

# THEATRE (THEATRE)

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## **THEATRE 1130 Introduction to the Theatre 3 Credits**

A survey of the historical, literary and practical elements of the theatre.

**Components:** Class

**GE:** Fine Arts

## **THEATRE 1140 Introduction to the Arts 1 Credit**

This course is designed to provide students majoring, minoring, or interested in the performing and visual arts fields with some of the academic and social skills necessary to successfully complete their academic careers. Topics include study skills necessary to maintain success in college-level study, student rights responsibilities, campus diversity issues, academic policies, academic advising and registration, time management, and campus resources. This course is interdisciplinary. Students will not only learn how to thrive in college but also how the arts fields are both intertwined and collaborative. Each semester, faculty from art, music, and theatre will present a theme that illustrates not only the interconnectedness of the performing and visual arts disciplines throughout history, but also the very purpose of a liberal arts education.

**Components:** Class

**Cross Offering:** ART 1140, MUSIC 1140

## **THEATRE 1230 Stagecraft 3 Credits**

An introduction to scenery and lighting for theatrical production; includes sections on health and safety, construction, planning and research. Involves work on theatre productions.

**Components:** Laboratory, Class

**GE:** Fine Arts

## **THEATRE 1340 Introduction to Design 3 Credits**

An introduction to the elements and principles of design as applied to theatre. Includes theatre-specific rendering techniques and design projects.

**Components:** Class

**GE:** Fine Arts

## **THEATRE 1350 Introduction to Costume Design and Construction 3 Credits**

An introduction to the many facets that create the world of theatrical costumes. Students will explore this topic through in-depth discussion, hands-on exercises, and individual sewing and design projects.

**Components:** Class

**GE:** Fine Arts

## **THEATRE 1930 Voice and Diction 3 Credits**

The study of the speaking voice; vocal production, articulation, pronunciation and interpretation text.

**Components:** Class

## **THEATRE 2220 Practicum I 1 Credit**

Supervised participation in productions, including but not limited to smaller acting roles, run crew, assistant directing or assistant stage managing, and assisting with props, costumes, set, construction and/or lighting.

**Components:** Laboratory

**Prereqs/Coreqs:** P. consent of instructor

## **THEATRE 2240 Advanced Costume Construction 3 Credits**

A comprehensive clothing construction class that teaches sewing skills for the construction of theatrical costumes.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. THEATRE 1350

## **THEATRE 2500 Topics in Theatre 1-3 Credits**

In depth study of topics of interest in theatre. The topics to be studied will be identified in the course title.

**Components:** Class

**Prereqs/Coreqs:** P. consent of instructor

## **THEATRE 2510 Stage Makeup 3 Credits**

An overview of basic theatrical makeup techniques.

**Components:** Class

**GE:** Fine Arts

**THEATRE 2730 Beginning Acting 3 Credits**

Introduction to modern acting methods and the development of vocal and physical instruments through monologue and scene study.

**Components:** Laboratory, Class

**GE:** Fine Arts

**THEATRE 2740 Actor in Musical Theatre 3 Credits**

Introduction to acting in a musical theatre context through the study of musical theatre songs and techniques for their performance.

**Components:** Class

**Prereqs/Coreqs:** P. consent of instructor

**THEATRE 2900 Dance for Musical Theatre 3 Credits**

A dance workshop class for learning several styles of dance found in the American musical tradition. Basic elements of choreography for musicals from solo to large group dance numbers.

**Components:** Class

**GE:** Fine Arts

**THEATRE 2950 Movement for Theatre 3 Credits**

An exploration of the fundamentals of movement and body awareness that is necessary for acting in theatre.

**Components:** Class

**THEATRE 3130 Play Analysis 3 Credits**

An introduction to Formalist analysis of dramatic literature emphasizing a play's plot, character, themes, dialogue, images, tempo/rhythm and production values. Representative works from the dramatic literary canon will be read and analyzed through lecture and small group discussion.

**Components:** Class

**Prereqs/Coreqs:** P. THEATRE 1130

**THEATRE 3140 Critical Theory 3 Credits**

A survey of critical theory of the theatre from Aristotle to the present.

**Components:** Class

**Prereqs/Coreqs:** P. THEATRE 1130

**THEATRE 3210 Lighting Design 3 Credits**

Discussion and project work in the development and presentation of lighting for the theatre.

**Components:** Laboratory, Class

**Prereqs/Coreqs:** P. THEATRE 1230 and THEATRE 1340 and THEATRE 3130

**THEATRE 3220 Theatre Teaching Methods 3 Credits**

Methods, procedures and instructional materials for teaching theatre in the secondary school curriculum.

**Components:** Class

**THEATRE 3240 Costume Design 3 Credits**

An exploration of the process and skills needed to design costumes, primarily for the stage. Students will develop their abilities in observation, script analysis, research, color and line analysis, fabric selection, and presentation skills in the development of their design process.

**Components:** Laboratory, Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. THEATRE 1340 and 3130

**THEATRE 3250 Scenic Design 3 Credits**

Discussion and project work in the development and presentation of scenery for the theatre.

**Components:** Laboratory, Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. THEATRE 1230 and THEATRE 1340 and THEATRE 3130

**THEATRE 3260 Scenic Painting 3 Credits**

An exploration of the fundamentals of theatrical scenic art through a robust series of hands-on projects that expose the student to current and time honored techniques, as well as a wide range of materials, mediums and presentation contexts.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. THEATRE 1230 and 1340

**THEATRE 3400 Drafting for the Theatre 3 Credits**

Introduction and study of mechanical drafting techniques used in theatre.

**Components:** Class

**THEATRE 3450 Practicum II 1 Credit**

Advanced participation in productions, including, but not limited to acting in a main role, stage managing, and designing.

**Components:** Laboratory

**Prereqs/Coreqs:** P. THEATRE 2220 and permission of the instructor

**THEATRE 3830 Advanced Scene Study 3 Credits**

Advanced scene work for the actor. Emphasis will be placed on character analysis, identifying scene objectives, playing intentions, relationships with other characters, and developing a physical and vocal characterization. Scenes will be chosen from modern dramatic literature.

**Components:** Laboratory, Class

**Prereqs/Coreqs:** P. THEATRE 2730

**THEATRE 3900 Intermediate Dance 3 Credits**

This course is designed to build upon the technical foundation established in the Dance For Musical Theatre class, introducing students to the technique and style of tap and jazz dancing, specifically as it relates to the musical theatre stage.

**Components:** Class

**Prereqs/Coreqs:** P. THEATRE 2900

**THEATRE 3920 Classical Acting 3 Credits**

In depth exploration of the heightened textual demands and complex vocal and physical skills needed to perform classical theatre, with particular emphasis on Shakespearean and Greek drama.

**Components:** Laboratory, Class

**Prereqs/Coreqs:** P. THEATRE 3830

**THEATRE 4210 Dramatic Literature I 3 Credits**

Survey of dramatic literature from 1660-1945.

**Components:** Class

**Prereqs/Coreqs:** P. THEATRE 1130

**THEATRE 4220 Dramatic Literature II 3 Credits**

A continuation of THEATRE 4210. A survey of dramatic literature from 1945 to the present.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. THEATRE 1130

**THEATRE 4330 Directing 3 Credits**

A historical, theoretical and practical approach to the principles and techniques of directing for the theatre.

**Components:** Laboratory, Class

**Prereqs/Coreqs:** P. one design course (THEATRE 3210 or THEATRE 3240 or THEATRE 3250) and THEATRE 2730 or consent of instructor

**THEATRE 4530 Independent Study 1-3 Credits**

Supervised exploration of a particular specialization in theatre.

**Components:** Independent Study

**THEATRE 4630 Theatre History I 3 Credits**

A general survey of the rise and development of the theatre and drama from its western origins to Shakespeare.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. THEATRE 1130

**THEATRE 4640 English Period Styles for the Theatre in London 3 Credits**

This course is a survey of the development of English period style from the Gothic through Victorian as foundation for theatrical expression. The first half of the course will explore the concept of period style terms of architecture, spatial design, décor, furniture, interior design and costume, and their relation to the human experience. Students will then travel to London, England to view first hand examples of these periods in historic buildings and notable collections of decorative and human arts, such as the Victoria and Albert Museum and the Tower of London, as well as their expression on stage in theatrical performance.

**Components:** Discussion, Class

**GE:** Fine Arts, Global Studies (former Int Ed), International Education

**THEATRE 4660 Cooperative Field Experience 1-9 Credits**

Enhancement of the educational experience through placement of a student with a cooperative agency, business, industry or institution. The nature of the assignment, type of experience, number of credits and evaluation procedure to be stipulated in a statement of agreement (learning contract) between the student and department.

**Components:** Field Studies

**THEATRE 4730 Theatre History II 3 Credits**

A continuation of THEATRE 4630. A general survey of the rise and development of the theatre and drama from the Restoration to the present.

**Components:** Class

**GE:** Fine Arts

**Prereqs/Coreqs:** P. THEATRE 1130

**THEATRE 4830 Seminar in Theatre 3 Credits**

A critical examination of an area within the theatre field, the specific subject to be determined by the instructor, the needs of the students and the current problems in the field.

**Components:** Class

**THEATRE 4840 Gay and Lesbian Drama 3 Credits**

A detailed survey of the rise and development of gay and lesbian characters and themes in British and primarily American theatre during the 20th Century. Particular emphasis will be placed on dramatic literature and theatrical criticism and production since 1990.

**Components:** Class

**Cross Offering:** WOMGENDR 4840

**GE:** Gender Studies

**Prereqs/Coreqs:** P. ENGLISH 1230

**THEATRE 4850 Multicultural Dramatic Literature 3 Credits**

An in-depth survey of the rise and development of minority characters and themes in American theatre since the 20th Century. Particular emphasis will be placed on the dramatic literature and theatrical criticism and production since 1990.

**Components:** Class

**Cross Offering:** ETHNSTDY 4850

**GE:** Ethnic Studies

**Prereqs/Coreqs:** P. ENGLISH 1230

**THEATRE 4860 Irish Drama 3 Credits**

The study of Irish dramatic literature from the founding of the Irish National Theatre to the present. The primary objectives of the course is to investigate the development of dramatic literature in Ireland and explore Ireland's important contributions to modern theatre.

**Components:** Class

**Prereqs/Coreqs:** P. ENGLISH 1230 or consent of instructor

**THEATRE 4870 British Theatre in London 3 Credits**

In this course, we will do an in-depth study of British Theatre, from the English Renaissance to contemporary productions currently onstage in London. In the first half of this course we will study 10 plays important to the development of British Theatre, as well as discuss the evolution and history of theatre performance in England. The second half of the course will be spent in London, England, visiting sites of historical importance to the development of British Theatre (such as the Globe and the Tower of London) as well as attending performances at the National Theatre, the Royal Court, the Sam Wanamaker, and theatres in the West End. The main objective of the course is to understand and experience the development of British Theatre, its influences, and its importance in the context of the development of dramatic literature.

**Components:** Class, Discussion

**GE:** Fine Arts, Global Studies (former Int Ed), International Education

**THEATRE 4930 Senior Capstone 3 Credits**

Senior thesis project in acting, directing and design.

**Components:** Independent Study

**Prereqs/Coreqs:** P. consent of instructor