

ENGLISH (ENGLISH)

For up-to-date information on when online courses from the Distance Campus are typically offered, see <https://www.uwplatt.edu/department/professional-program-support/course-offerings> (<https://www.uwplatt.edu/department/professional-program-support/course-offerings/>).

ENGLISH 1040 Studio College Writing I 4 Credits

The first course in a two-semester sequence, English 1040 is designed to provide students with reading, writing, and critical thinking skills necessary to produce effective college-level expository writing. Upon completion of English 1040, students are prepared to take English 1230, the second course in the first-year writing sequence. English 1040 is equivalent to English 1130, with one additional credit for additional academic support. Students are placed in this course according to current state placement policy.

Components: Class, Laboratory

GE: English

Prereqs/Coreqs: P. Wisconsin English Placement Test score below 11

ENGLISH 1130 College Writing I 3 Credits

The first course in a two-semester sequence, English 1130 is designed to provide students with reading, writing, and critical thinking skills necessary to produce effective college-level expository writing. Students are placed in this course according to current state placement policy.

Components: Class

GE: English

Prereqs/Coreqs: P. ENGLISH 0010 or a score above the 10th percentile, according to state norms, on the UW-System English Placement Test

ENGLISH 1230 College Writing II 3 Credits

The second course in a two-semester sequence, English 1230 introduces research techniques, documentation styles, and writing strategies. Emphasis is placed on analyzing information and ideas and incorporating research findings into writing and research projects. Upon completion, students should be able to evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines.

Components: Class

GE: English

Prereqs/Coreqs: P. ENGLISH 1130 or ENGLISH 1040

ENGLISH 1330 Introduction to Literature 3 Credits

A course designed to introduce the student to the understanding and enjoyment of literature through different genres—fiction, poetry and drama—and through its cultural and historical contexts. The course will also acquaint students with such literary terms as plot, theme, character, setting, form, and interpretation.

Components: Class

GE: Humanities

Prereqs/Coreqs: C: ENGLISH 1130 or ENGLISH 1040

ENGLISH 2040 Basic Newswriting and Reporting 3 Credits

This course emphasizes news gathering, interviewing, research, writing techniques, Associated Press style, and knowledge of current events. Students will write frequently, both for publication and in the laboratory setting.

Components: Class

Prereqs/Coreqs: P or C: ENGLISH 1040 or ENGLISH 1130

ENGLISH 2050 Literary Magazines 1-3 Credits

A study of contemporary literary magazines, including national and student publications produced in print and online, resulting in students collaborating to produce their own literary publication(s). May be taken for credit more than once.

Components: Class

Prereqs/Coreqs: P or C: ENGLISH 1040 or ENGLISH 1130 or consent of instructor

ENGLISH 2060 Writing for Electronic Media 3 Credits

Techniques and formats for writing scripts and hypertext for electronic media including basics of web design; performative writing for news, entertainment, and public relations.

Components: Class

Prereqs/Coreqs: P or C: ENGLISH 1040 or ENGLISH 1130

ENGLISH 2100 Thematic Studies in Literature 3 Credits

This course focuses on a specific cultural, literary, or intellectual theme as expressed in selected literary works. The specific topic will be chosen by the instructor and announced when the course is scheduled. May be repeated once for credit, provided the content varies.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2120 Introduction to Creative Writing 3 Credits

Introduction to Creative Writing develops students' knowledge of and appreciation for the historical evolution of poetry and fiction. Reading and responding to a range of texts, students establish vocabularies specific to both art forms. Via sustained explorations of these assigned texts, they foster an empathetic awareness of new subjectivities and consider the ways in which race, ethnicity, class and gender shape individual experience. Students also practice writing in a variety of poetic and prose structures, including lyric and narrative poetry and linear and non-linear styles of narration. Responding to one another's fiction and poetry, they develop creative and critical thinking skills and gain an appreciation for the ways in which creative writing engages lived experience.

Components: Class

GE: Fine Arts

Prereqs/Coreqs: P or C: ENGLISH 1040 or ENGLISH 1130

ENGLISH 2130 British Literature I: Beginnings through the Age of Swift 3 Credits

This course surveys British literature from its beginnings through the Age of Pope and Swift. Students will look at representative works, from both canonical and non-canonical authors, to better understand British literary history. Authors may include Chaucer, Shakespeare, Milton, and Pope.

Components: Class

GE: Humanities

Prereqs/Coreqs: P: ENGLISH 1130 or ENGLISH 1040; P or C ENGLISH 1230; or consent of the instructor

ENGLISH 2150 Introduction to LGBTQ+ Studies 3 Credits

Introduction to LGBTQ+ Studies is an interdisciplinary course covering the history, culture, and politics of LGBTQ+ persons around the world. The course seeks to theorize, document, uncover, and revise our existing knowledge about same-sex attraction and gender identity and also examine a wide range of related historical figures and events. Using the lenses of social science, science, and the humanities, the course explores ways in which sexual orientation and gender limit and expand individual experience.

Components: Class

Cross Offering: WOMGENDR 2150

GE: Gender Studies, Humanities

Prereqs/Coreqs: P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2200 Crime and American Detective Fiction 3 Credits

This course examines the origins of detective fiction by looking at select representative works of the earliest writers of the genre and then explores how American writers rejected the traditional mystery, creating a unique literary genre. Heavily influenced by an existing mixed tradition of American literature (e.g., gothic literature, historical romance), American writers of detective fiction formed a new hero, the hard-boiled private eye. Students will read works of writers who created and transcended the genre—Dashiell Hammett, Raymond Chandler, and Ross Macdonald—and writers who have continued the tradition, adding unique perspectives and previously marginalized voices.

Components: Class

GE: Humanities

Prereqs/Coreqs: P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2210 Introduction to Linguistics 3 Credits

A general introduction to linguistics, the study of human language. This course covers the core topics of linguistics, including phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, and language acquisition. Examples will be drawn primarily from the English language.

Components: Class

GE: Humanities

Prereqs/Coreqs: P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2220 Literature and Science 3 Credits

The sciences and the humanities are often positioned as two entirely separate knowledge domains. This course aims to bridge that gap by examining the intersections between literature and science. Students will investigate how literature engages with a variety of scientific practices and discoveries, as well as how scientific fields offers new readings of literary texts. Ultimately, the course aims to uncover the bidirectional influences of literature, culture, and science as they attempt to address the unknown.

Components: Class

GE: Humanities

Prereqs/Coreqs: P: ENGLISH 1130; P or C: ENGLISH 1230

ENGLISH 2250 Introduction to Film 3 Credits

Introduction to Film™ develops students' abilities to view films critically and deepen their understanding of the principal film genres through careful study of their historical contexts and cinematic techniques. The course focuses on the study of different genres and aesthetic schools of film, such as the French New Wave, German Expressionism, westerns, war films, musicals, and film noir, in terms of how they present aesthetic detail, ideological points of view (such as issues of gender and race), as well as fulfill certain expectations of the spectator. After a thorough grounding in the conventions of traditional genre in cinema, the class will also focus on the ways in which it has been revised by filmmakers in more recent periods of cinematic history.

Components: Discussion, Class

GE: Humanities

Prereqs/Coreqs: P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2270 Special Topics in Film Studies 3 Credits

An exploration of some aspect, theory, problem, or distinctive variety of film, particularly narrative film. Emphasis may be upon the history of a genre, a single artist, or the distinctive character of the medium in comparison to drama or narrative fiction. May be taken for credit more than once if content changes.

Components: Class

GE: Humanities

Prereqs/Coreqs: P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2330 British Literature II: Romanticism through the Present 3 Credits

This course surveys British literature from the Romantic period in the late eighteenth century to the present day. Students will look at representative works, from both canonical and non-canonical authors, to better understand British literary history. Authors may include Wordsworth, Tennyson, Joyce, and Mansfield.

Components: Class

GE: Humanities

Prereqs/Coreqs: P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2420 American Indians in Literature and Film 3 Credits

This course will provide a cross-disciplinary exploration of the images of American Indians and their relevance to American society in film, literary, and historical texts.

Components: Class

GE: Ethnic Studies, Humanities

Prereqs/Coreqs: P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2430 American Literature Through the Civil War 3 Credits

American literature through the Civil War, including such writers as Bradstreet, Edwards, Franklin, Irving, Poe, Emerson, Thoreau, Hawthorne, Melville, and Douglass.

Components: Class

GE: Humanities

Prereqs/Coreqs: P: ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2480 Race and Ethnicity in Film 3 Credits

This course will offer students a lens through which to study the changing role of race and ethnicity in society and will explore how the film industry reflects and often participates in the larger racial inequities in cultural, economic, and artistic structures. The course will also introduce students to a wide range of films written or directed by persons of color and will consider the ways in which filmmakers have used film as a means of asserting ethnic identity and challenging the status quo. The course will primarily focus on films made within the United States, but it may also entail an international component.

Components: Discussion, Class

Cross Offering: ETHNSTDY 2480

GE: Ethnic Studies, Humanities

Prereqs/Coreqs: P: ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2490 Gender in Film 3 Credits

This course will offer students a lens through which to study the complex role of gender in society and will explore how the film industry reflects the larger gender inequities in worldwide cultural, economic, and artistic structures. The course will examine film representations of women and men to analyze stereotypes and misconceptions that continue to be disseminated. The course will also introduce students to a wide range of films written or directed by women and will consider the ways in which female filmmakers have responded to, critiqued, or challenged dominant patriarchal representations.

Components: Discussion, Class

Cross Offering: WOMGENDR 2490

GE: Gender Studies, Humanities

Prereqs/Coreqs: P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2510 Introduction to Drama 3 Credits

Intensive analysis of dramatic literature using representative types from several periods of drama.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2530 American Literature Since the Civil War 3 Credits

American literature from the Civil War to the present, including such writers as Whitman, Dickinson, Twain, Crane, James, Chopin, Cather, Hughes, Frost, Eliot and Faulkner.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2640 World Literature I 3 Credits

Selected international literary works beginning with ancient mythologies and ending around 1700. May include authors such as Homer, Virgil, Sappho, Valmiki, Ch'ien, Shang-Yin, Rumi, Dante.

Components: Class

GE: Global Studies (former Int Ed), Humanities, International Education

Prereqs/Coreqs: P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2650 World Literature II 3 Credits

Selected international literary works beginning from around 1700 and ending with the present. May include authors such as Shang-Jen, Racine, Akinara, Baudelaire, Kafka, Gordimer, Paz, Kincaid.

Components: Class

GE: Global Studies (former Int Ed), Humanities, International Education

Prereqs/Coreqs: P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2660 Modern Literature 3 Credits

A study of the development of modern literature through a survey of significant poetry, drama, fiction, and/or nonfiction written from 1900 to 1945.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2670 Contemporary Literature 3 Credits

A study of the development of contemporary literature through a survey of significant poetry, drama, fiction, and/or nonfiction written after 1945.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2770 International Cinema 3 Credits

This course will offer students an avenue to satisfy international education and humanities general education requirements via study of a wide range of films from different eras, nations, and cultures. This course seeks to introduce students to global history of film as an art form and how international cinema both responds to and influences the film styles that are more familiar to American students. Such a breadth of knowledge will both expand students' knowledge of world cinema and also enrich students' appreciation of American film by placing it in an international context. Finally, the course will examine not only diverse films but will also seek to understand the cultural and historical context that gave rise to these films.

Components: Class

GE: Global Studies (former Int Ed), Humanities, International Education

Prereqs/Coreqs: P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2800 Introduction to Shakespeare 3 Credits

A study of selected plays and sonnets.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. ENGLISH 1040 or 1130; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2830 Survey of Women Writers 3 Credits

Survey of women writers in the English language with a focus on the themes, issues, and concerns that tie women's writing together and create a 'women's literary tradition.' British, American, and international writers are included.

Components: Class

Cross Offering: WOMGENDR 2830

GE: Gender Studies, Humanities

Prereqs/Coreqs: P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of the instructor

ENGLISH 2840 Science Fiction and/or Fantasy Literature 3 Credits

A study of texts (e.g., fiction, nonfiction, poetry, drama, film) that speculate on alternative futures or worlds.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2850 Literature of Nature 3 Credits

A study of texts characterizing the natural world as experienced primarily by American writers of the 19th and 20th centuries.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2900 Special Topics 1-3 Credits

Designed to cover topics which cannot be accommodated in usual course format or by other courses. Topics, which will be specified in the campus schedule, could include the study of a literary subgenre, the literature surrounding a specific historical event, or the construction of a campus newspaper or literary magazine. May be taken for credit more than once if content changes.

Components: Class

Prereqs/Coreqs: P. ENGLISH 1040 or ENGLISH 1130; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 2950 Intro to Multi-Ethnic American Literature 3 Credits

This course is designed to introduce students to a variety of ethnic American literatures, giving special emphasis to the four historically marginalized racial groups—Native American, African American, Asian American, and Latino/a. While close analysis of assigned literary texts will make up the bulk of class work, a number of historical and theoretical issues will also be examined. These include the social construction of race/ethnicity; racism and white privilege; literary sub-culture versus literary canon; and the intersection of gender and class with race and ethnicity.

Components: Class

Cross Offering: ETHNSTDY 2950

GE: Ethnic Studies, Humanities

Prereqs/Coreqs: P. ENGLISH 1130 or ENGLISH 1040; P or C: ENGLISH 1230; or consent of instructor

ENGLISH 3000 Technical Writing 3 Credits

Technical description and explanation, job applications and business correspondence, and reports suited to one's major (e.g. a criminal or safety investigation, feasibility study or grant proposal); oral presentations; technical editing. Emphasis on clarity, conciseness, precision and effective communication with lay audiences and management.

Components: Class

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3010 Writing for Science and Research 3 Credits

This course familiarizes students with scientific writing and research. Students will practice writing in a variety of academic genres, such as research articles, review articles, conference proposals, research posters, conferences presentations, research funding proposals, and public communication of science.

Components: Class

Prereqs/Coreqs: P. ENGLISH 1130 and ENGLISH 1230

ENGLISH 3030 Teaching of Composition 3 Credits

The rhetorical principles and approaches to composition. Includes practice in writing and evaluating composition with emphasis on practical ways to teach writing in the elementary, middle, and high school. One hour of classroom participation is required.

Components: Class

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3090 Designing for Usability 3 Credits

An advanced writing and editing course examining how information is conveyed through document design, usability, information architecture, and user experience. Students will create documents that combine both text and visuals in a variety of genres, which may include flyers, graphs, and experience maps.

Components: Class

Prereqs/Coreqs: P. ENGLISH 1230

ENGLISH 3110 LGBTQ+ Literature for Young Adults 3 Credits

An analysis of selected LGBTQ+ literature and films especially suitable for young adults of high school age with an emphasis on approaches and methods for teaching literature and addressing the needs of LGBTQ+ students.

Components: Class

Cross Offering: WOMGENDR 3110

GE: Gender Studies, Humanities

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3140 Poetry Writing 3 Credits

Poetry writing is an exploration of the various elements and techniques involved in the craft and art of writing poems. The course will focus primarily on writing workshops in which students and faculty learn to critique one another's work, but will also include in-class writing activities and class discussions of assigned readings. Students will read, discuss, and analyze a range of poetry from traditional to contemporary poets.

Components: Class

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3150 Fiction Writing 3 Credits

This is a fiction writing workshop in which students will study the techniques and art of fiction writing and will write fiction which they will submit to their professor, as well as their peers, for review.

Components: Class

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3160 Creative Nonfiction Writing 3 Credits

This is a creative nonfiction-writing workshop designed to teach students what creative nonfiction is and how to write it. Students will read examples of such creative nonfiction works as the personal essay, the memoir or nature writing, and will be required to write creative nonfiction, which they will submit to class for peer review.

Components: Class

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3230 The English Novel and Short Story 3 Credits

A study of the beginning of the novel in the English language and the ensuing development of fiction in Britain, including the emergence of the short story. Authors could include Defoe, Richardson, Austen, Shelley, Eliot, Joyce, Mansfield, Woolf, Forster and Greene.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3240 Advanced Writing 3 Credits

An advanced writing course concentrating on rhetorical and research strategies, prose styles, and their practical application to understanding and evaluating current and traditional essays as well as contemporary media such as film, television, and advertising.

Components: Class

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3250 Sociolinguistics 3 Credits

An introduction to sociolinguistics, the study of language in its social context. This course covers a wide range of topics, including dialects, stylistic variation, language and gender, language contact, language change, world Englishes, language planning, language and power, and the applications of sociolinguistics, to provide students with an understanding of the interaction between language and society. Examples will be drawn from the United States and around the world.

Components: Class

GE: Global Studies (former Int Ed), Humanities, International Education

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3260 Language and Culture 3 Credits

Examines the theoretical and practical relationship between language and selected social and cultural aspects of human life. Discusses contiguities of linguistic and cultural practices; examines how particular language practices create and maintain social structures, and how discourse reflects social structures and cultural values.

Components: Class

GE: Global Studies (former Int Ed), Humanities, International Education

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3280 LGBTQ+ Literature 3 Credits

While focusing primarily on contemporary LGBTQ+ fiction, this course also provides an overview of the evolution of international LGBTQ+ literatures from their beginnings to the present, including such authors as Sappho, Hafiz, Sadi, Whitman, Wilde, Cather, Woolf, Forster, Gide, Hughes, Lorca, Rimbaud, Stein, Baldwin, Bishop, Ginsberg, and Lorde.

Components: Class

Cross Offering: WOMGENDR 3280

GE: Gender Studies, Humanities

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3360 Writing, Editing, and Publishing in Multiple Media 3-6 Credits

An advanced writing and editing course concentrating on planning, creating, and evaluating written copy for print and on-line magazines. Emphasizes both preparing the student's work for trade publications, and studying and practicing the processes of those publications.

Components: Class

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3370 Renaissance Literature 3 Credits

An advanced study of British literature during the Renaissance. Writers might include Sir Thomas More, John Milton, Christopher Marlowe, John Donne, and Ben Jonson, and topics covered may include the Reformation, Neo-Platonism, and Humanism

Components: Class

GE: Humanities

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3610 Second Language Acquisition 3 Credits

This course is concerned primarily with how people acquire a second language. It examines cognitive, linguistic, psychological, and sociocultural aspects of second language acquisition and explores their implications for second language learning and teaching.

Components: Class

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3730 African-American Literature 3 Credits

A survey of African-American literature beginning in the ante bellum period and continuing to the present, including oral forms (folk tales and spirituals), novels, poetry, drama, autobiography, and other selected non-fiction.

Components: Class

Cross Offering: ETHNSTDY 3730

GE: Ethnic Studies, Humanities

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3840 Topics in US Minority Ethnic Literature 3 Credits

This course will focus on a specific topic or theme related to minority ethnic literatures in the United States. Students may read literature from African American, Asian American, Latinx, and/or Native American Writers. In all sections, students will also learn basic concepts in Ethnic Studies, such as the social construction of race/ethnicity, privilege and oppression, and the intersection of race and ethnicity with gender, sexuality, and class. May be repeated once for credit, provided the content varies.

Components: Class

Cross Offering: ETHNSTDY 3840

GE: Ethnic Studies, Humanities

Prereqs/Coreqs: P. ENGLISH 1230

ENGLISH 3890 Film and Literature 3 Credits

Film adaptations of representative fictional texts, such as historical romances, gothic novels, short stories, and plays, will be viewed, as students read the original texts on which they are based. A study will be made of the connection between literature and film, or the translation of words into sound, pictures, and dialogue. Some theory of film will also be introduced. The ultimate goal of the course will be to arrive at a method of critically viewing films and of critically reading literature, through an examination of the same story as it is told through different media.

Components: Discussion, Class

GE: Humanities

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3910 Classical Mythology 3 Credits

Studying classical mythology as presented in ancient Greek and Roman epic, drama, and poetry provides a gateway to appreciating over two millennia of literature, art, philosophy, religion, politics and more. Classical mythologies influence cannot be overstated. Knowing these works is an essential part of understanding what we are as human beings. Students will read some of the essential works of classical mythology, including such works as Hesiod's Theogony, Homer's Odyssey, Aeschylus' Agamemnon, Sophocles' Oedipus Rex, Virgil's Aeneid, and Ovid's Metamorphoses.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3930 Teaching of Literature 3 Credits

In this course, students will learn and practice a variety of strategies for teaching literature and for assessing student learning around literature. While the focus will be on teaching middle- and secondary-school students, the theories and practices learned in this course can apply to other contexts as well.

Components: Class

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230 and one literature course

ENGLISH 3950 Topics in British Literature 3 Credits

An advanced study of British literature. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. ENGLISH 1130 (or ENGLISH 1040) and ENGLISH 1230

ENGLISH 3990 Advanced Topics in Writing Studies 3 Credits

An intensive study of a specialized topic in writing studies. May be repeated once for credit, provided the content varies.

Components: Class

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4020 History and Theory of Rhetoric 3 Credits

This course is designed for students who will use and/or teach rhetoric strategies and structures in the professional world. From speech and communication theory to the teaching of critical and interpretational writing and reading, the study of rhetoric's place in the history of ideas will help students to understand the place and power of language in the university and the professional work place.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4120 Advanced Manuscript Workshop 3 Credits

This course is designed for students who are interested in developing the critical and editorial skills necessary to pursue creative writing at an advanced level. Students will read and critique collections of poetry and fiction, workshop and extended manuscript of their poetry of prose, and prepare cover letters and personal statements for journals submissions, scholarships or graduate programs. Course assignments will emphasize the assessment of each writer's direction and development.

Components: Class

Prereqs/Coreqs: P. ENGLISH 3140 or ENGLISH 3150 or ENGLISH 3160

ENGLISH 4330 Shakespeare on Page, Stage, and Screen 3 Credits

A survey of Shakespeare's most popular comedies, tragedies, and histories as texts, stage productions, and film adaptations. Course texts might include anything from a filmed traditional production at Shakespeare's Globe to teen movies like She's the Man or 10 Things I Hate About You. Special attention will be paid to how adaptations either engage with or modernize Shakespeare's language, settings, and themes, as well as how different interpretations incorporate cultural discourses such as gender, race, class, and sexuality.

Components: Class

GE: Humanities

Prereqs/Coreqs: P. ENGLISH 1230

ENGLISH 4550 Studies In World Literature 3 Credits

An intensive study of world literature. The specific topic will be chosen by the instructor and announced when the course is scheduled. Topics might include a focus on a specific genre, theme, or historical period. May be repeated once for credit, provided the content varies.

Components: Class

GE: Global Studies (former Int Ed), Humanities, International Education

Prereqs/Coreqs: P. ENGLISH 1230 and sophomore standing or consent of the instructor

ENGLISH 4670 Methods of Teaching English as a Second Language 3 Credits

Examines the characteristics of second or other language acquisition and how they influence the effectiveness of different methods of teaching English as a Second Language. Includes teacher/learner characteristics and strategies, teaching varieties of language, review of methodologies, communicative competence, and syllabus design.

Components: Class

Cross Offering: TEACHING 4670

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4680 Writing/Editing Internship 1-8 Credits

Enhancement of the educational experience through placement of a student with a cooperating agency, business, industry or institution. The nature of the writing or editing assignment, type of experience, number of credits, and evaluation procedure to be stipulated in a statement of agreement between student and department.

Components: Field Studies

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230

ENGLISH 4740 Practicum in Teaching English as a Second Language 3 Credits

Observing teachers and students in TESL settings, participating in TESL teaching and tutoring activities including lesson preparation, and evaluating the teaching/learning experiences.

Components: Class

Cross Offering: TEACHING 4750

Prereqs/Coreqs: P or C: ENGLISH 4670

ENGLISH 4780 Advanced Topics in Film Studies 3 Credits

This course will provide an opportunity for students enrolled in the Interdisciplinary Film and Media Studies Minor to engage in an in-depth study of a particular topic in film studies and will complement the robust upper-division offerings from the Media Studies department. Topics might include Film History, Film Genres, Screenwriting, etc. Regardless of the specific topic, the course will require students to engage in extensive critical thinking, reading, and writing through a variety of assignments, readings, and projects.

Components: Discussion, Class

Prereqs/Coreqs: P. ENGLISH 1230 and ENGLISH 2250 or MEDIA 1630

ENGLISH 4920 Independent Study in English 1-4 Credits

Independent study culminating in a written report or research paper. Each student selects the topic in consultation with the instructor.

Components: Independent Study

Prereqs/Coreqs: P. (ENGLISH 1130 or ENGLISH 1040) and ENGLISH 1230 and senior standing. For English majors and minors only. May not be taken in lieu of regularly scheduled classes

ENGLISH 4950 Individual Research in English 3 Credits

Advanced work on a scholarly subject or project, to be directed by a faculty member in the English program.

Components: Independent Study

ENGLISH 99 Writing Studio 1-3 Credits

A small group and individualized instruction course that helps students develop college-level writing and critical reading skills. Emphasizes writing process strategies. Taken concurrently with a composition course or another writing-intensive class. This course does not carry UWP degree credit.

Components: Class

Prereqs/Coreqs: C: A course in English