolled in the Interdisciplinary Film and Media Studies Minor to engage in an in-depth study of a particular topic in film studies and will complement the robust upper-division offerings from the Media Studies department. Topics might include Film History, Film Genres, Screenwriting, etc. Regardless of the specific topic, the course will require students to engage in extensive critical thinking, reading, and writing through a variety of assignments, readings, and projects.
Components: Discussion, Class
Prereqs/Coreqs: P ENGLISH 1230 and ENGLISH 2250 or MEDIA 1630

ENGLISH 4920 Independent Study in English 1-4 Credits
Independent study culminating in a written report or research paper. Each student selects the topic in consultation with the instructor.
Components: Independent Study
Prereqs/Coreqs: P (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230 and senior standing. For English majors and minors only. May not be taken in lieu of regularly scheduled classes

ENGLISH 4950 Individual Research in English 3 Credits
Advanced work on a scholarly subject or project, to be directed by a faculty member in the English program.
Components: Independent Study

ENGLISH 99 Writing Studio 1-3 Credits
A small group and individualized instruction course that helps students develop college-level writing and critical reading skills. Emphasizes writing process strategies. Taken concurrently with a composition course or another writing-intensive class. This course does not carry UWP degree credit.
Components: Class
Prereqs/Coreqs: C: A course in English