

ETHNIC STUDIES (ETHNSTDY)

For up-to-date information on when online courses from the Distance Campus are typically offered, see <https://www.uwplatt.edu/department/professional-program-support/course-offerings> (<https://www.uwplatt.edu/department/professional-program-support/course-offerings/>).

ETHNSTDY 1030 Race, Gender, and Class in the U.S. 3 Credits

An examination of the concepts of race, gender, and class in the United States as these influences are related historically to form a matrix that then serves as a comprehensive basis for understanding the contemporary American society.

Components: Class

GE: Ethnic Studies, Gender Studies

ETHNSTDY 2130 The Native American Experience 3 Credits

The Native American Experience" is an examination of the indigenous peoples of North America with particular emphasis on the area now called the United States.

Components: Class

GE: Ethnic Studies, Humanities

ETHNSTDY 2200 Introduction to Ethnic Studies 3 Credits

An examination of the concepts, issues and experience of People of Color in the U.S. with emphasis on the historical and contemporary interaction of race, gender, and class within and external to communities of color.

Components: Class

GE: Ethnic Studies

ETHNSTDY 2230 Black Experience in the U. S. 3 Credits

The course will examine the development of Black culture in the U.S. and how slavery, social and political structures in the U.S. influenced the development of Black culture. We will also focus on various accounts of the nature of racial ideology, and the construction of racial identities.

Components: Class

GE: Ethnic Studies

ETHNSTDY 2480 Race and Ethnicity in Film 3 Credits

This course will offer students a lens through which to study the changing role of race and ethnicity in society and will explore how the film industry reflects and often participates in the larger racial inequities in cultural, economic, and artistic structures. The course will also introduce students to a wide range of films written or directed by persons of color and will consider the ways in which filmmakers have used film as a means of asserting ethnic identity and challenging the status quo. The course will primarily focus on films made within the United States, but it may also entail an international component.

Components: Discussion, Class

Cross Offering: ENGLISH 2480

GE: Ethnic Studies, Humanities

Prereqs/Coreqs: P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

ETHNSTDY 2830 Ethnicity, Race and Crime 3 Credits

A study of the correlation between ethnicity, race, crime and criminality in the United States. This course explores the interrelatedness of ethnicity, race, criminal law, and the sanctioning of criminal behavior in the United States.

Components: Class

Cross Offering: CRIMLJUS 2830

GE: Ethnic Studies

ETHNSTDY 2940 The Political Economy of Race, Gender and Ethnicity 3 Credits

This course uses economic principles to analyze salient issues involving people of color, women, and ethnic minorities. The focus is interdisciplinary, drawing from the fields of business, political science, and others. Pertinent principles and concepts are used to analyze causes and effects of the changing composition of U.S. families, to examine the nature and extent of discrimination within the U.S. economy, and to understand why issues involving race, ethnicity, and gender are of concern to us both individually and collectively.

Components: Class

Cross Offering: ECONOMIC 2940, POLISCI 2940

GE: Ethnic Studies, Gender Studies

ETHNSTDY 2950 Intro to Multi-Ethnic American Literature 3 Credits

This course is designed to introduce students to a variety of ethnic American literatures, giving special emphasis to the four historically marginalized racial groups—Native American, African American, Asian American, and Latino/a. While close analysis of assigned literary texts will make up the bulk of class work, a number of historical and theoretical issues will also be examined. These include the social construction of race/ethnicity; racism and white privilege, literary sub-culture versus literary canon; and the intersection of gender and class with race and ethnicity.

Components: Class

Cross Offering: ENGLISH 2950

GE: Ethnic Studies, Humanities

Prereqs/Coreqs: P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of instructor

ETHNSTDY 3010 Race, Gender, and United States Labor History 3 Credits

Social, cultural, and economic history of American working people from the colonial period to the present.

Components: Class

Cross Offering: HISTORY 3010

GE: Ethnic Studies, Historical Perspective

Prereqs/Coreqs: P. HISTORY 2330 or HISTORY 2430 or consent of instructor

ETHNSTDY 3100 The History and Politics of Hip Hop 3 Credits

Hip Hop is not just a musical genre, but a cultural phenomenon with a global influence America. This class will analyze the origins of Hip Hop, its current political economy, and its global impact. Students will be able to fully understand what "culture" is and be able to interpret the key elements that defines Hip Hop culture. Students will understand the lived experience of marginalized groups through Hip Hop culture and how the culture has been used as a pedagogical tool for the subaltern, as well as a spiritual and metaphysical model.

Components: Class

GE: Ethnic Studies

Prereqs/Coreqs: P. 3 completed credits in Ethnic Studies or consent of instructor

ETHNSTDY 3170 Native America and Colonial Borderlands to 1887 3 Credits

The history of Native North America begins well-before Columbus arrived. Paleo-Indians struggled and thrived, cooperated and changed giving way to early-modern Native nations by 1000 BCE. After 1492 Native nations cooperated and clashed with each other and with competing European empires for control of land, labor, and resources. This story is not separate from the narrative of early American history as a whole, but examining it closely permits appreciation of First Nation worldviews, times of Pan-Indian cooperation, and moments of cooperation between American Indians, Europeans, and Africans on the borderlands of the Atlantic World.

Components: Class

Cross Offering: HISTORY 3170

GE: Ethnic Studies, Historical Perspective

Prereqs/Coreqs: P. HISTORY 2330 or consent of instructor

ETHNSTDY 3180 Native American History, What you thought you knew 3 Credits

The history of Native North America begins long before the Dawes Act of 1887. Native peoples have faced the challenges of the nineteenth, twentieth and twenty-first centuries in significant ways. This story is not separate from the narrative of American history, but an integral part of it. Native Americans, including 20,000 veterans, recovered from the Civil War. Land policy, treaties, and tribal sovereignty continue to influence Native communities today. Tribal members have built skyscrapers, joined the Peace Corps, baffled code-breakers, and much more. First Nations identity continues to evolve as a central part of the American story.

Components: Class

Cross Offering: HISTORY 3180

GE: Ethnic Studies, Historical Perspective

Prereqs/Coreqs: P. HISTORY 2430 or consent of instructor

ETHNSTDY 3230 Social Inequalities 3 Credits

The course investigates the causes and consequences of social stratification based on race, gender, social class, and nationality. Students gain a better understanding of how inequality is produced through prejudice, discrimination, conflict, and social institutions such as the family, neighborhoods, educational system, labor markets, and criminal justice system.

Components: Class

Cross Offering: SOCIOLOGY 3230

GE: Ethnic Studies, Social Sciences

Prereqs/Coreqs: P. SOCIOLOGY 1030

ETHNSTDY 3240 African-American History 1619 to Present 3 Credits

The historical experience of African-Americans since 1619.

Components: Class

Cross Offering: HISTORY 3240

GE: Ethnic Studies, Historical Perspective

Prereqs/Coreqs: P. HISTORY 2330 or HISTORY 2430 or consent of instructor

ETHNSTDY 3340 Management, Gender & Race 3 Credits

This course reviews the changing nature of management and explains why gender and race/ethnicity have become important concerns of business. It examines the status of women and people of color in managerial or administrative positions and discusses socialization processes, stereotypes, equal employment opportunity laws, diversity management, illegal harassment, and power in organizations. Networking, mentoring, work/life balance, and career planning also are addressed.

Components: Class

Cross Offering: BUSADMIN 3340, WOMGENDR 3340

GE: Ethnic Studies, Gender Studies

Prereqs/Coreqs: P. 45 credits

ETHNSTDY 3730 African-American Literature 3 Credits

A survey of African-American literature beginning in the ante bellum period and continuing to the present, including oral forms (folk tales and spirituals), novels, poetry, drama, autobiography, and other selected non-fiction.

Components: Class

Cross Offering: ENGLISH 3730

GE: Ethnic Studies, Humanities

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ETHNSTDY 3770 Native American Art 3 Credits

Art of various culture groups of American Indians, ranging from the Inuit of the far north to tribes and nations of the southwest. Ancient and traditional art forms will be studied as well as history of art in times of culture contact and conflict, continuing through work created by contemporary tribal artists informed by those traditions.

Components: Class

Cross Offering: ART 3770

GE: Ethnic Studies, Fine Arts

ETHNSTDY 3830 Black Women and Feminism in the U.S. 3 Credits

An interdisciplinary examination of the historical and contemporary relationship between black women in the United States and the feminist movement. Authors discussed may include Frances Harper, Ida Wells-Barnett, bell hooks, Audre Lorde, and others.

Components: Class

Cross Offering: WOMGENDR 3830

GE: Ethnic Studies, Gender Studies

Prereqs/Coreqs: sophomore standing to enroll in this class

ETHNSTDY 3840 Topics in US Minority Ethnic Literature 3 Credits

This course will focus on a specific topic or theme related to minority ethnic literatures in the United States. Students may read literature from African American, Asian American, Latinx, and/or Native American Writers. In all sections, students will also learn basic concepts in Ethnic Studies, such as the social construction of race/ethnicity, privilege and oppression, and the intersection of race and ethnicity with gender, sexuality, and class. May be repeated once for credit, provided the content varies.

Components: Class

Cross Offering: ENGLISH 3840

GE: Ethnic Studies, Humanities

Prereqs/Coreqs: P. ENGLISH 1230

ETHNSTDY 4720 Independent Study and Research in Ethnic Studies 1-3 Credits

Supervised individual or team study and investigation of a selected topic.

Components: Independent Study

Prereqs/Coreqs: P. Declared Ethnic Studies Minor with Sophomore Standing

ETHNSTDY 4850 Multicultural Dramatic Literature 3 Credits

An in-depth survey of the rise and development of minority characters and themes in American theatre since the 20th Century. Particular emphasis will be placed on the dramatic literature and theatrical criticism and production since 1990.

Components: Class

Cross Offering: THEATRE 4850

GE: Ethnic Studies

Prereqs/Coreqs: P. ENGLISH 1230