## ART (ART)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>ART 1010</td>
<td>Drawing I: Basic Drawing</td>
<td>3</td>
<td>Introduction to the basic problems of composition and representation of drawing using a variety of professional media and techniques. Components: Class</td>
</tr>
<tr>
<td>ART 1140</td>
<td>Introduction to the Arts</td>
<td>1</td>
<td>This course is designed to provide students majoring, minoring, or interested in the performing and visual arts fields with some of the academic and social skills necessary to successfully complete their academic careers. Topics include study skills necessary to maintain success in college-level study, student rights responsibilities, campus diversity issues, academic policies, academic advising and registration, time management, and campus resources. This course is interdisciplinary. Students will not only learn how to thrive in college but also how the arts fields are both intertwined and collaborative. Each semester, faculty from art, music, and theatre will present a theme that illustrates not only the interconnectedness of the performing and visual arts disciplines throughout history, but also the very purpose of a liberal arts education. Components: Class Cross Offering: MUSIC 1140, THEATRE 1140 GE: Entry Level requirement</td>
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<tr>
<td>ART 1230</td>
<td>Art and Children's Literature for Teachers</td>
<td>3</td>
<td>Children's development in art from birth through elementary school level; basic theories and practice for presenting art understanding and activities in the classroom. Using literature and illustration as the context for teaching art and teaching with art. (Not for art majors) Components: Class GE: Fine Arts</td>
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<tr>
<td>ART 1240</td>
<td>Art and Social Studies for Teachers</td>
<td>3</td>
<td>Focus on art in the classroom. Children's development in art and uses of materials appropriate for children through elementary. Assignments and projects will make use of the content of social studies and multiculturalism. Components: Class GE: Fine Arts</td>
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<tr>
<td>ART 1410</td>
<td>Painting I: Beginning Painting</td>
<td>3</td>
<td>Preparations for painting stressing the tools, techniques and principles of painting. Components: Class</td>
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<tr>
<td>ART 1420</td>
<td>Basic Design I: 2-D</td>
<td>3</td>
<td>Introduction to the elements and fundamental concepts of two dimensional visual arts. Components: Class</td>
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<tr>
<td>ART 1520</td>
<td>Basic Design II: 3-D</td>
<td>3</td>
<td>Introduction to the elements of three dimensional visual arts. Components: Class</td>
</tr>
<tr>
<td>ART 1740</td>
<td>Introduction to Digital Media</td>
<td>3</td>
<td>Introduction to and exploration in Macintosh computer graphics art media; specifically drawing, painting, page layout, and image manipulation applications used in other art courses. Basic computer art terminology and principles are introduced through class lectures with corresponding assignments given. Introduction to computer art hardware and peripheral devices. Lecture and studio course instruction format. Components: Class Prereqs/Coreqs: P ART 1420 and ART 1520</td>
</tr>
<tr>
<td>ART 2030</td>
<td>Art and Creativity for Educators</td>
<td>3</td>
<td>ART 2030 is a visual art and design course for students majoring in Early Childhood Education, Elementary Education, Art Education and General Education wishing to build their proficiency in the integration of arts into content areas in preparation for teaching in a global environment. The course presents evidence and understanding of how diverse populations of learners benefit from engagement in the arts, creative thinking, and interdisciplinary arts integration. In this course students will discover the role arts play in education, explore how arts can be applied to other professions, and teaching opportunities. Components: Laboratory, Class GE: Fine Arts</td>
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</tbody>
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ART 2140 Art History I: Ancient and Medieval 3 Credits
This course is a global survey the artistic production from the beginnings of civilization around 3500 BCE through the middle ages, roughly 1400 CE. The art, culture and history of Ancient Mesopotamia, Egypt, Greece, Rome, the Islamic world, Mesoamerica, China, India, Japan, sub-Saharan Africa, and Medieval Europe will all be covered. The class will seek to give students an understanding of the the past through the diverse artistic production of these cultures. First hand experience with the art object is fundamental to a viewers experience with an artwork. As such the class includes a required trip to one of world class art museums in the area.

Components: Class
GE: Fine Arts

ART 2200 History of American Art 3 Credits
This course will examine concepts of American identity as reflected in the history of its art, design, and architecture from the 17th century to the 21st century with a focus on developing the student's skills of perception and critical analysis of images.

Components: Class

ART 2210 Art History II: Renaissance to Modern 3 Credits
A global history of the Art and its History from the late-14th to 20th centuries. Major cultures and styles will be covered will including the Renaissance, the art of the Americas, the Baroque, the Art of East Asia, India, Neo-Classicism, Romanticism, Impressionism, sub-Saharan Africa, Oceania, and global Modernism. The class will seek to give students an understanding of the the past through the diverse artistic production of these diverse cultures and styles. First hand experience with the art object is fundamental to a viewers experience with an artwork. As such the class includes a required trip to one of world class art museums in the area.

Components: Class
GE: Fine Arts

ART 2240 Illustration I 3 Credits
Exploration of various basic illustration media and techniques. Includes skill, visualization and conceptualization development as well as investigations of relationship between illustration, as an individual art form, and graphic design applications.

Components: Class
Prereqs/Coreqs: P ART 1420 and ART 1520

ART 2310 Drawing II: Styles 3 Credits
The study of various methods of visual representation exploring the stylistic possibilities of textures, contours and linear pattern.

Components: Class
Prereqs/Coreqs: P ART 1010

ART 2330 Illustration II 3 Credits
Continued investigations of various illustration media and techniques, as well as exploration of additional media. Includes further conceptual and skill development of illustration methods as an art form and investigations of the relationship between illustration and graphic design applications.

Components: Class
Prereqs/Coreqs: P ART 2410 and ART 2240

ART 2410 Painting II: Intermediate Painting 3 Credits
Examines the use of paint as a vehicle to further the formal, conceptual and expressive goals of the artist. Elements of design are investigated within a broad range of thematic assignments.

Components: Class
Prereqs/Coreqs: P ART 1410 and ART 1010

ART 2430 Art Survey 3 Credits
A general introduction to the visual arts, including art history, basic principles of design, and the role of creative art both for the individual and in society. Designed to provide guidance in understanding art of all periods and places. (Not for art majors)

Components: Class
GE: Fine Arts
ART 2440 Survey of Studio Art Practices 3 Credits
This course covers approaches and critical methods for the study of contemporary visual arts. We will explore the many means and media that contemporary artists use to create their work. Emphasis is given to how visual perception and basic art making is understood by individual artists and contemporary art movements.
Components: Class

ART 2500 Topics in Art 1-3 Credits
The study of selected topics common to visual art discipline s. The topic to be covered will be identified in the course title.
Components: Class

ART 2510 Sculpture I: Basic 3 Credits
Introduction to the concepts and media of three dimensional art.
Components: Class
Prereqs/Coreqs: P ART 1520

ART 2520 Ceramics I 3 Credits
Hand and wheel methods in clay production, glazing and firing.
Components: Class

ART 2620 Ceramics II 3 Credits
Continuation of Art 2520, stressing use of the pottery wheel.
Components: Class
Prereqs/Coreqs: P ART 2520

ART 2710 Graphic Design I: Lettering and Typographic Design 3 Credits
Introduction to the art and techniques of typographical design and applications to graphic design.
Components: Class
Prereqs/Coreqs: P ART 1420

ART 2740 Graphic Design II: Introduction to Design Studio 3 Credits
Introduction to studio techniques and concepts for graphic design based on exploration of formal values in design and their relation to advanced visual communication applications.
Components: Class
Prereqs/Coreqs: P ART 2710 and ART 1740

ART 2750 Native American Art 3 Credits
Art of various culture groups of American Indians, ranging from the Inuit of the far north to tribes and nations of the southwest. Ancient and traditional art forms will be studied as well as history of art in times of culture contact and conflict, continuing through work created by contemporary tribal artists informed by those traditions.
Components: Class
Cross Offering: ETHNSTDY 2750
GE: Ethnic Studies, Fine Arts

ART 2840 Introduction to World Architecture 3 Credits
This course will focus on significant buildings throughout world history that are emblematic of the belief systems and historical contexts from which they come. Major attention will be given to the architecture of Ancient Egypt, Greece, Rome, Medieval Europe, Mesoamerica, China, Japan, the Renaissance era, the Baroque era, the historic revivals styles of the 18th and 19th c., Modern Architecture and Post-Modern Architecture.
Components: Class
GE: Fine Arts

ART 2920 Crafts I: Fibers and Fabrics 3 Credits
Construction using fiber and fabrics; fabric making, and decorating; weaving, printing and related media.
Components: Class

ART 2930 19th C. Art History: The Emergence of Modernity 3 Credits
The ideas of the 19th century continue to define the modern world including Nationalism, Romanticism, industrialism, Realism, Imperialism, and Colonialism among many others that first defined modern life in the 19th century continue to impact in our world. The art of this period from Van Gogh, to the Impressionists, to the American landscape painters, similarly remains prevalent in our society. This course will analyze the impact of art and culture in Europe and America over the course of the long 19th century from the French Revolution to the early 20th century.
Components: Class
GE: Fine Arts
ART 3010 Faculty-Led Short-Term International Experience in Art 3 Credits
This course will guide students through a high-level examination of the concepts and production of Visual Art. Students will examine various materials and techniques of art making and entertain broad historical overviews of trends in the art of the area. Class participants will interact with the archeology, architecture, and art collections found in the selected location. Through these first-hand visual experiences, students will be prepared to reflect on the evolution of culture as revealed in art through time.

Components: Field Studies
GE: Fine Arts, International Education

ART 3020 Studies in Art I 1-3 Credits
Concentrated study in the specific area of studio, which is indicated in the current class schedule. May be repeated under different headings.

Components: Class

ART 3030 Studies in Art II 3 Credits
Concentrated study in a specific area of art which is indicated in the current class schedule. May be repeated under different headings.

Components: Class

ART 3150 Advanced Throwing 3 Credits
Advanced Throwing is a course tailored to the direction and interest of the student. It requires student independence and self-motivation. Emphasis is on the continuing development of effective visual expression through the potter's wheel. The student is expected to engage in advanced study of ceramic concepts, craftsmanship, creative processes, and effective expression of aesthetic ideas. This course is designed to establish a structure within which ceramic majors may begin to develop their own individualized program of studio research that will ultimately lead them to the creation of a body of work that has breadth and depth. This course will focus on professional practices that will help the student develop a professional working studio, enhance their portfolio for graduate studies, for teaching positions, commissions, gallery or juried shows or professional opportunities for artists. This course can be repeated for credit until goals are met. This course can be repeated for credit until goals are met.

Components: Class
Prereqs/Coreqs: P: ART 2520 or previous throwing experience

ART 3220 Printmaking I 3 Credits
Printmaking One is designed for studio art majors, art education majors, graphic design majors, communication technology majors, and anyone interested in learning the techniques and skills of printmaking within a fine art context. The course is designed to accommodate beginning to intermediate levels of printmaking.

Components: Laboratory, Class

ART 3310 Drawing III: Figure Drawing 3 Credits
Drawing the human figure with emphasis on anatomy, structure, composition, and form.

Components: Class
Prereqs/Coreqs: P: ART 1010 and ART 2310

ART 3320 Printmaking II 3 Credits
Printmaking Two is designed for studio art majors, art education majors, graphic design majors, communication technology majors, and anyone interested in learning the techniques and skills of printmaking within a fine art context. This course expands upon the techniques learned in Print Making One (ART 3220) and allows the student to develop areas of interest more thoroughly.

Components: Laboratory
Prereqs/Coreqs: P: ART 3220

ART 3340 20th c. Art History: Modern to Contemporary 3 Credits
This course will be a history of the emergence and development of Modern Art from the late-19th through 20th centuries. We will address Post-Impressionism, Symbolism, Fauvism, German Expressionism, Cubism, Futurism, Constructivism, Suprematism, Dada, the return to order; New Objectivity, De Stijl, the Bauhaus, Mexican Muralism, American Regionalism, Abstract Expressionism, Pop, Minimalism, and Land Art. Along the way we will explore ideas such as the differences between Modern/Modernity/Modernism, the idea of the avant-garde, art for art's sake, changes in art market, 'Primitivism', the emergence of abstraction, the subconscious, conceptual art, the impact of the First and Second World Wars, high art versus low art, reactions to commercialism and mass media in society.

Components: Class
GE: Fine Arts

ART 3440 Painting III: Figure Painting 3 Credits
Painting III explores the human figure in form, proportion and anatomy in studio. Students study action, volume, scale, design and expressive potential of human form. Formal aspects of painting are studied through intensive observation of live models.

Components: Class
Prereqs/Coreqs: P: ART 2410 and ART 3310
ART 3510 Sculpture II: Intermediate 3 Credits
Sculpting heads of humans, animals and aliens to experience clays, conditioning clay, camera, calipers and ruler, measurement charts, modeling tools, hollowing out tools, armatures, turntables, sculpture stand, kiln and patina.

Components: Class
Prereqs/Coreqs: P. ART 2510

ART 3530 East Asian Art 3 Credits
A survey of the art of China, India and Japan.
Components: Class
GE: Fine Arts, International Education

ART 3740 History of Graphic Design 3 Credits
A History of Graphic Design from an art historical approach, with emphasis on the integral role of Graphic Design in the development of Modern and Contemporary Art practice in the 18th, 19th, and 20th centuries.
Components: Class

ART 3800 Ceramics III: Advanced 3 Credits
Advanced work in clay construction, stressing individual projects.
Components: Class
Prereqs/Coreqs: P. ART 2520 and ART 2620

ART 3910 Graphic Design III: Advanced Typography 3 Credits
Advanced studies into the art and techniques of typographical design and applications to graphic design. With the further exploration of typographical elements and their use in effective visual communication, students will continue to develop their visual communication skills.
Components: Class
Prereqs/Coreqs: P. ART 2710 and ART 2740 and ART 1740

ART 3940 Advanced Ceramics 3 Credits
Advanced Ceramics, is a course tailored to the direction and interest of the student. It requires student independence and self-motivation. Emphasis is on the continuing development of effective visual expression through the media or techniques of choice. The student is expected to engage in advanced study of ceramic concepts, craftsmanship, creative processes, and effective expression of aesthetic ideas. This course is designed to establish a structure within which ceramic majors may begin to develop their own individualized program of studio research that will ultimately lead them to the creation of a body of work that has breadth and depth. This course will focus on professional practices that will develop a professional working studio; enhance their portfolio for graduate studies, teaching positions, commissions, gallery or juried shows or professional opportunities for artists. This course can be repeated.
Components: Laboratory
Prereqs/Coreqs: P. ART 2520 and ART 2620. Priority to Art majors but open to all University students

ART 3950 Advanced Sculpture 3 Credits
Advanced Sculpture is a course tailored to the direction and interest of the student. It requires student independence and self-motivation. Emphasis is on the continuing development of effective visual expression through the media or techniques of choice. The student is expected to engage in advanced study of sculptural concepts, craftsmanship, creative processes, and effective expression of aesthetic ideas. This course is designed to establish a structure within which sculpture majors may begin to develop their own individualized program of studio research that will ultimately lead them to the creation of a body of work that has breadth and depth. This course will focus on professional practices that will develop a professional working studio; enhance their portfolio for graduate studies, teaching positions, commissions, gallery or juried shows or professional opportunities for artists. This course can be repeated.
Components: Laboratory
Prereqs/Coreqs: P. ART 2510 and ART 3510. Priority to Art majors but open to all University students

ART 3980 Clay Figure Sculpture 3 Credits
This course is an introduction to ceramic figure sculpture using clay as the medium. The class is a study of the human body represented in three dimensions. Content includes building, surfacing and firing ceramics plus processes of hand forming clay including: pinch, coil-building, slab building, modeling, and carving. The class format will include, Key Note and video presentations, movies and videos available on the university site, two life model sequences, demonstrations, critiques and team firings. The course includes three themes, each differing in focus, the "perceptual" the "gestural", and the "interpretive". Group "lab work" loading, firing and unloading class kiln firings is required and integrated into the structure of the course.
Components: Class
Prereqs/Coreqs: P. ART 1010
ART 4030 Graphic Design IV: Advanced Graphic Design Studio 3 Credits
Continuation of studio techniques and advanced concepts for graphic design based on further exploration of formal values in design and their relation to advanced visual communication.
Components: Class
Prereqs/Coreqs: P: ART 2740

ART 4040 Ed TPA for Art & Music Educators 3 Credits
ART 4040 is a teacher preparation course required for all Art Education and Music Education majors to be taken in the fall of their senior year during Pre-Student Teaching—the semester before Student Teaching Internship. The course is cross listed with MUSIC and provides instruction in the development of written artifacts, commentaries, lesson plans, assessment tools and video tape documentation in preparation for the Ed Teacher Performance Assessment (Ed TPA) portfolio requirements. This course is taken in conjunction with TCHG 4210 Pre-Student Teaching to complement student’s clinical experience by preparing them to research, analyze and write assignments associated with the 4 tasks of the Ed TPA. The Ed TPA is a new educational mandate for all teacher preparation programs, required by the DPI for teacher licensure in Wisconsin. All teacher candidates enrolled in the University of Wisconsin-Platteville are required to complete the Ed TPA during their final semester of Student Teaching Internship and is a pass/fail high stakes assessment.
Components: Class

ART 4060 Graphic Design VI: Design for New Media 3 Credits
This course will explore current trends and technologies in new and digital media formats. The students will explore and experiment with formal and conceptual design issues as they relate to the restrictions and capabilities of the current technologies. Areas of study include web design, design for mobile devices, and app development. Special consideration is given to what role the graphic designer plays in the creation of a web site, the user interface, typographic concerns, and design aesthetics. This course will serve as a studio and lecture class for the advanced student. There will be significant emphasis on the creative aspects of new media and user interface development. This class will also deal with the design for new media and technology as it pertains to the user experience in various formats to include but not limited to web site design, design for mobile and portable devices, and app development.
Components: Class
Prereqs/Coreqs: P: ART 3910

ART 4150 Public Space and Public Art 3 Credits
Public Space and Public Art is a studio art course focused on the study of contemporary art in public spaces with particular attention to the role of the artist in creating public art. This course will ask the student to define public art and public space and deal with the aesthetic issues involved in installing works of art into pre-existing urban spaces with their own particular forms, histories and popular associations. How does public art intersect with the related art of urban design? What are the consequences of art crossing over into the realm of architecture? What are the problems the artist encounters in attempting to represent neighborhood-based communities? How can public art critically intervene in pre-existing urban space? Students will examine examples of public art: Richard Serra's Tilted Arc and Maya Lin's Vietnam Memorial for instance both proved exceptionally controversial. The nature of those controversies will serve to illuminate a number of the main issues raised in the course. Studio work will require preparation of a site-specific public art installation including drawing, photography, scaled model making, and/or digital processes culminating in an actual production of temporary or permanent site-specific work for installation on campus or in the surrounding community.
Components: Class
Prereqs/Coreqs: P: Art major with completion of 3000 or 3000 level course in themediaof choice and the consent of instructor

ART 4230 Theory of Art 3 Credits
A survey of the theory of art with an emphasis on contemporary ideas.
Components: Class
GE: Fine Arts

ART 4310 Drawing IV: Intermediate Drawing 3 Credits
Drawing IV students will learn to expand visual awareness and develop their control of drawing as a tool for research and invention. Drawing problems from simple structural analysis to more sophisticated exploration of subject matter and finally to individual interpretation. Drawing media applications and exercises are expanded in this intermediate level class.
Components: Class
Prereqs/Coreqs: P: ART 3310

ART 4340 Drawing V: Perspective Drawing 3 Credits
Detailed studies of ways in which principles of perspective are used to represent objects in space.
Components: Class

ART 4400 Painting IV: Advanced Painting 3 Credits
A continuation of ART 2410 and ART 3440.
Components: Class
Prereqs/Coreqs: P: ART 3440
ART 4460 Painting VI: Watercolor 3 Credits
An introduction to various methods of water color painting.
Components: Class

ART 4510 Sculpture III: Advanced, Materials and Techniques 3 Credits
Advanced work in sculpture with special emphasis on the casting of metal sculpture and foundry methods, techniques and preparations for casting.
Components: Class
Prereqs/Coreqs: P ART 2510 and ART 3510

ART 4530 Art Education Methods 3 Credits
Teaching of art on the elementary, middle and high school levels. A study of physical plants, supplies, and unit plans. (For students majoring in art education).
Components: Class, Discussion

ART 4640 Drawing VI: Advanced Drawing 3 Credits
Advanced problem-solving in drawing requiring high degree of visual refinement with emphasis on understanding media potential. Use of still life and figure forms in studio. Further investigation of principles concerning complex forms and light with the use of advanced media. Independent studio work component.
Components: Class
Prereqs/Coreqs: P ART 2310

ART 4660 Cooperative Field Experience 1-8 Credits
Enhancement of the educational experience through placement of a student with a cooperating agency, business, industry or institution. The nature of the assignment, type of experience, number of credits and evaluation procedure to be stipulated in a statement of agreement (learning contract) between the student and department.
Components: Field Studies

ART 4800 Painting V: Materials and Techniques of Painting 3 Credits
Technical exploration of art media and materials used in painting and drawing applications. Traditional and contemporary methods for creating art media and tool use. Conservation and restoration issues investigated. Lecture and studio assignment instruction format.
Components: Class
Prereqs/Coreqs: P ART 1720 and 4 credits in 3000 or above level art courses

ART 4810 Independent Work in Crafts 1-3 Credits
Independent creative work in craft areas chosen by the student.
Components: Independent Study

ART 4820 Independent Work in Design 1-3 Credits
Advanced work on design projects chosen by the student.
Components: Independent Study
Prereqs/Coreqs: P ART 1420 and ART 1520

ART 4830 Independent Work in Printmaking 1-3 Credits
Advanced work in printmaking media elected by the student.
Components: Independent Study
Prereqs/Coreqs: P ART 3220

ART 4840 Independent Work in Drawing 1-3 Credits
Drawing as an independent creative medium.
Components: Independent Study
Prereqs/Coreqs: P ART 2310

ART 4850 Independent Work in Ceramics 1-3 Credits
Advanced work on projects chosen by the student.
Components: Independent Study
Prereqs/Coreqs: P ART 3510

ART 4860 Independent Work in Painting 1-3 Credits
Advanced painting in media elected by the student.
Components: Independent Study
Prereqs/Coreqs: P 6 credits in painting and ART 2410
ART 4870 Independent Work in Sculpture 1-3 Credits
Advanced work on sculpture projects chosen by the student.
Components: Independent Study

ART 4880 Independent Work in Sculpture Casting 1-3 Credits
Advanced work on sculpture projects chosen by the student.
Components: Independent Study

ART 4890 Independent Study in Art History 1-3 Credits
Independent research on specialized problems.
Components: Independent Study
Prereqs/Coreqs: P ART 2140 or ART 2210

ART 4900 Independent Study in Art Education 1-3 Credits
Independent research on problems in art education. For students majoring in art education.
Components: Independent Study
Prereqs/Coreqs: P ART 4530 and ART 4630

ART 4930 Presentation and Marketing 2 Credits
The basic goals of the course are to provide an understanding of the proper presentation of two and three dimensional art work as well as introduce students to marketing techniques.
Components: Class

ART 4950 Senior Art Show 1 Credit
This is a directed studies course for art majors and will meet as a seminar class four times during the semester.
Components: Seminar
Prereqs/Coreqs: P ART 4930

ART 4960 BFA Thesis Project and Exhibition 3 Credits
This course will provide the preparation for the required senior exhibition and presentation of the candidate's Thesis Project.
Components: Class
Prereqs/Coreqs: P Senior Standing and consent of instructor